

Notice of Meeting:

I hereby give notice that an ordinary Meeting of the Community and Services Committee will be held on:

Date: Tuesday 4 April 2017
Time: 9.30am
Meeting Room: Council Chamber
Venue: Municipal Building, Garden Place, Hamilton

Richard Briggs
Chief Executive

Community and Services Committee OPEN AGENDA

Membership

Chairperson	Cr P Southgate
Deputy Chairperson	Cr P Yeung
Members	Mayor A King
	Deputy Mayor M Gallagher
	Cr M Bunting
	Cr J R Casson
	Cr S Henry
	Cr D Macpherson
	Cr G Mallett
	Cr A O'Leary
	Cr R Pascoe
	Cr G Taylor
	Cr L Tooman

Quorum: A majority of members (including vacancies)

Meeting Frequency: Six weekly

Amy Viggers
Committee Advisor

29 March 2017

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Purpose:

The Community and Services Committee is responsible for:

1. Guiding and monitoring the provision of strategic community infrastructure and services to meet the current and future needs of the city and its communities.
2. Governance of recreational, event, and community facilities and amenities.
3. Facilitating community and stakeholder involvement and discussion on community infrastructure, community safety and community wellbeing matters.
4. Ensuring Hamilton is performing to the highest standard in the area of civil defence and emergency management.
5. Funding to benefit the social, cultural, arts and environmental wellbeing of communities in Hamilton.

In addition to the common delegations the Community and Services Committee is delegated the following Terms of Reference and powers:

Terms of Reference:

1. To provide direction on strategic priorities and resourcing for community infrastructure aligned to city development and oversight of strategic projects associated with those activities.
2. To develop policy, approve community-related strategies and plans, and monitor their implementation.
3. To receive and consider presentations and reports from stakeholders, government departments, organisations and interest groups on community development and wellbeing issues and opportunities.
4. To monitor Hamilton's social demographics and social climate to assess current and future impacts on the Council and Hamilton communities.
5. To monitor the performance of Hamilton's civil defence and emergency management response against Council's requirements under the Civil Defence Emergency Management Act including:
 - a. implementation of Government requirements;
 - b. contractual service delivery arrangements with the Waikato Regional Group Emergency Management Office
6. To determine the funding priorities for the Community Grants Allocation Committees, in line with the Community Assistance Policy, Long Term Plan and Annual Plan.
7. To determine the priority of Council projects suitable for contestable and philanthropic funding, excluding NZTA funding.
8. To make decisions on event sponsorship applications in accordance with the Event Sponsorship Policy and within the approved budget, and monitor any grants made to external organisations under that policy.
9. To coordinate and make decisions on proposals, applications for external funding, and the distribution of Council funding and funding provided to Council for public art, recreational and community facilities and amenity.
10. To monitor and oversee the delivery of Council's non-financial performance and non-financial key projects, against the Long Term Plan.

The Committee is delegated the following powers to act:

- Approval of Reserve Management Plans.
- Performing the Council's functions, powers and duties (excluding those matters reserved to the Council by law, by resolution of the Council or as otherwise delegated by Council) under the Burial and Cremation Act and the Reserves Act.
- Approval of purchase or disposal of land for parks and reserves required for designated works or other purposes within the Committee's area of responsibility which exceeds the Chief Executive's delegations and is in accordance with the Annual Plan or Long Term Plan.
- Approval of applications for Council projects suitable for contestable and philanthropic funding.
- Approval or otherwise of event sponsorship applications in compliance with the Event Sponsorship Policy and approved budget.
- Approval of funding for recreational and community facilities and amenities in accordance with the Long Term Plan.
- Approval of public art proposals put forward by the community and/or Council in accordance with the Public Art Development Process and approved budget.

The Committee is delegated the following recommendatory powers:

- The Committee may make recommendations to Council.
- The Committee may make recommendations to other Committees.

Oversight of Policies:

- *Citizens Initiated Referenda Policy*
- *City Honours Policy*
- *Class 4 Gambling Venue Policy*
- *Community Assistance Policy*
- *Community Occupancy Policy*
- *Disability Policy*
- *Dog Control Policy*
- *Event Sponsorship Policy*
- *External Funding Applications Policy*
- *Hamilton City Smoke-Free Environment Policy*
- *International Relations Policy*
- *Naming of Roads, Open Spaces and Council Facilities Policy*
- *Provisional Local Alcohol Policy*
- *Psychoactive Substances (Local Approved Products) Policy*
- *Public Places Policy (cross-over with Finance Committee)*
- *TAB Board Venue Policy*

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1 Apologies

2 Confirmation of Agenda

The Committee to confirm the agenda.

3 Declaration of Interest

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as an elected representative and any private or other external interest they might have.

4 Public Forum

As per Hamilton City Council's Standing Orders, a period of up to 30 minutes has been set aside for a public forum. Each speaker during the public forum section of this meeting may speak for three minutes or longer at the discretion of the Chair.

Please note that the public forum is to be confined to those items falling within the terms of the reference of this meeting.

Speakers will be put on a Public Forum speaking list on a first come first served basis in the Council Chamber prior to the start of the Meeting. A member of the Council Democracy Team will be available to co-ordinate this. As many speakers as possible will be heard within the allocated time.

If you have any questions regarding Public Forum please contact Democracy by telephoning 07 838 6439.

Committee: Community and Services
Committee

Date: 04 April 2017

Report Name: Chair's Report

Author: Cr Southgate

Status	<i>Open</i>
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Recommendation

That the Community and Services Committee receives the report.

1. Attachments

2. Attachment 1 - Community and Services Committee meeting – Chair's Report



Chair's Report

Libraries:

Internationally, libraries and library services are undergoing big changes. The population of Hamilton is growing very fast, city libraries are getting older and we have a need to provide services for both an aging population and the significant numbers of younger people. Web based services and other technologies are increasing. The Central library is still closed while seismic strengthening is carried out. We are all also aware of there being no services in the large subdivisions in the north of Hamilton yet.

I would like to draw Councils attention to the [Libraries Strategic Plan 2015-2025](#). This aims to respond to the changing needs to library services.

Recently, Cr Yeung and I undertook a tour of Library facilities. My thanks to the passionate staff who led this. We noted the following:

- Elements of all libraries need refreshing. Some elements of the space are not fit for purpose anymore.
- There is a good opportunity to improve (and in some cases expand library services on their present footprint). This includes better linkage to or use of outside amenities (courtyards/ parks). There is a very good opportunity to re-organise the Central library as it is re-stocked for re-opening to improve the customer experience. There is scope "to open up" the front (by moving staff offices elsewhere in the building) to provide a more welcoming view from Garden Place. There is also room to possible create a café where Visique used to be).

The funding of the Library Plan will be up for consideration through the 10 Year Plan review. However, I consider that we have the opportunity to investigate a better use of space at the Central library before it is re-opened. I would like to suggest that ways of ensuring better "street appeal" from Garden Place be considered alongside other low cost improvements during the formulation of the 2018/28 10 year plan.

The Zoo:

Philip and I also visited the Zoo. My thanks again to staff who, are so passionate about the conservation, education and visitor experience at the zoo.

We are receiving the Master Plan for the Zoo today for your consideration. I note that again discussions will need to occur during the review of the LTP if any significant parts of the plan are to be implemented.

I consider (after conversations with staff) that the development of the entrance to connect with Lake Waiwhakareke reserve to be very important. There is a good opportunity to create some amenity value at Lake Waikwhakareke and improve the visitor experience that needs serious consideration in the short-medium term. The Lake needs now to be more accessible to the public.

Interfaith Council:

Following on from conversations the Interfaith Council has had with the Mayor, they have informed me of the desire to engage in further dialogue with Council. They are seeking an inclusive representation at Council. As proposed by the Mayor, I have offered them the opportunity to discuss this at this committee if they wish to. Outside of that we will talk about other ways of increasing the engagement between the two parties.

Issues to bring to C&S committee:

There is an open invitation, through me, to request items to be on the agenda through this committee. The plan is to aim to group issues into broad themes. However, we are keen to ensure Councillors have insight and discussion on any relevant issue ahead of the 10 Year Plan.

Committee: Community and Services
Committee

Date: 04 April 2017

Report Name: General Manager's Report

Author: Lance Vervoort

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>Local Government Act S17A, Hamilton Plan</i>
Financial status	<i>\$5.1 Million for Renewals Project</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Council's Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance</i>

1. Purpose of the Report

- To seek approval to defer the H3 Community Use Business Model report and the Waterworld Renewals Project Report.

3. Key Issues

- H3 Community Use Business Model report (Sean Murray, General Manager Venues, Tourism and Major Events reporting)
- At its meeting on 8 February 2017, Council requested the Chief Executive present a report to the 4 April 2017 Community and Services Committee meeting outlining the impact of moving the H3 business from a fully commercial business model to a community focused business model.
- While staff have commenced work on this matter more work is required to firmly establish more fully the level of "demand" (against existing supply of community venue spaces across the city) and the likely budget implications of any change. As there would be a material revenue implication to any change, it is proposed that this matter be deferred for consideration within the upcoming work on the 2018/2028 10-Year Plan.
- It should be noted that while H3 operates in a commercially competitive environment it is also currently required to consider downstream benefits to the city and its residents as a result of the business it conducts. This is often reflected in its commercial arrangements. In a number of instances H3 already applies beneficial terms to "community" interests (notably in the areas of sport and the performing arts) as a result of previous Council instruction and contracted arrangements.

- 8. Waterworld Renewals Project Report (Lance Vervoort, General Manager Community reporting)
- 9. Staff are expecting a draft Seismic report on Waterworld to be completed late March, which will be peer reviewed. Due to the volume of work being created by Seismic Assessments at the moment, there is a wait of approximately four weeks before this work can be completed by consultant engineers. Due to this delay, information will not be ready in time for the May report that was originally proposed to be received by the Community and Services Committee.
- 10. As this is a complex project, staff propose that there is a Council briefing on this item before a formal report is brought forward. A date for this will be confirmed shortly.

Recommendations from Management

That the Community and Services Committee:

- a) receives the report;
- b) approves the deferral of the Council resolution of 8 February 2017 agenda item 11 to the development of the 2018/2028 10 Year-Plan, namely that:
“the CE presents a report to the 4 April 2017 Community and Services Committee Meeting outlining the impact of moving the H3 business from a fully commercial business model through to a community focused business model”; and
- c) notes the Waterworld Renewals Project Report will be moved to a later meeting of the Community and Services Committee following discussion at an Elected Member Briefing, on a date to be confirmed.

11. Attachments

- 12. There are no attachments for this report.

Signatory

Authoriser	Lance Vervoort, General Manager Community
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Committee: Community and Services Committee

Date: 04 April 2017

Report Name: Waikato Regional Theatre Development Planning - Update

Author: Sean Murray

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>Hamilton Plan</i>
Financial status	<i>Council approved an unbudgeted amount of \$100,000 for a contribution towards a Heads of Agreement and Concept Design Plan at its meeting 28 July 2016. Council has committed in principle, a contribution of a maximum of \$30 million plus GST towards a new theatre build at its meeting 28 July 2016.</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Council's Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance</i>

1. Purpose of the Report

- To inform the Committee about progress by Momentum Waikato on the development of a concept design plan for a performing arts theatre in Hamilton (known as the 'Waikato Regional Theatre') and a funding model to support the build and the sustainable operation of any new theatre.

Recommendations from Management

That the Community and Services Committee:

- receives the report;
- notes that Momentum Waikato will report back to Council with an agreement and full concept design plan proposal (in conjunction with the Chief Executive) at its meeting on 24 August 2017; and
- notes that once this is received any further decisions by Council cannot be made without a public consultation process.

3. Attachments

- Attachment 1 - Progress Report on Waikato Regional Theatre Project - Momentum Waikato

5. Background

6. Previous Council reports and the supporting resolutions relating to the Waikato Regional Theatre project can be found at the following links:

Meeting Date	Report	Resolution
Ordinary Council 28 July 2016	Item 5: Founders Theatre – Engagement and Recommended Option	Item 5: Resolution
Ordinary Council 29 September 2016	Item 7: Founders Theatre – Future Options	Item11: Resolution
Ordinary Council 9 March 2017	Item 15: Waikato Regional Theatre Development Planning – Update	Not available at writing of this report

7. To summarise, at the 28 July 2016 meeting, Council resolved to accept the proposal by Momentum Waikato to support building of a new performing arts theatre in Hamilton and committed in principle, a contribution of a maximum of \$30 million plus GST towards the new build. This sum included any funding sought from other Waikato Councils or government funds.

8. It also resolved that the Chief Executive be delegated authority to prepare a Heads of Agreement with Momentum Waikato for delivery of the new performing arts theatre and report back to Council in February 2017 with that agreement and the concept design recommendation for Council approval.

9. Momentum Waikato have taken the lead in the design development planning for the project. Momentum Waikato and HCC have each contributed \$100,000 towards the creation of a Waikato Regional Theatre concept plan.

10. Since July 2016, Momentum Waikato have appointed an expert governance panel to oversee the development of this plan. The panel comprises of the following members;

- Dr Julian Elder (Chair) – Independent
- Margi Moore – Creative Waikato
- Glenn Holmes – Property Institute
- Graeme Ward – Wintec
- Sean Murray - HCC representative

11. The Panel has since advised that due to the depth and complexity of the work required, it would not be able to report back to Council in February 2017. This is now planned to take place at the Council meeting on 24 August 2017.

12. The panel has also appointed Charcoal Blue (partnered with Architectural firm Jasmax Auckland), an internationally renowned theatre development consultancy to develop the concept plan for a new theatre. More details on Charcoal Blue can be found at their website linked [here](#).

13. Leonard Gardner (Board Chair of Momentum Waikato), Julian Elder (Board Chair Waikato Regional Theatre Project Governance Panel) and representatives from Charcoal Blue will be present at the meeting to give a verbal update on progress and answer any questions from the Committee.

Signatory

Authoriser	Sean Murray, General Manager Venues, Tourism and Major Events
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MOMENTUM

WAIKATO
REPORT

To: The Hamilton City Council
From: Leonard Gardner, Chair, Momentum Waikato;
Julian Elder, Chair, Waikato Regional Theatre Governance Panel
CC: Cheryl Reynolds, Chief Executive, Momentum Waikato
Date: 10 March 2017
Subject: Waikato Regional Theatre

Introduction:

This is the first report from Momentum Waikato Community Foundation regarding the Waikato Regional Theatre Project.

This report consists of three parts:

1. Strategic and structural considerations
2. Location and design process
3. Fundraising process

1. Strategic and Structural Considerations

The Waikato Regional Theatre Project is a generational opportunity to create a significant community asset to enhance the Waikato community. Our strategic challenge is to maximize the project outcomes beyond the physical building of the Theatre.

In considering the key strategic outcomes for the project, we have determined the following:

1. **Creative Precinct:** Theatre as head tenant of creative cluster with Hamilton/Waikato as a centre for creative innovation
2. **Education:** key to unlocking the potential of current and future generations enabling an educational pathway to inspire students throughout the Waikato
3. **International Partnership:** bringing the best in world here and taking our best to the world
4. **Our Place:** Theatre as the community's gathering place and tourist destination/arrival place

The above strategic outcomes provide guidance for the location selection and theatre design. We are looking for the Waikato Regional Theatre to have a halo effect on the area around where it is located, and through the Waikato's education network.

MOMENTUM

W A I K A T O
REPORT

The following are currently being considered in regards to the structural considerations for the project:

- How do we make this a **Waikato Regional Theatre** now and into the future?
- How do we ring fence the **risk** of key stakeholders?
- Who is best placed to **govern** the Waikato Regional Theatre into the future?
- Who is best placed to **own the asset** for the benefit of the Waikato?

Early discussions have been had to work through the answers to the above questions. We will be presenting a recommendation on the Waikato Regional Theatre structure with the location and concept design issue.

A business case is being undertaken by Horwath HTL, and this will be presented as part of the location and concept design issue.

2. Location and design process

We are pleased to report that Charcoalblue Theatre Consultants were appointed by the Momentum Waikato Community Foundation in December 2016 to deliver Phase One of the project, which proposes a replacement venue to the Founders Theatre in Hamilton.

Charcoalblue answers directly to the independent Waikato Regional Theatre Governance Panel (WRTGP), which is chaired by Dr. Julian Elder.

Charcoalblue's report on the process and due diligence to date is attached to this report as **Appendix 1.**

3. Fundraising process

Supported by generous donors and funders in the community, Momentum Waikato Community Foundation has taken the lead on convening and connecting parties to create an iconic world class theatre for the city and the region.

More generous donors have joined the original Leadership Gifts cohort, and we are confident fundraising is in hand and tracking according to plan. We have planned further approaches to the following organisations, individuals and community:

- Philanthropic Trusts
- Generous Corporates – to include naming rights
- Generous Waikato families

MOMENTUM

WAIKATO
REPORT

- Waikato Community at large – a strong community engagement programme – to include seat sponsorship and Give-a-Little campaign contributors

Key milestones:

- **12 April – Momentum Waikato 2017 Showcase**
First annual donor engagement event – with presentation of \$1m Vital Waikato Grant recipients, 2016 achievements, and update on Waikato Regional Theatre planning.
- **24 August – Presentation to Councillors on completed design**
Public engagement plan starts here with multiple channels.
- **31 October – Funding pledges confirmed**
We will be '100% confident we have 90% of the funds in hand'. We expect the remainder of funds to come via generous Waikato families, individuals, and public engagement programmes as the building takes form.

<http://www.momentumwaikato.nz>



Momentum Waikato Community Foundation

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CHARCOALBLUE

REPORT TO COUNCIL

16125 – WAIKATO REGIONAL THEATRE
LEAD EXPERT CONSULTANT PROGRESS REPORT

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Issued for INFORMATION

MARCH 2017



EXECUTIVE SUMMARY

Charcoalblue Theatre Consultants were appointed by the Momentum Waikato Community Foundation in December 2016 to deliver Phase One of the project which proposes a replacement venue to the Founders Theatre in Hamilton. This Phase has been described as a Concept Design Recommendation, including a master plan, cost estimate and build plan for a new venue. It is scheduled for completion and delivery by the end of June 2017. It is intended that the recommendation will be in the form of a written report and formal presentation.

Charcoalblue will answer directly to an independent Waikato Regional Theatre Governance Panel (WRTGP).

Our submission document noted that a successful outcome could best be achieved by pulling together expert advice at 3 levels, internationally, nationally and locally. On confirmation of our appointment we assembled a team of Consultants and advisers to work with Charcoalblue in the delivery of the report.

They are as follows:

Theatre and Acoustic Consultants	Charcoalblue, Melbourne, London, Glasgow and New York
Architects;	Jasmax, Auckland
Quantity Surveyors	RLB, Auckland
Structural Engineers	Holmes Consulting, Hamilton
Service Engineers	eCubed, Auckland
Local Arts Adviser and Facilitator	Creative Waikato, Sarah Nathan, Hamilton

The programme to completion has been divided into 3 stages of reporting scheduled for March, May and June 2017, with each report defined by progress toward completion of the following deliverables;

- Information gathering,
- Analysis,
- Design modelling and Coordination,
- Costing
- Final Report and Presentation

This report summarises the reporting Stage 1.

DETAILED REPORT OF REPORTING STAGE 1

Stage 1 has revolved around a series of meetings, discussions and information gathering, for the team. We are currently analysing this with the goal of forming a written brief. From the brief will follow sketch ideas and a feasibility concept design. It is a process that must follow standard paths in order to ensure the outcome is founded in a set of clear, robust principles that are completely applicable and relevant to the Waikato Region's needs.

Charcoalblue together with Jasmax have formally visited Hamilton on 2 occasions, once in December 2016 and once in January 2017. Both visits were arranged around a concentrated consultation process which had three main strands;

1. Stakeholder Engagement and information gathering
2. Potential Site Research
3. Strategic goals and aspiration

STAKEHOLDER ENGAGEMENT AND INFORMATION GATHERING

Stakeholder engagement has taken the form of face to face meetings in Hamilton and conference calling with stakeholder bodies outside Hamilton. They have included;

- Briefings from Founders Theatre Management
- Briefings from Claudelands Management
- Clarence St Theatre
- Discussions with local users of Founders theatre
- National performance arts organisations
- Other local Arts bodies and experts
- Conversations with Waikato University and Hamilton Gardens management regarding wider connectivity within the community.

The Stakeholder discussions focussed around how organisations may have used Founders, what worked well, what were the limits and what could a new facility do to make performance a better and great experience for all users.

We have also discussed the broader aspects of the Arts in the Waikato Region;

- What can be done to encourage participation in the Arts
- How people felt a new venue could enhance lives in the region and city in the future
- What a new venue could bring to Hamilton that was not possible with the Founders
- How artistic offerings could be enhanced for the region.

Data analysis includes:

- Analysis of the last 3 years of Founders artistic program
- 3 year history of Founders audience numbers relating to performance category to establish audience demand for a new venue
- Comparative analysis of similar facilities around New Zealand and internationally, and will evaluate the design responses to comparable briefs. This helps inform size, capacity, area and volume of potential designs, the key design solutions as well as advising the site selection process.
- Review of background reports compiled over the previous years

All the above is being analysed by our team and melded with our collective experiences and forming the basis of a working brief.

POTENTIAL SITE RESEARCH

The WRTGP together with HCC have presented the team with a list and map of up to 25 potential Sites for a new venue. All are within the City of Hamilton. Some potential sites are in Council ownership and some in Private Ownership.

All sites have been visited by Charcoalblue and Jasmx.

Jasmx and Charcoalblue are undertaking a vigorous, detailed investigation into the proposed sites, to identify the best location for the new Waikato Regional Theatre. The final decision can only be concluded after a clearly defined objective analysis.

The first stage of the investigation is to establish 4-5 frontrunners from the initial list of 25 sites provided. Each site will be analysed against primary non-negotiable considerations, and secondary more flexible considerations, summarised in a matrix with comparative scores. The next stage of the investigation will focus on the front running sites that have been selected, with a more detailed comparative analysis of each one. The analysis will address: site specific design responses, the local and wider context, and a bulk and location study to help understand in detail, the opportunities that these options present. The results are intended to be indicative only, for the purpose of stimulating a discussion with the wider team to establish the final and best site location.

The detailed assessment criteria have been established along with the scoring pro-forma. The site evaluation process has begun and will continue in the following weeks as we analyse each site and model possible comparable volumetric models.

STRATEGIC GOALS AND ASPIRATION

As well as the functional and spatial definition required as part of the brief forming, it is equally important to explore and define the purpose of a proposed venue in its wider context, locally in the Community, regionally in the Waikato, nationally and indeed internationally.

We took part in a one day strategy session with Momentum Waikato to discuss the high level and aspirational possibilities of a new venue. At its heart was a first attempt at defining the inspirational, transformational and sustainable criteria for the Project and how it will affect the lives of the people in the Waikato region.

Key outcomes include;

- Ensuring the project complements and enhances the urban fabric of Hamilton
- That it has a clear purpose, is inclusive and can adapt for future generations,
- That it will change, inspire and transform through community involvement and education and have a lasting legacy and effect on the lives of all the Waikato communities.

These conversations continue and are becoming engrained in the team's thought processes as we develop our ideas and make decisions for the project.

KEY CONCLUSIONS AND FINDINGS TO DATE

The program of work to date has been to gather comprehensive community and technical data in order to make the key decisions required for the Phase One Report. We continue the site analysis and are concurrently preparing a Schedule of Accommodation with anticipated floor areas and key facilities. Working with our Cost Consultants, we are conducting preliminary cost checks through elemental cost analysis and comparisons.

Key Conclusions to date;

- There is a clear need and local/regional desire for a replacement venue to the Founders theatre to bridge an audience gap between the facilities at the Meteor, Clarence St and Claudelands
- Hamilton has a strong and deep Arts community and history of involvement
- National Arts and performance institutions are deeply excited about the prospect of a well-equipped contemporary venue in Hamilton
- All indications are that programs will be extended with bigger or more popular shows and National and international companies being attracted to Hamilton as an Arts destination, with all the secondary benefits that brings to a city either commercially or educationally.
- Audience capacity of a new venue is likely to be similar to Founders but will account for varying potential audience numbers and aim to provide the best audience experience at a range of occupancy
- The venue should be capable of adaption to provide a great experience for all forms of performance
- The building must be seen as a "hub" for the community, open, transparent, welcoming, accessible and without barriers
- Its location must meet some essential criteria for access and ease of use while respecting its place in the urban fabric and design in Hamilton
- It should have an "all-day life" centred on the key spaces and performance, acting as a magnet for other activities around and within.

- **It's design and location must be; transformational, inspirational, sustainable, educational and, for everyone.**

Committee: Community and Services Committee

Date: 04 April 2017

Report Name: Hamilton Lake Domain Management Plan

Author: Jamie Sirl

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>Lake Domain Management Plan, Open Spaces Plan</i>
Financial status	<i>There is \$30,000 budget allocated for the management plan review, along with staff time</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Council's Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance</i>

1. Purpose of the Report

- To seek approval of the Hamilton Lake Domain Management Plan.

Recommendations from Management

That the Community and Services Committee:

- receives the report; and
- approves the Hamilton Lake Domain Management Plan.

3. Attachments

- Attachment 1 - Hamilton Lake Domain Management Plan 2017

5. Key issues

- The Strategy and Policy Committee approved the Draft Hamilton Lake Domain Management Plan (Draft Plan) for public consultation at the 30 August 2016 meeting ([Agenda/Minutes](#)).
- Consultation was open from 7 October to 11 December 2016.
- 197 submissions were received, 12 submitters were heard by the Regulatory and Hearings Committee (Committee) on 23 February 2017 ([Agenda](#)).
- The Committee deliberated on revisions to the Draft Plan, and recommend a revised plan be approved by the Community and Services Committee.

- 10. The Committee made the following recommendations:
 - b) recommends to the Community and Services Committee that the final Hamilton Lake Domain Management Plan, incorporating the proposed changes in Attachment 2, is approved.*
 - c) that the words “including native vegetation and wetlands” be included in bullet point 4 on p.362 Ecological Value*
 - d) that the policy reference to “no eating fish caught from Lake Rotoroa” be removed and replaced with an advice note.*
- 11. The revised plan included in Attachment 1, has been prepared in accordance with the Reserves Act 1977, and will supersede the operative plan.

12. Financial and Resourcing Implications

- 13. The Plan does not bind the Council to on-going funding; it provides direction for the Hamilton Lake Domain’s development priorities to be considered in the 2018-28 10-Year Plan.
- 14. The budget allocated for the plan review was \$30,000. To date \$23,000 has been spent on costs other than staff time. Costs have included consultation, development of a concept plan, design and imagery of the Plan. Costs to complete the process will be within the allocated budget.
- 15. The review is being facilitated by staff within existing staff resources. To date 322 staff hours (estimate \$32,200 staff cost at \$100 per hour) have been spent on this review.

16. Risk

- 17. Consultation tested the Draft Plan with the community. The recommended plan is considered to reflect the community’s aspirations for the reserve, while balancing the Council’s management of the various characteristics and uses of the reserve. Any significant changes to the plan at this stage would need to consider any further consultative requirements.

Signatory

Authoriser	Lance Vervoort, General Manager Community
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Hamilton Lake Domain Management Plan 2017



hamilton.govt.nz/lakedomain



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10	How the management plan works
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13	Considerations and opportunities
15	Management of the reserves
21	Action list and timeframes
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Purpose of the management plan

Hamilton Lake Domain is in central Hamilton. It is a significant recreational facility for residents of Hamilton and beyond, providing a focal point for a variety of water and land-based activities as well as being valued for its natural and ecological characteristics.

The Management Plan for Hamilton Lake Domain (Plan) is the result of reviewing the operative Management Plan prepared in 2010, and has been prepared as a requirement of the Reserves Act 1977. The Plan has been developed with park users and stakeholder groups, and current Council's proposed development and management of the Domain.

Reserves Act management plans are an important park management tool, and provide continuity between legislative requirements, council plans and policies, and the day-to-day operation of council-administered reserve land.

The area of reserve covered by the Plan includes Lake Rotoroa and the Rotoroa Esplanade, Hamilton Lake Domain, and Innes Common. The entire area is referred to throughout the Plan as the Domain.

A plan for the Domain was first prepared in 1985 and was subsequently reviewed in 1994, 2006 and 2010. These plans have guided the development and management of activities at the Domain during this time. This Plan replaces the 2010 version.



About the Domain

The Domain is a key destination for residents and visitors, and contributes significantly to the character of the City.

It is a site recognised and valued for its natural beauty and cultural and ecological importance. The lake and vegetation being part of the original western green-belt of the city, provides an important break from the surrounding developed urban environment while providing a central ecological link with the city's green network. In total, the Domain is about 101 hectares.

Lake Domain (about 77 hectares including the lake) is an important site for leisure and recreation, with a popular destination playground and privately-operated café and function facility.

Hamilton Lake/Lake Rotoroa is valued for its ecological and aesthetic features, and providing for recreational activities. Rotoroa, meaning "long lake" in Te Reo, is the largest of three lakes located within Hamilton. The lake itself is 2m-6m deep and has a surface area of about 54 hectares. The lake is used for a number of water-based sports and recreation activities – these include dragon boating, waka ama, yachting, sea scouts and radio controlled boat racing.

Innes Common Reserve (about 24 hectares, to the east and west of Lake Domain Drive) is primarily used for three sports – cricket, hockey and football. The reserve acts as a venue for organised community events, including the annual Balloons Over Waikato event, and is the take-off point for the hot air balloons. Innes Common includes off-lead dog exercise areas.



Future of the Domain

The strategic direction for the Domain has been developed by a working group of councillors, specialist external advisers, local residents and Council staff.

The long-term view is a balance of aspirations for the future and maintaining the aspects of the reserves that Hamiltonians and visitors know and love.

This strategic direction provides a framework for the Plan; with a Vision reflecting the role of the Domain in Hamilton's open space network. Principles have been developed to guide the management of the reserve.

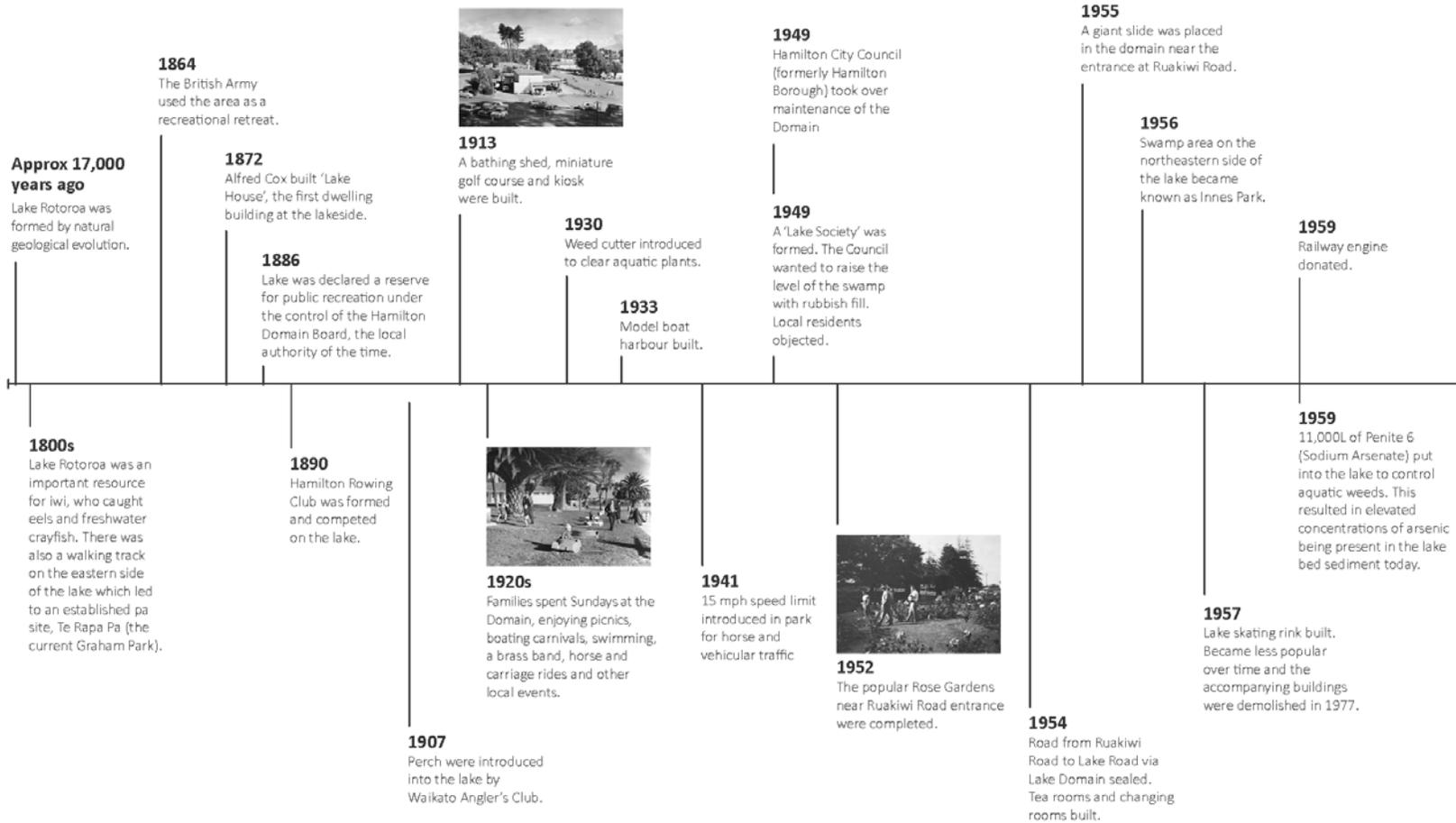
Strategic goals and objectives for the development and management of the Domain have been identified, with actions to deliver on the goals and objectives for the Domain. The actions are outlined in the action list (page 22).

The decision on whether the actions will be implemented will depend on funding, other processes, partners and outside agencies. Improvements at the Domain will be progressively implemented over time, and be informed by robust research and analysis.

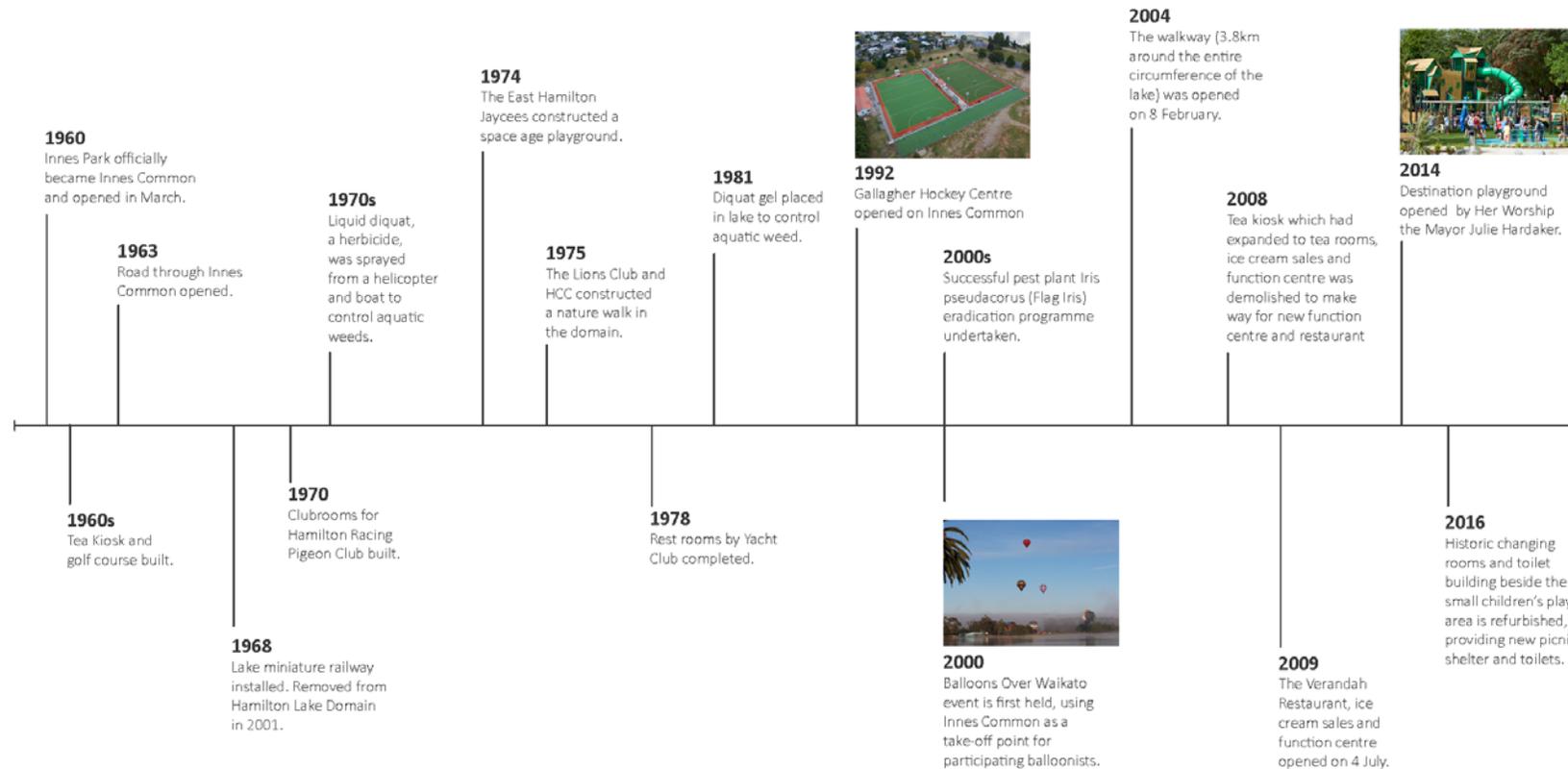
Although the Plan makes all of the strategic goals possible, it's wider purpose is to define how the Domain is managed by Council for the benefit of the city.



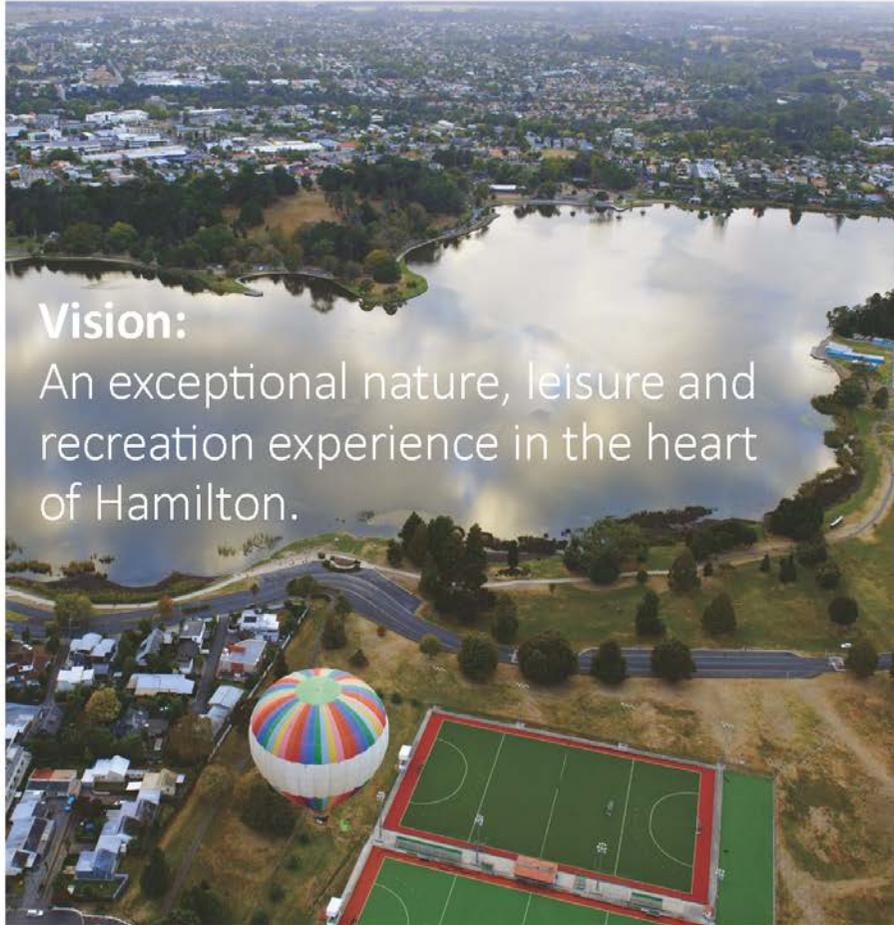
History



History



Vision and principles



Vision:
An exceptional nature, leisure and recreation experience in the heart of Hamilton.

Principles to guide and inform the management of the Domain:

- conserve and enhance the open space natural character
- historic and cultural values of the Domain are recognised, conserved and protected
- provide informal no-cost leisure and recreation opportunities
- safe and accessible
- lake water quality meets the needs of the community
- provide for growth of selected sports
- limit built environment and development to key areas
- ecological and environmental values of the lake margin and natural environment are enhanced and protected.

Strategic goals and objectives



Recreation and Leisure

The Domain caters for a variety of recreation and leisure opportunities.

Objectives

- Accommodate growth of hockey and selected water-based sports including sailing, waka ama, and dragon boating.
- Innes Common provides sports fields for formal recreation.
- Playground facilities are developed in accordance with the Playgrounds of the Future Plan.
- The Domain is a well-utilised venue for community events.
- Allow for both formal and informal recreation.
- Allow use by community groups and commercial activities that are appropriate and compatible with the management of the Domain to benefit the user experience.

Key actions

- Playground upgrades at Innes Common.
- Investigate water sports hub.



Ecological value

The Domain is a healthy, sustainable environment.

Objectives

- Lake Rotoroa water quality will be managed to a standard safe for recreation and swimming.
- Manage activities at the Domain to avoid, reduce and mitigate negative effects on the lake's ecological and environmental values including water quality.
- Manage Lake Rotoroa and activities within the reserve considering the mauri of the lake and in accordance with the principles of Te Ture Whaimana o te Awa o Waikato – Vision and Strategy for the Waikato River (2010).
- Restoration of natural lake patterns and processes, including native vegetation and wetlands to improve lake water quality.
- Vegetation management will improve the health of the lake and margins.

- Vegetation management will conserve and enhance natural character and amenity values.
- Vegetation management will consider the balance of aspirations and needs of the lake environment and park users.

Key actions

- On-going analysis, development of lake water quality measure, and water quality improvements.

Strategic goals and objectives



Historic and cultural Value

Visitors are connected to the history of the Domain through its history, culture and stories.

Objectives

- The historic and cultural values of the Domain and Lake Rotoroa are identified, conserved, and protected.
- Visitors to the Domain are able to learn about the historical and cultural significance of the Domain and its features.
- Public art is used to connect visitors with the history and culture of the Domain and its features.

Key actions

- Implement interpretative signage and interactive learning options.
- Install new public artwork.



Partnerships

Work collaboratively with the community to achieve the aspirations of the Plan

Objectives

- Work alongside Tangata Whenua/Mana Whenua to understand their aspirations for the Domain.
- Work collaboratively with Tangata Whenua and key stakeholders including locally-based ecology and water scientists and experts to develop a strategy to improve the ecological well-being and lake water quality of Lake Rotoroa.
- Engage with stakeholders to ensure any proposed development will meet the needs of the community.
- Enable the delivery of key projects through partnerships with key stakeholders.
- Work with stakeholders to ensure the Domain is a user-friendly venue for events.

Key actions

- Promote the Domain as a venue for the city's outdoor community events.



Accessible and safe

The Domain is safe and accessible for visitors

Objectives

- Ensure the Domain is an accessible environment for a wide range of users.
- Enhance and improve entrances, and connections with the surrounding area, central city and open space network.
- Ensure the design of the Domain reflects best practice Crime Prevention Through Environmental Design (CPTED) principles.
- Retain free public access to all areas of the Domain, except leased areas and specific organised events.

Key actions

- Walkway lighting improvements between the main entrance (Ruakiwi Road) and exit (Lake Domain Drive).
- Improve pedestrian and cycle connections.

Strategic Direction

Our Vision				
An exceptional nature, leisure and recreation experience in the heart of Hamilton.				
Principles				
<ul style="list-style-type: none"> Conserve and enhance the open space natural character Historic and cultural values of the Domain are recognised, conserved and protected Provide informal no-cost leisure and recreation opportunities Safe and accessible 		<ul style="list-style-type: none"> Lake water quality meets the needs of the community Provide for growth of selected sports Limit built environment and development to key areas Ecological and environmental values of the lake margin and natural environment are enhanced and protected 		
Strategic Goals				
Recreation and Leisure	Ecological value	Historic and Cultural Value	Partnerships	Accessible and safe
The Domain caters for a variety of recreation and leisure opportunities.	The Domain is a healthy, sustainable environment.	Visitors are connected to the history of the Domain through its history, culture and stories.	Work collaboratively with the community to achieve the aspirations of the Plan.	The Domain is safe and accessible for visitors.
Objectives				
Accommodate growth of hockey and selected water-based sports including sailing, waka ama, and dragon boating.	Lake Rotoroa water quality managed to a standard safe for recreation and swimmable.	The historic and cultural values of the Domain and Lake Rotoroa are identified, conserved, and protected.	Work alongside Tangata Whenua/Mana Whenua to understand their aspirations for the Domain and Lake Rotoroa.	Ensure the Domain is an accessible environment for a wide range of users.
Innes Common continues to provide sports fields for formal recreation.	Manage activities at the Domain to avoid, reduce and mitigate negative effects on the lake's ecological and environmental values including water quality.	Visitors to the Domain are able to learn about the historical and cultural significance of the Domain and its features.	Work collaboratively with Tangata Whenua and key stakeholders including locally-based ecology and water scientists and experts to develop a strategy to improve the ecological well-being and lake water quality of Lake Rotoroa.	Enhance and improve entrances, and connections with the surrounding area, central city and open space network.
Playground facilities are developed in accordance with Playgrounds of the Future Plan.	Manage Lake Rotoroa and activities within the reserve considering the mauri of the lake and in accordance with the principles of Te Ture Whaimana o te Awa o Waikato (2010).	Public art is used to connect visitors with the history and culture of the Domain and its features.	Engage with stakeholders to ensure any proposed development will meet the needs of the community.	Ensure the design of the Domain reflects best practice Crime Prevention Through Environmental Design (CPTED) principles.
The Domain is a well-utilised venue for community events.	Restoration of natural lake patterns and processes, including native vegetation and wetlands to improve lake water quality.		Enable the delivery of key projects through partnerships with key stakeholders.	Retain free public access to all area of the Domain, except leased areas and specific organised events.
Allow for both formal and informal recreation opportunities.	Vegetation management will improve the health of the lake and margins.		Work with stakeholders to ensure the Domain is a user-friendly venue for events.	
Allow use by community groups and commercial activities that are appropriate and compatible with the management of the Domain to benefit the user experience.	Vegetation management will conserve and enhance natural character and amenity values.			
	Vegetation management will consider the balance of aspirations and needs of the lake environment and park users.			

How the management plan works

This Plan is informed and supported by legislation, planning documents and associated policies.

Reserves Act 1977
The Reserves Act 1977 requires the preparation of this management plan.

The Domain is made up of Recreation Reserve and Local Purpose (Esplanade) Reserve. The main purpose of the reserve under both of these classifications is to protect the natural environment, while providing for public access, outdoor recreation activities and open space.

Council plans and policies

The Plan has then been informed by, and aligns to, Council's current plans and policies, including:

Hamilton Plan
The Hamilton Plan sets Hamilton's blueprint for development over the next 10 years, and sets Council's plan to deliver a more attractive city. Council identified 10 priorities. Particularly relevant to the Domain:

- Priority 9: An urban garden
This priority outlines a green Hamilton with parks, trees and destination playgrounds. The destination playground renewal and playground upgrades, and retention of open space and vegetation at the Domain aligns the management plan with this priority of the Hamilton Plan.



Councils Open Space Plan
The HCC's Open Space Plan identifies the importance of open space in Hamilton and identifies a number of guiding principles and goals to address future demand, challenges, and use of open space in the city.

These goals (including minimising buildings on reserve land, and developing walking and cycling corridors) are supported through a number of the strategic goals and objectives in the management plan.

Community Occupancy Policy
This policy outlines the framework for decision making regarding community use of Council-owned land and buildings.



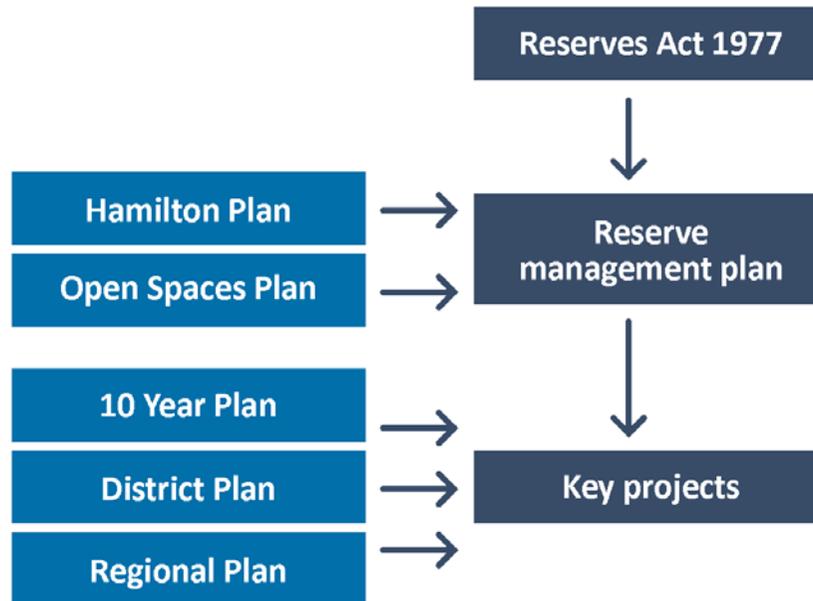
Day-to-day management
The day-to-day use, protection and development is also guided by other regulatory documents including the District Plan, Regional Plan, and Council's Parks, Domains and Reserves Bylaw. Funding is determined through the 10-Year Plan.

Parks, Domains and Reserves Bylaw
At an operational level the Parks, Domains and Reserves Bylaw is intended to prevent reserves from being misused or damaged by the public. The bylaw complements management plans by defining unacceptable behaviour and providing for enforcement.

Dog Control Bylaw
The Dog Control Bylaw gives effect to the Dog Control Policy for the city, enabling people to enjoy the benefits of dog ownership and provide for the exercise and recreational needs of dogs and their owners, whilst minimising danger, distress, and nuisance to the community.

A detailed list of these documents can be found in the Appendix.

How the management plan works



Significance to Tangata Whenua

Rotoroa has remained approximately the same size from 1860s to the present. Over the past 700 years Tainui Maaori have settled along coastal areas, river margins and lands of the Waikato region.

This settlement was fostered and supported by the rich soils and plentiful bird life of the forests and waterways. The land around Rotoroa was a significant and substantial source of food and building materials to pre-European Maaori. Raupo (Bull rushes) grew extensively and were used in construction of thatched walls and roofs of whare (houses).

The lake itself was a rich source of Tuna (eels), Koura (fresh water crayfish) and Kaeo (fresh water mussels) which formed a significant part of the diet of Maaori people of the area.

In the 1860s, the hill ridges at the southern end of the lake were dense with ferns, ti tree, native flaxes and toetoe. Raupo grew along the riparian margins of the lake. The area from the base of the Waikato Hospital Hill, southwards along the peat flats and swamps of what is now Innes Common was known in ancient times as Paretaru. In this area there were stands of Kahikatea, Tawa and Hinau trees which attracted a rich bird population.

There was a well formed walking track now covered by Ruakiwi Road. This track extended right down the ridgeline along Pembroke Street and formed a route for people living at Te Rapa Pa (located at what is now Graham Park) to get to the lake and its resources.

The hill at the Southern end of the lake, which now forms part of Pembroke Street was known as Te Ohaapu. On the northern slope of this hill overlooking the lake there was a Pohue – a site of fern cultivation.

There was an Urupa (burial ground) on the hill near the water tower. The bones from this Urupa were exhumed and relocated to Hukanui prior to the arrival of the British troops in 1864.



Considerations and opportunities

Ecology

Decisions around environmental management must be made in the knowledge all aspects of water quality, hydrology (the flow of water into and out of the lake, including evaporation) and the reserve's ecology are interrelated and that one objective can not be pursued at the expense of others. The area's ecological management must therefore be seen as an integrated whole; this particularly applies to the management and eradication of pest animals and plants. However the overall ecological health of the catchment is reflected in the well-being of the lake, so a primary focus of ecological management and monitoring is lake water quality.

Recreational activities at the Domain are to a greater or lesser extent dependent on the quality of the park's natural environment. Preserving and enhancing that environment is therefore important both intrinsically and as the setting for all park use.

Water Quality and Pest Plants

A particular challenge for the Council is the management of water quality and aquatic pest plants in the lake.

One of the biggest environment issues with Lake Rotoroa is its small confined catchment. The lake catchment has been highly modified resulting in a decline in the quality of water coming into the lake.

Challenges include the level of nutrients entering the lake through stormwater inflow, and that there is no consistent outflow of water from the lake; as there is for the vast majority of other lakes around the region. This lack of water flow through the lake intensifies the environmental and water quality issues the Council is faced with managing.

Historic management practices for the lake water involved the application of herbicides and other chemicals to eradicate pest plants. These approaches may have been well-intentioned at the time (the 1950s-1970s), but contemporary environmental science has identified shortcomings with these practises.

The control of aquatic weeds Parrot's Feather and Yellow Flag Iris are required by the Waikato Regional Pest Management Plan. The aquatic weed control programme is achieving good success and plants are gradually decreasing and only apparent in a few sites. The planting of native species is continuing throughout the lake's margins.

Algae

Since 2011, Council has identified the presence of potentially toxic algae within Lake Rotoroa. It is a natural phenomenon which can occur in any lake with sufficient nutrients to support the growth of algae. In certain conditions the bacterial counts increase resulting in the lake water becoming unsafe.

The algae are buoyant and move through the water column to take advantage of nutrients and sunlight. The algae can cluster on the surface forming foamy scums which can be seen near the shoreline in locations around the lake.

Council regularly monitors the level of algae against Ministry for the Environment guidelines and advises public of the potential health risks if levels become elevated.

When levels are high the Council installs warning signage and publicises the need for visitors to keep themselves and their dogs away from the water and the lake shoreline. Unfortunately, this means swimming in the water, drinking it, cooking with it, and eating fish caught in the lake are discouraged for health reasons.

There is no "silver bullet" solution to deal with this algae and its related effects, nevertheless the Council has made changes to the stormwater system which feeds into the lake reducing the level of sediments and nutrients entering the lake.

Council continues to work with a range of experts and stakeholders, and in partnership with local iwi, to determine more practical long-term solutions to the algae problem.

Considerations and opportunities

Recreation

The open spaces, sports fields, lake, playground and walkways provide a range of opportunities for everyone to enjoy the Domain. The walkway between the café and Innes Common allows visitors to make a full 3.8km circuit of the lake.

Hockey and the various water sports groups (Hamilton Yacht Club, and waka ama and dragon boating clubs) are established at the Domain and want to expand their facilities to accommodate expected growth and improve the experience for their participants and supporters.

Consideration of how the growth of these sports can be enabled through possible expansion and more efficient use of space will require an assessment of any impact on the reserve character, and on other activities.

There is a maximum capacity of space the Domain can provide for formal sports fields while still providing appropriate opportunities for informal recreation and natural parkland. This capacity would be reached with an improved water sports hub and expansion of the hockey turf area as provided for by this plan.

Leases, licences and permits

There are existing leases, licences and permits for the Domain allowing for recreational and commercial activities including:

- Verandah Café
- Hamilton Yacht Club
- Waka ama and dragon boating clubs
- Waikato Hockey
- St Peters Scout Group
- Waikato Racing Pigeon Club
- NZ Model Power Boat Association.

New leases, licences and permits will be considered for recreational activities and commercial activities that are appropriate for the Domain and enhance the park experience without having an adverse impact on the reserve and existing activities.

A number of proposed future outcomes for the Domain will require new and varied agreements subject to an application under the Community Occupancy Policy. These include any expansion of the hockey turf, and development of a water sports hub. Any commercial activity would require application under Council's relevant policy.

Esplanade Reserve

Where relevant, as properties adjacent to the lake are further subdivided, Council will acquire esplanade reserve to meet the 20m requirement under the Resource Management Act 1991. The requirement of esplanade reserve will be assessed as part of the resource consent process.



Management of the reserves

The Domain has been divided into four reserve management zones. Each management zone reflects the nature of use and the important features of distinct areas of the Domain. Each of the management zones has policies to ensure the different areas of the reserve are managed and used appropriately. There are also general policies that apply to the entire Domain. A full-sized map showing each zone is shown in the appendix.

Future development and improvement projects for the Domain have been identified and are illustrated on a map contained in the appendix.

Ecological Zone

The Ecological Zone comprises sections of Lake Rotoroa and its shore where the wildlife and natural vegetation must be managed with minimal disturbance.

Objective

Provide a sustainable level of desirable biodiversity in the indicated sections of Lake Rotoroa and its margins.

Policies

- The Ecological Zone will be managed with minimal disturbance.
- Water sports and casual boating will not be permitted in the Ecological Zone.
- Aquatic vegetation will be retained in these areas as a wildlife habitat.
- Any development will enhance the character, wildlife potential and public appreciation of the natural environment.
- Planting along the lake edge will be in character with the natural setting and should enhance wildlife habitats.
- Small scale artificial wetland areas for stormwater treatment will be investigated for the lake shore as a means of improving water quality.
- The lake's edge will be stabilised as required to prevent bank erosion and improve the water quality and vegetation of lake margins.
 - *Vegetation will be the preferred management option and engineering solutions will be adopted only where planting cannot be carried out.*

Natural Parkland Zone

Objective

Provide informal recreational opportunities in a natural environment and enhance public enjoyment of the lake.

Policies

- Developments within the Natural Parkland Zone will be limited to those providing access and enhance public enjoyment of the natural character of this area.
- Re-vegetation and under planting will be encouraged in the Natural Parkland Zone.
- On larger open lawn areas approval may be granted for events and temporary activities.
- No public vehicle access, leases, or long-term licences will be permitted in this zone.

Management of the reserves

Sport and Events Zone

Objective

Allow Innes Common, the main body of the lake and other parts of the domain to be used for organised sports, casual activities and organised events.

Policies

- Un-leased open space areas within Sport and Events zone may be used as additional car parking for events with Council's approval.
- The former golf area will be retained as an open space. This area will be available for informal leisure and recreation activities, and organised events.
- Area on the lake side of Lake Domain Drive will be permitted as a hot air balloon training and launch site.
 - *Hot air balloon use is mainly between October and July. Activities begin at sunrise with inflation and launching taking four hours. Depending on weather, flights may be conducted between two and four hours before sunset.*
- The Balloons over Waikato festival has precedence over the area during the second or third week of April depending on the timing of the festival. Innes Common is considered to be the best venue because it is open and is located away from residents.
- Innes Common is available for use by large scale events with Council's approval.
- Craft powered by engines will be prohibited from using the lake. Rescue boats or craft used for research, weed control and lake maintenance will be allowed.
 - *Motorised craft are excluded from Lake Rotoroa as they disrupt the peaceful character of the park, discourage wildlife, disturb lake sediments, conflict with other water based activities, and contribute to the propagation of weed.*

¹ A mean sea level reference point for water level measurement

Lakeside Recreation Zone

Objective

Accommodate a variety of activities and facilities to provide for informal recreation and leisure.

Policies

- Motorised model boats and small, quiet electric powered model water craft will be permitted in defined areas (Paddle Boat Bay, and Radio Controlled Yacht Club area).
- Trailer mounted boats will only be launched from the public ramp at the Hamilton Yacht Club, and will not be moored or beached overnight, except with Council's approval.
- The Sport and Events Zone of the lake will be maintained free of obstacles that could affect the safety or practicability of water sports.
- The operating water level of the lake will be maintained as close as possible to the agreed level of 37.15m, Moturiki datum¹.
 - *Lake water level management is important for users of Lake Rotoroa and users of the land surrounding the lake, such as the Gallagher Hockey Centre which maintains artificial turf.*
 - *In summer the lake loses more water from evaporation than it gains from precipitation and a slow drop in level is normal. The effects of this can be minimised by ensuring the lake is at or even slightly above the agreed optimum operating level in late spring.*
- Swimming in the lake is discouraged until such time that water quality of the lake is of a swimmable quality.
- Fishing is discouraged near paths, beaches, and launching ramps.
 - *Advice note: The eating of fish caught from the lake is to be cautioned and discouraged due to known arsenic contamination of the lakebed, and uncertainty on whether fish in the lake are safe for human consumption.*
- Back-casting from the shore will only be permitted from the central peninsulas.
- Hamilton Yacht Club does not have exclusive rights over use of the lake or launching ramp but, during the regular season, has preferential use.

Management of the reserves

All zones

This section outlines policies relevant to the entire Domain.

Objective

General development, maintenance and operation of the Domain are in alignment with the Plan's vision, goals and objectives.

Environment and Ecology

Vegetation

The intent of vegetation policies is to develop and manage vegetation at the Domain to strengthen the parkland character or promote revegetation of areas with primarily native plant species. Planting will be established and maintained to create an environment that encourages use and contributes to the biodiversity of the city.

Policies

- New planting and re-vegetation should take into account the different characteristics of the landscapes of the Domain and the aspirations of the Plan to uphold the existing character of the park.
 - *In general, planting within the existing native vegetated areas of the Natural Parkland Zone and the entire Ecological Zone will have a native restoration focus, and planting within the Lakeside Recreation Zone and Sports and Events Zone will be a mix of parkland planting including native and non-native planting.*
- Views of the lake from within the domain will be taken into account when landscape design is carried out.
- Where it is necessary for aquatic vegetation to be removed it will be disposed of appropriately.
 - *There are high arsenic levels in the sediment of the lake bed and potential for aquatic plants to uptake this.*
- In considering any request for the removal or pruning of trees, Council will primarily consider any relevant statutory provisions, secondly, any Council policies and plans regarding the care and maintenance of trees. The protection and enhancement of views from private property will be a minor consideration.
- The Council will consult Hamilton Yacht Club prior to planting any additional trees or planting on Innes Common that could impact on wind quality.

- Maintenance of vegetation will be minimised by species selection and planting design and practice.
- Specialised gardens and features of interest will be maintained to a high standard. Specialised gardens include the rose garden and bedding plants around the Verandah Café. These provide contrast in a setting dominated by ecologically and historically important vegetation.
- Re-vegetation of the lake and its margins will incorporate a wide variety of native species.
- Water lilies will be monitored and their growth will be restricted. If *Nymphaea mexicana* is discovered at Lake Rotoroa it will be eradicated.
- Lake macrophytes (large aquatic plants) will be closely monitored and infestations will be removed manually where possible to prevent the lake bed becoming dominated by non-native (exotic) water plants, and avoid disruption of water-based recreation.

Management of the reserves

Water Quality

Policies

- Manage activities at the Domain to achieve the lake water quality targets.
- A comprehensive programme of investigation into lake water quality, identification of measurable targets that achieve the water quality aspirations of this management plan, and the development of a strategy to improve and maintain lake water quality will be undertaken.
- Maintain a water quality monitoring programme to provide data to support evaluations of water quality trends in the lake.
- Manage activities in accordance with any future Lake Management plan and or Integrated Catchment Management plan (ICMP) to meet water quality objectives and requirements.
- No activity will be permitted on or in the vicinity of the lake which could cause a significant loss of water clarity by stirring up sediment or transporting solids into the lake.
 - *Water clarity determines the depth to which plants can grow in the lake because it controls light penetration. Poor water clarity is caused by organic or inorganic solids suspended in the water column, by plankton in the water and by staining of the water (e.g. by tannin from peat or other organic matter).*
- The lake's edge will be stabilised as required to prevent bank erosion to minimise the water quality impact of silt from this source and to enable the establishment and maintenance of desirable marginal plants.
- Areas of aquatic plants too large or too well established for hand weeding will be managed by herbicide application to prevent interference with recreational uses. Herbicides used will be of a type, or will be used in a way, that will not contribute to lake bed contaminants.

Lake Bed Contamination

Policies

- The lake bed will be managed as a contaminated site due to the arsenic levels present.
 - *As levels of arsenic in the sediment of the bed of Lake Rotoroa exceed the guidelines for protection of sediment-dwelling organisms, it is classed as contaminated land under the Waikato Regional Plan.*

Cyanobacteria (Blue-Green algae)

Policies

- Blue-green algae levels will be monitored to detect public risk and identify trends over time, with monitoring frequency increased when blue-green numbers are high.

Fauna

Objective

The Domain provides a habitat for a range of species including birds and fish, the management of these species is critical to ensure a sustainable and desirable level of biodiversity.

Policies

- Pest species will be monitored and controlled as required.
 - *Pest and invasive species can damage the biodiversity of the Lake. Pigeons have been an especially prevalent pest species in recent years and efforts have been made to reduce numbers.*
- Remains of dead fauna will be removed and disposed of appropriately and safely.
 - *Quick removal of deceased fauna is important to prevent the spread of diseases amongst local fauna and reduce the risk of affecting the lake water quality.*
- Encourage native fauna where appropriate, through the provision and protection of desirable habitat.
- Feeding of birdlife with inappropriate food will be discouraged.
 - *Bread is not considered to be suitable food for birdlife, with seeds and grains more appropriate. Options for public education and to make birdseed available at the Domain will be explored.*

² Secchi Disk Depth is the depth below water at which a standard white disk is visible. It is the usual measure of water clarity

Management of the reserves

Walkways/Cycleways

Policies

- Walkways will be upgraded and maintained in a way that minimises any impact on adjacent residents and existing wildlife habitats, and prevents aggravation of bank instability.
- Walkways and access points will be made accessible where possible for people with disabilities or people who have restricted ability.
- Vehicle and motorcycle access on the lake walkway will be prohibited, except for park and utility maintenance
- Rotoroa Esplanade Walkway (between the children's playground/toilet and the Hamilton Yacht Club) will not be lit at night.
 - *Council will only provide lighting where it wishes to enable night-time use. In the hours of darkness the road network is usually safer for pedestrians than walkways through parks.*
- Cycling is not permitted on Rotoroa Esplanade Walkway (between the children's playground/toilet and the Hamilton Yacht Club).

Interpretation and Signage

Policies

- Permanent signs will be of a standard design and colour consistent with Council's signage guidelines.
- The number of signs in the park will be kept to a minimum but allow for adequate information for park users to enhance their experience, provide direction and regulatory signage.
- Advertising, sponsorship or hoardings that comply with any relevant statutory regulations, will be allowed to be displayed on a park for a maximum time equalling the duration of the approved event or other approved temporary activity.
- Advertising or sponsorship inside buildings is permitted.

Play Equipment and Furniture

Policies

- Play equipment will be provided for different ages and abilities (including those with disabilities).
- Park furniture will be provided in high use areas including playgrounds, along walkways and cycle ways and in areas where people congregate such as Innes Common Dog Exercise Area and the launching ramp at the Hamilton Yacht Club.
 - *Many of the seats located around the Domain have been donated or sponsored by the community. Council will maintain sponsored park furniture for the minimum life of the asset.*
- Furniture such as seating and rubbish bins will be developed in a consistent manner.

Management of the reserves

Car Parking and Traffic Management

Objective

These policies are intended to provide for a safe road network through the Domain and to allow for an acceptable level of parking for the reserve while avoiding loss of open space values.

Policies:

- Where car parking facilities additional to those required under Hamilton's District Plan are required to accommodate the park's normal level of use, Council will take into account the need to safeguard both the park's open space values and the safety and efficiency of the roading network as a whole and will provide for such car parking either within park or road boundaries or within both as appropriate to the particular situation.
- Low-impact systems of stormwater management will be considered where appropriate in the design of proposed car park extensions and the development of any new hard surfaces.
- Event organisers will be required to prepare a traffic management plan and/or parking plan for large-scale events.
- Access roads within the Domain will be closed nightly, unless special arrangements are made for specific events or activities.
- Alterations to vehicle access and parking will be carried out with consideration of the aesthetic qualities of the lake and the surrounding reserve.

Leases, licences and permits

Objective

Leases, licences and permits that enhance public use and enjoyment of the Domain without compromising its natural character may be granted to appropriate clubs/groups, organisations and commercial operators.

Policies:

- Council will only grant further leases for recreational or commercial activities that:
 - *are necessary to enable the public to obtain the benefit and enjoyment of the Domain or for the convenience of people using the reserve*
 - *will meet objectives for the reserve where it is not practical for Council to provide the facility*
 - *will be compatible with other park uses and do not impede public access or cause undue maintenance problems*
 - *will not cause inappropriate visual or audible intrusion to the natural park environment, or detract from the conservation values*
 - *will meet a demonstrated demand and do not duplicate other park facilities in the vicinity*
 - *can be accommodated in terms of access, parking, services, support facilities and future expansion.*

- **Sport and Event Zone:** Commercial operators and events may be granted exclusive rights to commercial activity in a defined area.
- **Lakeside Recreation Zone:** Permits may be granted in this zone, provided they do not duplicate existing agreements or conflict with the vision for the Domain. No further permits or use agreements will be granted in the area around the main playground and Verandah Café due to congestion.
- **Natural Park Land Zone:** On some larger lawn areas permits may be granted for events and temporary activities. No leases, long term licenses or concessions will be permitted in this zone.

Action list and timeframes

Action	Short term (1 to 3 years)	Medium term (within the next 10 years)	Long term (beyond 10 years)
Recreation and Leisure			
Work with existing water-based sports groups and key stakeholders on the efficient use of the area around the Hamilton Yacht Club			
Work with water-based groups for the development of a purpose-built water-sports hub on Innes Common			
Playground on Innes Common will be upgraded			
Implement the Pooches in Parks' off-leash dog exercise areas, including fenced area (Innes Common behind the Yacht Club)			
Work with Waikato Hockey to investigate the limited expansion of their artificial turf area and assess impacts on adjacent sports fields including relocation of the football field			
Provide outdoor exercise stations			
Develop new picnic areas and park furniture in high use areas			
New public toilet on Innes Common (near the Western Rail Trail)			
Renewal of the toilet on Innes Common (near the Hamilton Yacht Club/playground)			
Ecology and Environment			
Establish the current state of the lake water quality utilising data from on- going monitoring and existing research			
Identify appropriate lake water quality measures for safe recreational use, and improved ecological health of the lake			
Develop and implement a strategy to improve and maintain the lake's ecological health and lake water quality to achieve the identified measures			
Develop and implement a water quality monitoring programme			
Enhance and stabilise the lake edge and margins by planting species representative of the regions peat lakes and wetlands			
Pest species will be monitored and controlled as required			
History and Culture			
Undertake a heritage and cultural assessment of the Domain and Lake Rotoroa			
Implement interpretative signage and interactive learning options such as outdoor classrooms that tells the story of the Domain in consultation with Tangata Whenua/Mana Whenua and key stakeholders			
Install new public artwork that reflects the history of the Domain			
Partnerships			
Explore external funding and resourcing opportunities for major projects and develop a programme for implementation			
Promote the Domain as a venue for the city's outdoor community events			
Accessible and safe			
Improve lighting on the path between the main entrance (Ruakiwi Road) and exit (Lake Domain Drive)			
Undertake an accessibility audit of the Lake Domain and implement recommended improvements			
Improve pedestrian and cycle connections with: <ul style="list-style-type: none"> The hospital precinct Ruakiwi Road Western Rail Trail 			
Undertake an assessment of car and bus parking provision			

*Please note, some actions run across more than one term
**Term' references the start finish date of the actions

Appendix

Policy and Planning Framework

A hierarchy of legislation, planning documents and policies set the framework for the Hamilton Lake Domain Management Plan.

Non-legislative documents (such as internal Hamilton City Council policies and plans) that guide the plan are directed by the Local Government Act 2002 and the Resource Management Act 1991. Associated legislation such as the Heritage New Zealand Pouhere Taonga Act 2014 also contributes to the policy framework of the Plan.

The hierarchy of legislation, planning documents and policies that guide the protection, use and development of reserves in Hamilton include the following:

Legislation

- Reserves Act 1977
- Local Government Act 2002
- Resource Management Act 1991
- Waikato-Tainui Raupatu Claims (Waikato River) Settlement Act 2010
- Heritage New Zealand Pouhere Taonga Act 2014

Internal Council Statutory Documents

- 2015-25 Long Term Plan and succeeding documents
- Annual Plan
- District Plan
- Dog Control Bylaw
- Parks, Domains and Reserves Bylaw

Regional Statutory Documents

- Waikato Regional Plan and Waikato Regional Policy Statement

National Strategies and Guidelines

- New Zealand Biodiversity Strategy
- National Guidelines for Crime Prevention through Environmental Design (CPTED)
- Microbiological Water Quality Guidelines for Marine and Freshwater Recreational Areas
- New Zealand guidelines for cyanobacteria in recreational fresh waters: Interim guidelines

Regional Strategies

- Regional Pest Management strategy

Hamilton City Council Strategies, Plans and Policies

- Hamilton Plan
- Open Spaces Plan
- Playgrounds of the Future
- Biking Plan
- Dog Control Policy
- Pooches in Parks
- Council's Disability Policy
- Community Occupancy Policy

Agreements

- Joint Management Agreement.

Appendix

Legal descriptions

Reserve Name	Lot_No	Legal Description	Area (Ha)	Classification (under reserves act 1977)
Hamilton Lake (Rotoroa)	1	DP 305940	55.2600	Recreation
Lake Domain	1	DPS 91755	.1770	Recreation
Lake Domain		Section 22B Hamilton West	6.4749	Recreation
Lake Domain		Section 15 Hamilton West Town Belt	2.3320	Recreation
Lake Domain		Section 73 Hamilton West Town Belt	.1228	Recreation
Lake Domain		Section 74 Hamilton West Town Belt	10.9100	Recreation
Lake Domain	1	DP 16167	.2797	Recreation
Lake Domain		Section 2 SO 59570	.0867	Recreation
Lake Domain- Walkway	4	DPS 90435	.4342	Recreation
Lake Domain	3	DPS 6853	.0268	Recreation
Lake Domain	4	DPS 16122	.0225	Recreation
Lake Domain	4	DPS 21841	.0070	Recreation
Lake Domain	3	DPS 8411	.0068	Recreation
Lake Domain	8	DPS 7769	.0832	Recreation
Lake Domain	7	DPS 12593	.0230	Recreation
Lake Domain	8	DPS 12593	.0106	Recreation
Lake Domain	5	DPS 3378	.0379	Recreation
Lake Domain	3	DPS 4231	.0192	Recreation
Lake Domain	3	DPS 9577	.0228	Recreation
Lake Domain	3	DPS 17965	.0223	Recreation
Lake Domain	3	DPS 8463	.0200	Recreation
Lake Domain	3	DPS 90435	.0076	Recreation
Lake Domain	2	DPS 44564	.0221	Recreation
Lake Domain	3	DP 34122	.0007	Recreation
Lake Domain	26	DP 22569	.2048	Recreation
Lake Domain	2	DPS 90435	.0273	Recreation
Lake Domain	4	DP 33067	.1112	Recreation

Appendix

Legal descriptions

Reserve Name	Lot_No	Legal Description	Area (Ha)	Classification (under reserves act 1977)
Lake Domain	1	DPS 90435	.0900	Recreation
Lake Domain	3	DP 316094	.0014	Recreation
Lake Domain	4	DP 316094	.0014	Recreation
Innes Common Garden	Sec 1	SO 375056	.0845	Recreation
Innes Common Garden	42	DPS 65653	.1889	Recreation
Innes Common Garden	10	DP 316492	.2149	Recreation
Lake Domain- Walkway	7	DPS 13789	.0559	Local purpose (esplanade)
Lake Domain	4	DPS 50210	.0156	Local purpose (esplanade)
Lake Domain	4	DPS 16122	.0452	Local purpose (esplanade)
Lake Domain	4	DPS 21841	.0223	Local purpose (esplanade)
Lake Domain	3	DPS 8411	.0050	Local purpose (esplanade)
Lake Domain	4	DPS 7769	.0086	Local purpose (esplanade)
Lake Domain	3	DPS 12593	.0209	Local purpose (esplanade)
Lake Domain	5	DPS 12593	.0422	Local purpose (esplanade)
Lake Domain	3	DPS 3378	.0326	Local purpose (esplanade)
Lake Domain	3	DPS 4231	.0152	Local purpose (esplanade)
Lake Domain	3	DPS 9577	.0052	Local purpose (esplanade)
Lake Domain	5	DPS 17965	.0488	Local purpose (esplanade)
Lake Domain	4	DPS 8463	.0211	Local purpose (esplanade)
Lake Domain	4	DPS 90435	.0311	Local purpose (esplanade)
Lake Domain	3	DPS 44564	.0466	Local purpose (esplanade)
Lake Domain	10	DP 34122	.0132	Local purpose (esplanade)
Innes Common		Part Allotment 414 Te Rapa Parish	1.2468	Recreation reserve
Innes Common		Section 1 SO 61561SO 61561	.1422	Recreation reserve
Innes Common	Part 1	DPS 90061	21.4412	Recreation reserve
Innes Common	20	DPS 22654	.5618	Recreation reserve
Innes Common	99	DPS 55058	.2180	Recreation reserve



- Existing Features:**
1. The Verandah Cafe
 2. Lake Domain destination playground
 3. Rose garden
 4. Park maintenance shed / yard
 5. Outdoor performance stage and amphitheatre
 6. Radio Controlled Yacht Club zone
 7. Cricket wicket
 8. Lake outlet
 9. Hamilton Pigeon Club building
 10. Gallagher Hockey Centre
 11. Innes Common sports area
 12. Public launching ramp
 13. Yacht Club, Sea Scout, Waka Ama & Dragon Boat Area
 14. Large event overflow parking area
 15. Lake Rotorua Esplanade Walkway
 16. Dog off leash exercise area
 17. Hard surface area

- Future Development Possibilities:**
- A. Proposed future carpark expansion
 - B. Proposed watersports hub
 - C. Proposed playground upgrade
 - D. Proposed picnic area
 - E. Indicative hockey expansion
 - F. Relocated soccer field
 - G. Potential reserve access improvements
 - H. Proposed Western Rail cycleway track
 - I. Future dog off leash exercise area
 - J. Proposed bus parking
 - K. Potential development area
 - L. Proposed walkway lighting along Rotorua Drive
 - M. Proposed exercise stations
 - N. Proposed public toilet



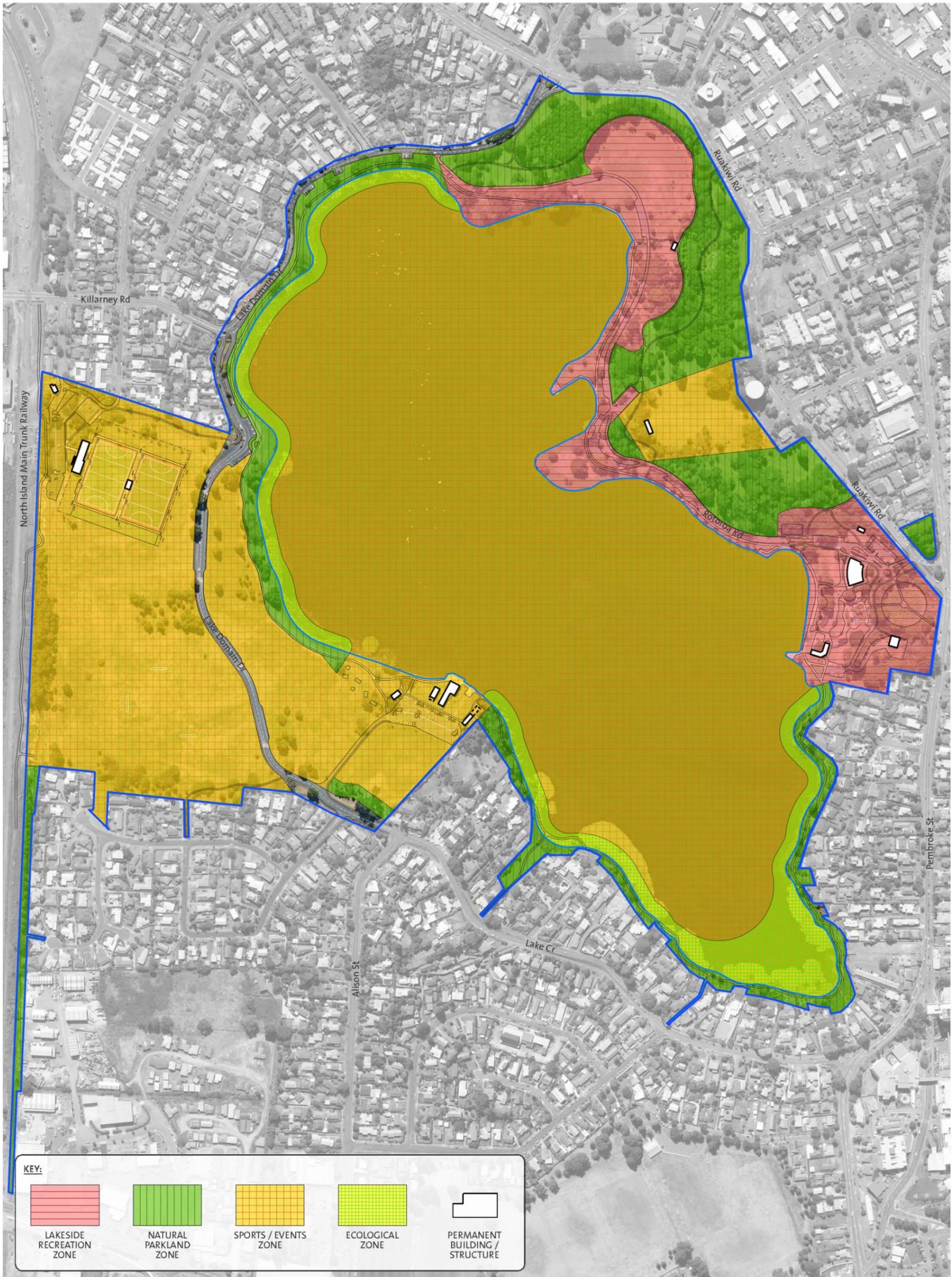
Data Sources: Hamilton City Council, LINZ
Waikato Regional Council WRAPS 2012'

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**HAMILTON LAKE DOMAIN
Reserve Concept Plan**

| Date: 10 August 2016 | Revision: B |

Plan prepared for Hamilton City Council by Boffa Miskell Limited
Project Manager: bryan.sanson@boffamiskell.co.nz | Drawn: BSA | Checked: MHU



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0 75m
1:2,500 @ A1 / 1:5,000 @ A3
Data Sources: Hamilton City Council, LINZ
Waikato Regional Council WRAPS 2012'

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HAMILTON LAKE DOMAIN
Management Zones Plan
| Date: 10 August 2016 | Revision: A |
Plan prepared for Hamilton City Council by Boffa Miskell Limited
Project Manager: bryan.sanson@boffamiskell.co.nz | Drawn: BSA | Checked: MHu

Committee: Community and Services
Committee

Date: 04 April 2017

Report Name: Draft Hamilton Zoo Master
Plan

Author: Stephen Standley

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>Hamilton Plan</i>
Financial status	<i>\$80,000 – development of Hamilton Zoo Master Plan in 2014/15</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Council's Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance.</i>

1. Purpose of the Report

- To seek approval of the draft Hamilton Zoo Master Plan for public consultation.

3. Executive Summary

- At the 20 September 2016 Finance Committee meeting, the Committee resolved that the Council consider the draft Hamilton Zoo Master Plan for public consultation by April 2017.
- Public consultation is proposed between 18 April and 19 May 2017, including an online submission process. Staff will also have tablets and paper surveys available at the Hamilton Zoo reception.
- Approval of the draft Hamilton Zoo Master Plan will not commit the Council to funding the plan or related ongoing funding. It will however provide direction for development priorities to be considered in the 2018-28 10 Year Plan and the Council will have the opportunity to consider all business cases for approval.

Recommendations from Management

That the Community and Services Committee:

- receives the report;
- approves the draft Hamilton Zoo Master Plan for public consultation between 18 April and 19 May 2017; and
- approves the establishment of a Hamilton Zoo Taskforce to consider any feedback from the public consultation and if required, modify the draft Hamilton Zoo Master Plan before it is considered for approval by the Council.

7. Attachments

- 8. Attachment 1 - Draft Hamilton Zoo Master Plan -November 2014

9. Hamilton Zoo Master Plan development

10. Background

- 11. At the 16 July 2014 Strategy and Policy Committee meeting ([Agenda](#) Pg. 39 / [Minutes](#) Pg. 9), a Working Group was established to work with staff and international zoo design experts to develop a Zoo Master Plan through a strategic review process.

- 12. At the 20 September 2016 Finance Committee meeting ([Agenda](#) Pg. 3 / [Minutes](#) Pg. 4), the Committee resolved that the Council considers the draft Hamilton Zoo Master Plan for public consultation at the relevant committee by April 2017.

13. Strategic alignment

- 14. The Hamilton Zoo Master Plan is identified in the Hamilton Plan as a key project to deliver on the Council’s ‘urban garden’ priority, along with Playgrounds of the Future and the Hamilton Gardens Development Project.

- 15. The Hamilton Zoo Master Plan aligns with the Waiwhakareke Natural Heritage Park Operative Management Plan 2011 through the provision of shared entrance facilities, including car parks and a café.

- 16. There has not been a strategic document signed off by the Council relating to the zoo since 10 December 2008 when an unfunded Hamilton Zoo Development Plan was approved.

17. Legislative requirements or legal issues

- 18. The development of a Zoo Master Plan is not required under any Act.

- 19. The draft Hamilton Zoo Master Plan includes the interface with the Waiwhakareke Natural Heritage Park. Any resultant changes to the Waiwhakareke Natural Heritage Park Operative Management Plan 2011 will require a consultation process as described in section 41 (6) of the Reserves Act 1977.

20. Environmental sustainability

- 21. Hamilton Zoo’s environmental management systems have been ISO 14001 accredited since 2002 and the draft Hamilton Zoo Master Plan identifies ways to improve the Zoo’s environmental sustainability.

22. Consultation

- 23. Consultation with key stakeholder groups, such as the Department of Conservation, Friends of Hamilton Zoo and the Waiwhakareke Advisory Group were undertaken as part of the strategic review process.

- 24. Public consultation is proposed between 18 April and 19 May 2017, including an online submission process. Staff will also have tablets and paper surveys available at the Hamilton Zoo reception.

25. Treaty requirements/implications

- 26. There are no Treaty of Waitangi requirements or implications.

27. Council staff met with representatives of Te Haa o te Whenua o Kirikiriroa Trust on 26 September 2014 as part of the strategic review process. The representatives were very supportive and sought ongoing involvement in the development of the Master Plan and subsequent projects.
28. The Trust's major focus was on Waiwhakareke Natural Heritage Park and how the two sites interact.

29. Financial and Resourcing Implications

30. The draft Hamilton Zoo Master Plan was completed within the allocated budget of \$80,000.
31. The cost of the proposed public consultation will be carried out within existing operational budgets as it is limited to staff time and stationery for paper surveys at the Zoo.
32. Approval of the draft Hamilton Zoo Master Plan will not bind the Council to ongoing funding but does provide direction for development priorities to be considered in the 2018-28 10 Year Plan.

33. Risk

34. Detailed revenue and expenditure analysis is still to be undertaken and will be submitted with any proposals for consideration by Council during the forthcoming Long Term Plan.

Signatory

Authoriser	Lance Vervoort, General Manager Community
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Hamilton Zoo
Master Plan
A Greenprint for the Future



Acknowledgements

Hamilton Zoo Working Group:

Elected Members

Cr Angela O'Leary	Councillor, Chair of Working Group
Mayor Julie Hardaker	Hamilton City
Cr Martin Gallagher	Councillor, Hamilton City
Cr Philip Yeung	Councillor, Hamilton City
Cr Rob Pascoe	Councillor, Hamilton City

External Members

Bruce Clarkson	University of Waikato / Chair WNHP
Karen Fifield	CEO Wellington Zoo and President ZAA
Kiri Goulter	CEO Hamilton & Waikato Tourism

Staff

Sean Murray	General Manager
Stephen Standley	Director
Jeremy Froger	Parks & Open Spaces

Supported by

Jennie Lavis	Executive Assistant - Sean Murray
Gareth Cartwright	Strategic Policy Analyst (Environment)

Studio Hanson|Roberts:

Becca Hanson, RLA, FASLA	Director, Landscape Architect
David Roberts, RLA, ASLA	Director, Landscape Architect
Lindsey Gadbois	Associate



One place can make a difference. Four can change the whole conversation.
*Hamilton Zoo + Waiwhakareke + Hamilton Gardens + the Waikato River Corridor:
 Uniting the Waikato's Green Aspirations*

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1.0 Introduction: Establishing the Context

1.1 Purpose of the Master Plan

The Hamilton Zoo is both a well-loved community asset and an important institutional member of the Zoo & Aquarium Association [Australasia (ZAA) that is part of the wider World Association of Zoos & Aquariums (WAZA). These organisations are dedicated to helping zoos achieve their full potential "across the whole spectrum of conservation activities, from *ex situ* breeding of threatened species, research, public education, training and advocacy"¹.

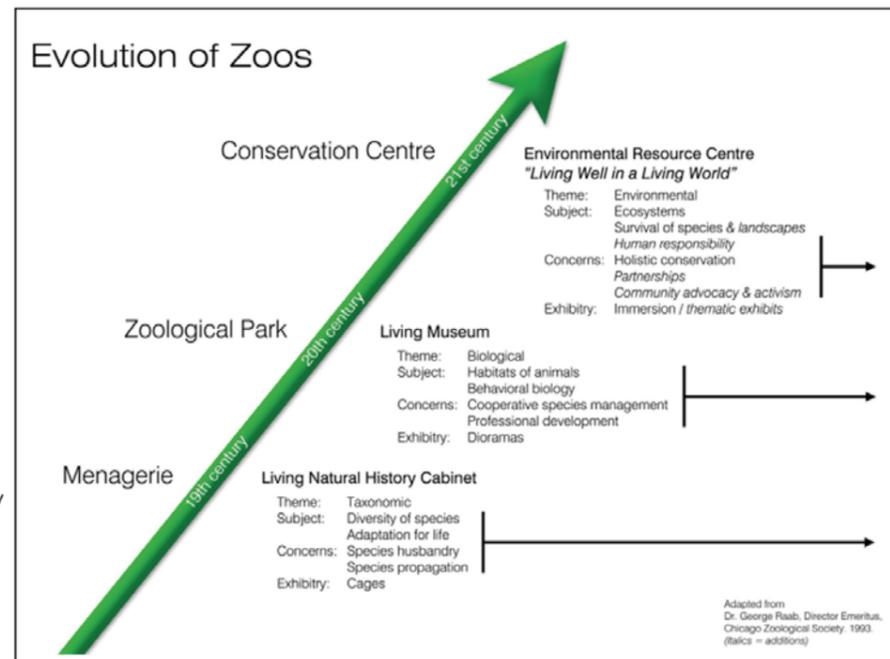
Today, with its 45 year history behind it, the Hamilton Zoo stands, not at a crossroads in need of a new direction, but at a fork in the road where decisions need to be made about whether to transform from 'business as usual' to continual 'reinvestment, reinvigoration and leadership'.

The Master Plan process has investigated the strengths, weaknesses and opportunities for the Hamilton Zoo to take its place among New Zealand's great zoos, providing its community with an unparalleled window into the workings of Nature and our kinship with all life on Earth.

To accomplish this, we have asked questions about:

- Are experiences with live animals necessary in the 21st century and, if so, how?
- Is there an over-riding mission that drives the institution that is in-synch with community values?
- Will this be a special place that the community can feel proud of?
- How can we achieve a "new zoo" that is both aspirational and responsible to our rate-payers?
- How can the Zoo best relate to and respect Waiwhakareke Natural Heritage Park?

The following report answers these questions and helps each of us understand more clearly the important role of zoological institutions in a rapidly-changing world.



1.2 The Master Planning Process

On 15 July 2014 Hamilton Council contracted with Studio Hanson|Roberts, an international zoo planning and design firm with offices on Bainbridge Island, Washington, to produce a forward-looking Master Plan for the Hamilton Zoo that takes advantage of the Zoo's existing assets and sets expectations, direction and development goals that will enable the Zoo to step knowledgeably and responsibly into the future.

To best represent the views of the Zoo's numerous stakeholders and to provide timely and strategic feedback to the planning team, Council formed a Zoo Review Working Group. This Group directed the compilation of a Zoo Background Briefing Paper in August 2014² "to ensure that assumptions being used for the strategic planning process are based on evidence and research". This document, in combination with the 2008 Hamilton Zoo Development Plan³ (currently unfunded); the 2011 Waiwhakareke Natural Heritage Park Operative Management Plan⁴; the NIDEA Demographic Snapshot, Hamilton City, June 2014⁵; the Hamilton Zoo Visitor Experience Strategy - 2014; and the consultants' awareness of international zoo trends and the AustralAsian / New Zealand zoo context have provided the background for the recommendations found in this report.

A Master Planning Concept Development Workshop was held at Hamilton Zoo from 26 – 29 August 2014 with both the Zoo Review Working Group and Hamilton Zoo Staff providing information and insight into current conditions, as well as hopes and aspirations. This report conveys and expands on the directions that were established during that week.

¹: WAZA (2005). Building a Future for Wildlife, The World Zoo & Aquarium Conservation Strategy. Bern, Switzerland

²: Written by Stephen Standley and Cathy Rose.

³: Submitted to the Chief Executive from the General Manager Community Services, Sue Duignan, and the Hamilton Zoo Director, Stephen Standley, 26 November 2008.

⁴: Prepared by Parks & Gardens Unit, Hamilton City Council in conjunction with the Centre for Biodiversity & Ecology Research, Department of Biological Sciences, University of Waikato.

⁵: Provided by Gareth Cartwright, Strategic Policy Analyst (Environment) | Strategy & Research.

I.3 Future Qualities of the Hamilton Zoo

In collaboration with the Zoo Working Group, the following aspirational goals both led, and evolved from, our developing understanding of what the Hamilton Zoo can become in relation to its animals, its visitors and its community. These goals take advantage of a depth of knowledge of the Zoo's existing site and circumstances, its animals and the community's aspirations to create a thriving institution based on:

1. DISPLAYING A THRIVING COLLECTION OF LIVING PLANTS & ANIMALS OF THE WORLD

A place of great natural beauty, replete with wondrous encounters with the Zoo's thriving collection of living plants and animals that is embraced and treasured by the entire community;

2. WELCOMING TO ALL

An arrival that is easy to find, safe and secure, and welcoming to all;

3. SHARING OUR NATURAL & CULTURAL HERITAGE

A destination that celebrates the region's rich natural and cultural heritage, as well as its proximity to the adjacent Waiwhakareke Natural Heritage Park;



4. SHARING OUR LOVE OF NATURE

An ambiance that enables the community to share informal conversations and quiet moments that reconnect us to one another and to our shared love of Nature;

5. PLAY & DISCOVERY FOR ALL

Multiple opportunities for all ages to seek rest and relaxation; observe and interact with the Zoo's animals, and engage in play and discovery;

6. CHAMPIONING ANIMAL WELFARE

A place that champions animal welfare and engages human empathy;



7. EMBRACING PEOPLE'S INNATE CURIOSITY

A well-loved institution that embraces people's innate curiosity and acts as a trusted resource to help us all learn how to live well in a living world – onsite, off-site and online;

8. LIVING LIGHTLY ON THE EARTH

A responsible urban asset that, through its commitment to green strategies for living lightly on the Earth, is a leader in the wise use of its resources.

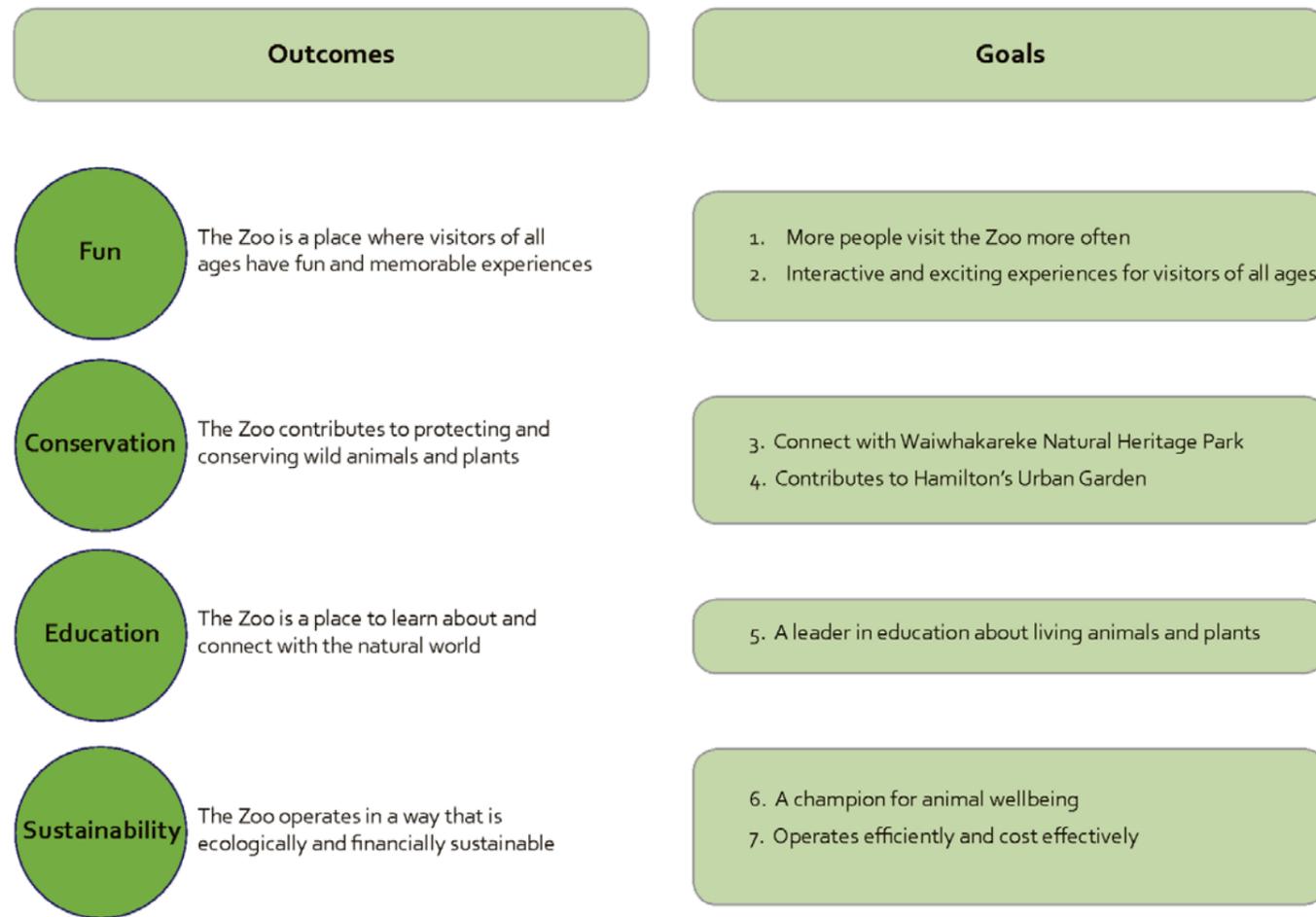
9. CONTRIBUTING TO CONSERVATION

Through our work, we will be recognized as a leader in the delivery of community and professional outcomes that contribute to the conservation of wild places and wildlife.



1.0 Introduction: Establishing the Context

1.4 Vision: Connecting People with Wildlife Experiences



1.5 Key Drivers for the Master Plan

The following principles were derived from the information provided by the Zoo Working Group, subsequent discussion and research into the special character of Hamilton City, and knowledge about the focus of other zoos throughout the world— with a special emphasis on the working realities of zoos within the New Zealand | Australasian region. It is apparent that people feel good about visiting zoos knowing that they are actively involved in conservation, education and research, however it is the visitor experience, including the impression that the animals are well looked after, that determines whether they will keep returning.

The following principles are not prescriptive, but are reminders of the over-arching framework within which individual decisions should be evaluated.

Conservation

The concept of “conservation” lies at the heart of everything that the Zoo undertakes – it is our mission and, through the daily living out of that mission, we hope to advocate and inspire others to reflect on ways that they might participate with us in ensuring that – in the future – we can all live well in a living world.

- **Demonstrate Best, Green Practices in the Care of the Site, the Animals & the Design of the Buildings:**
 - Make the Master Plan a “Greenprint for the Future”.
 - Consider recirculating wetlands, green roofs/walls and other practices as appropriate.
- **Use the Zoo’s Proximity to Waiwhakareke Natural Heritage Park to Advantage:**
 - Focus on conservation.
 - Shared facilities / shared programmes.
 - Extend the native forest into the Zoo.

Animal Well-Being

Our animals are our core reason for being – sharing our experiences with them and care for them, and connecting visitors to the conservation values that will enable us to keep them, and their wild cousins, in our lives

- **The care & welfare of our animals is our central focus.**
 - Provide exemplary housing & habitats that meet the animals’ needs, including providing opportunities for choice & exploration that enable visitors to understand that a ‘defined home’ is not the same thing as ‘confinement’.
 - Develop naturalistic habitats with built-in enrichment opportunities that mimic that found in their natural habitat.

Visitor Experience

The experience of visiting the Zoo encompasses everything that influences visitors’ sense of comfort, attitude and belief. A great experience confirms that they made the right choice in investing their time with the Zoo, and ensures good memories and a sense of belonging.

- **Never Forget That the Zoo is in the “Visitor Experience” Business:**
 - Plan for visitor comfort and engagement through the layout of circulation, exhibits, opportunities to become involved with staff and animals, and customer services that meet the specific needs of the Zoo’s constituents.
 - Plan the experiences to enable different lengths of stay and levels of interest.
 - Integrate areas for play, as well as rest and relaxation – remember that the Zoo should be a cohesive experience where visitors are encouraged to spend time, not just walk through.
- **Incorporate Commercial Activities that Enable the Zoo to Act as a Responsible Social Enterprise (i.e. maximising earned revenue to defray the costs of providing social benefits without compromising the mission):**
 - Consider food service, retail and function spaces and products that convey the quality of the Zoo and act as an attraction for Hamilton’s residents and tourists.
- **Remember that the Zoo is owned by the citizens of Hamilton.**
 - Provide a “free precinct” at the Entry where visitors can seek refreshment and shelter, speak with Zoo staff and get a preview of the experience within.

Character

“Character” defines the distinctive nature of place. When tied to unique community attributes, expressions of unique character can lead to a sense of regional pride, community support and lasting memories

- **Celebrate the Agricultural & Pastoral Heritage of Hamilton & the Waikato region:**
 - Use fences wisely without feeling that they always need to be hidden from view.
 - Maintain the feeling of spaciousness and green –utilize landscape solutions, not structural solutions.
 - Design buildings that are “of this place”.
- **Celebrate the region’s arts & commitment to innovation:**
 - Make the Zoo an extension of the Hamilton spirit.
 - Celebrate cultural inclusiveness that focuses on the natural world.
 - Search for new solutions that are efficient, effective and easily replicable.

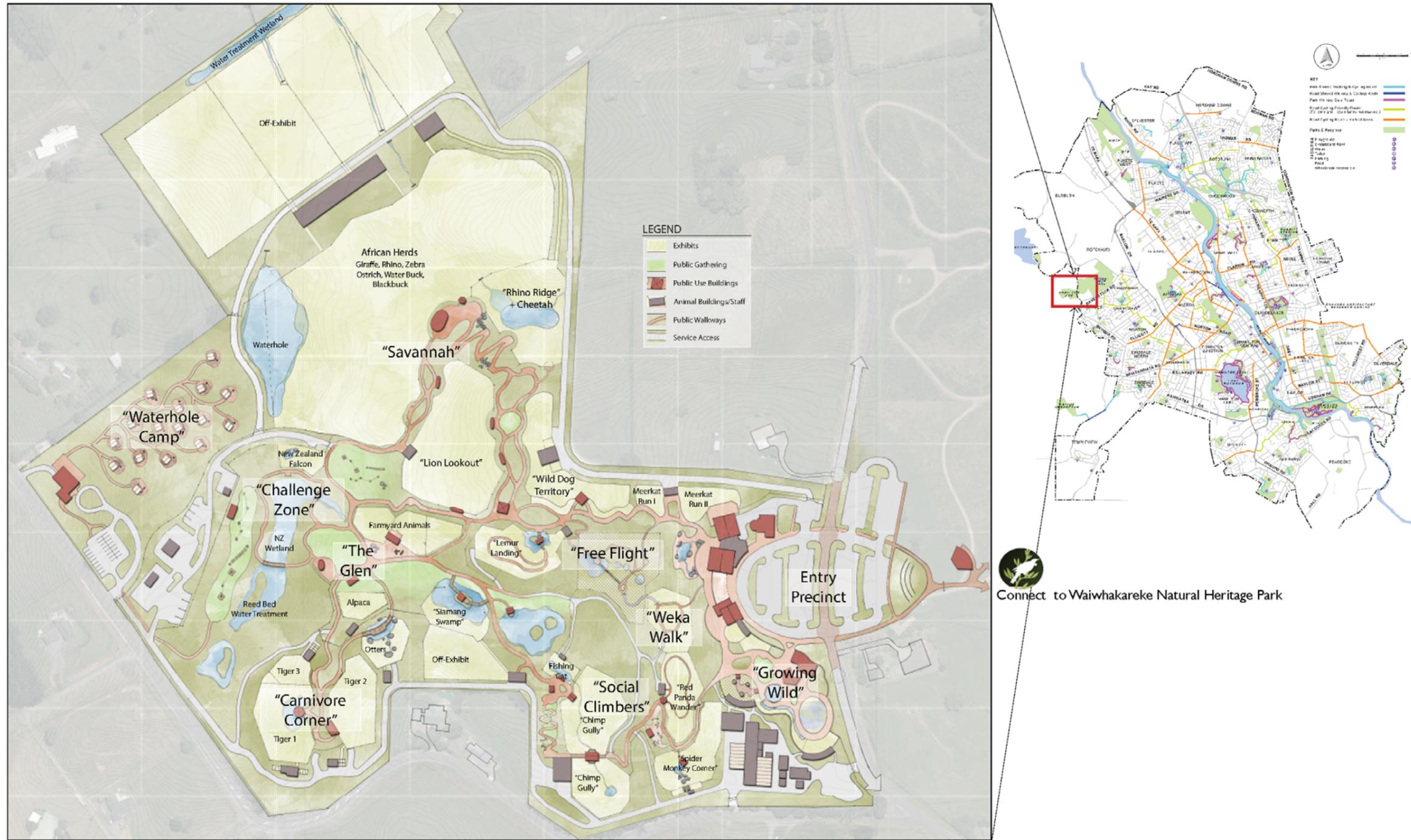
Discovery & Learning

Zoos have become trusted resources for helping their communities navigate the complexities of our changing relationship with Nature. While few people arrive at the Zoo’s front door wishing to be ‘educated’, few would also deny that this socially important component of the Zoo’s mission is a fundamental component of the Zoo’s reputation and intrinsic attractiveness

- **Provide a range of authentic discovery and learning experiences that meet the needs of the full range of the Zoo’s audiences.**
 - Immerse visitors within the different zones engaging them with a range of different learning styles and with their emotions.
 - Provide positive learning environment for students, encouraging reflective thought and action.
 - Ensure that the learning experiences at Hamilton Zoo and Waiwhakareke Natural Heritage Park are linked and reinforce one another.
- **Distribute Student Learning Experiences Throughout the Zoo:**
 - -Get students easily into the Zoo; get them organised; get them onto the site; and get them back together as they leave to share their experiences with one another and with Zoo staff.
 - Provide sheltered learning spots throughout the Zoo for use by schools and the general public

2.0 Summary of the Plan

Overall Master Plan Concept



Conceptual Character Sketches



Giraffe Feeding at Savannah Overlook



Zoo Entry Experience

3.0 Findings & Recommendations

3.1 Access & Parking

Lack of sufficient and safe access, as well as available parking has been identified as one of the reasons for visitors to decide not to come on what are otherwise beautiful days to visit the Zoo. Given that the Zoo depends on public visitation in order to fulfill its mandate as a socially responsible civic enterprise, it is important to develop a plan that addresses these issues

- The current access is via two-lane rural roads with no sidewalks or bicycle lanes, and visitors who park in overflow parking on the far side of Brymer Road have to cross an increasingly busy street.
 - *Work with regional transportation authorities to upgrade access and provide safe pedestrian crossing opportunities that enable the road to be shared.*

- The existing entry serves the current level of visitation but, with the addition of Waiwhakareke and the increased level of visitation anticipated from the completion of the various Zoo redevelopment projects, the entry needs to be redeveloped to provide safe and reliable access that also welcomes visitors and establishes a sense of place.
 - *Work with regional transportation authorities to develop a safe solution for arrivals and through-traffic.*
 - *Create a "free precinct" where visitors can graciously organise themselves to get ready for their day at the Zoo – or just grab a coffee after a walk at Waiwhakareke and make inquiries at the Discovery & Learning Centre.*
 - *Separate ticket sales from ticket taking.*
 - *Establish a unified character that supports the Zoo's mission.*
- Parking needs to be provided to accommodate the anticipated "design day" visitation⁶.

Current visitation is, for all intents and purposes, 120,000 visitors per year. This equates to 780 visitors/day for a typical "design day"⁷ and 1,020 visitors/day for a "peak day"⁸ with 150 and 196 parking spaces required, respectively.

The 10-year goal for the Zoo is to increase attendance by 50% to 180,000 visitors per year. This would equate to 1,170 visitors/day for a future typical "design day" and 1,530 visitors/day for a "peak day" with 225 and 295 parking spaces respectively.

A 100% increase in attendance would be expected to generate demand of between 299 and 392 cars. These numbers do not include the demand for Waiwhakareke since we anticipate the primary demand will be derived from Zoo visitation. Waiwhakareke visitors who drive will tend to adjust their patterns in response to the anticipated parking demands.



Share the Road Concept

⁶ See 5.2 Capacity Calculations in the Appendix.

⁷ "Design Day": The Design Day is calculated so that 85% of the annual attendance is expected to occur on days with attendance levels at or below the "Design Day Attendance Level" This number is a function of existing market size, capacity, length of stay, and the social dynamics of a public visitation attraction, and will assure that facilities are designed to comfortably and efficiently handle the crowds at the Zoo 85% of the time. Based upon calculations by ORCA Consulting LLC. See Appendix for tables.

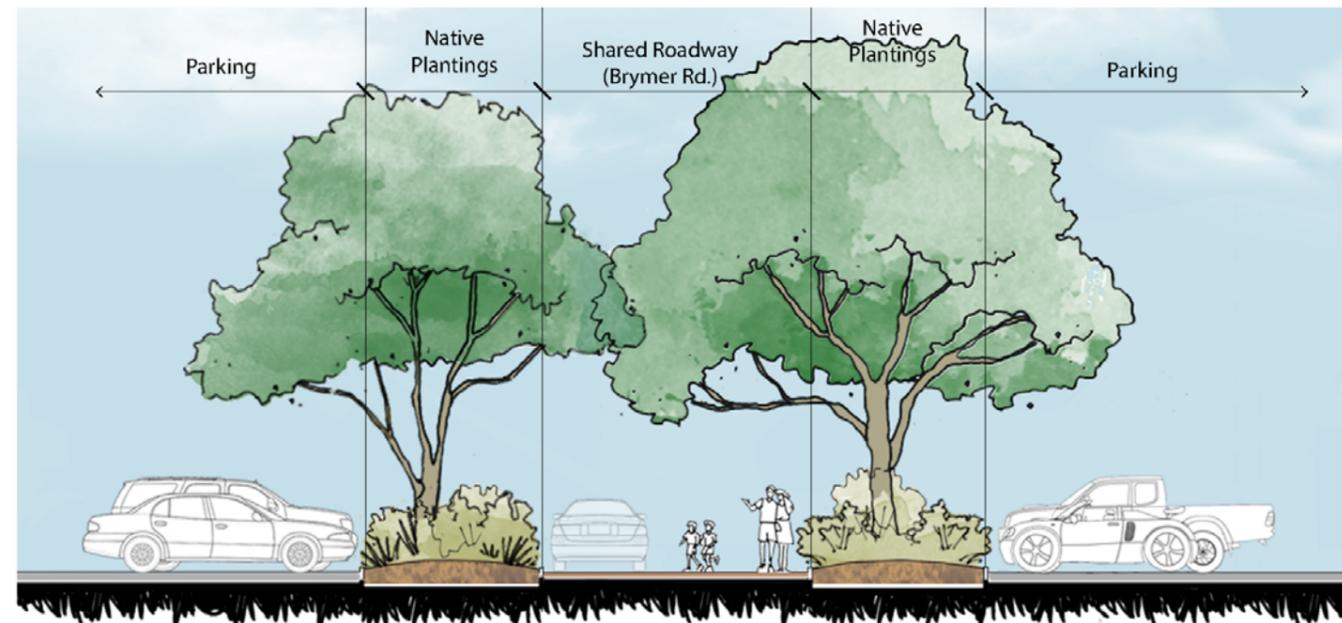
⁸ "Peak Day": Those days when the Zoo is uncomfortably full and additional resources have to be employed to ensure visitor satisfaction.

3.2 Visitor Circulation & the Allocation of Public Space

Zoos are, in essence, linear public spaces linked together by animal exhibits; areas for rest, relaxation and play; and customer services. The goal of any great public space is to be able to provide for efficient movement of visitors within an environment that accommodates their needs and makes it easy for them to spend time – “where spectators and participants become mixed; those who carry on the business of the world intermingled with those who delight in observing their fellow actors upon the scene⁹” ... both human and animal.

- There is currently no welcome / orientation space that provides an introduction to the Zoo.
 - Create a central gathering area that provides an overview of the Zoo and links it together with Waiwhakareke.
 - Consider the incorporation of “jewel box” exhibits of native species which might be encountered at Waiwhakareke.
- There are currently three primary pathways that lead from the Entry into the heart of the Zoo. It is, thus, impossible to complete a simple loop through the Zoo without missing something.
 - Create one primary loop pathway that provides access to all of the main experiences.
 - Ensure that the loop pathway is an average of 2.5m in width, installed at an accessible grade of no more than 1:20.
 - Create more immersive, smaller-scale pathways that form secondary loops off the main pathway.
- One of these current pathways goes through the NZ Aviary and has no signage warning visitors that they must pass through an aviary (for those who are fearful of birds), or a bypass that enable them to short-cut this experience.
 - Redevelop the NZ Aviary to place it on a loop of its own off of the main circulation loop.

- The public pathways are currently viewed merely as a means of arriving at the next exhibit and not as an interlinked public space that is a formative component of the overall experience.
 - Create gathering areas at regular intervals through out the Zoo. Place them in locations of great natural beauty – or in conjunction with extraordinary tree specimens – where people delight in spending time in the company with others, and where memories are created.
 - “Assume that 8–10 % of peak in-park attendance will require seating at any time.”¹⁰ This includes both cafés, as well as benches. We should aim for a rough total between 120 – 150.
 - Encountering, observing and interacting with staff at work is important to making apparent “the business of the world.”



Section through Parking Area at Brymer Rd.

Raised/textured surfacing where pedestrians have right of way over vehicles

⁹: Hecksher, August (1977). Open Spaces. New York, Harper & Row

¹⁰: Rebori, Stephen Joseph (1993). Theme Parks: An Analysis of Disney's Planning, Design & Management Philosophies in Entertainment Development. A Thesis Presented for the Master of Science in Planning Degree, University of Tennessee, Knoxville.

3.0 Findings & Recommendations

3.3 Customer Services

Customer services, including food and retail, information and medical support, and toilets form the key physical, social and intellectual framework that supports a successful trip to the Zoo to visit “the community’s pets that are too big to keep at home”¹¹. Currently, these services at the Zoo are not well-integrated, nor developed in a way that supports the overall character and mission of the Zoo.

- **Food:**
The current food service provides basic services within a no-frills indoor / outdoor cafeteria setting. It is a commercial operation that is not associated with the Zoo and pays the Zoo a flat rate + percent of profits (if any). These amounts to almost \$16,000 per year which translates to a per capita rate of \$0.13 (total revenue/total # of visitors).
 - *Redevelop the food services to provide a simple café at the Free Precinct at the Entry, supported by an internal café near the Entry that is associated with a view and a play area. Total seating should be approximately 170 between the two at the end of 10 years.*
 - *Additional refreshment outlets could be provided as food carts on peak days on an as-needed basis.*
 - *Complete a business plan to determine the best manner to provide food services at the Zoo. Consult with Wellington Zoo as to their experience. Utilise the services of potential commercial vendors to develop a scope for the redevelopment of the food service facilities.*
- **Retail:**
The current retail shop, based out of a very small space adjacent to ticket sales, earns between \$60,000 and \$74,000 per year which equates to per capita rate of \$0.50 - \$0.62 (the Zoo only receives a portion of this). Most successful Zoo retail operations in the Australasian region, seek to net \$2,691/SM of retail space or a per capita rate that, when combined with food revenues, nets \$3.50 - \$4.50¹².
 - *Redevelop the retail shop as a facility that is accessible from the proposed Free Precinct at the Entry.*
 - *Ensure that ticket sales and the shop can be operated by one person on low visitation days.*



- **Toilets:**
The new toilets in the centre of the Zoo are a good indication of the quality of construction that can be achieved – they are well-located and well-designed. The location and quality of toilets throughout the rest of the Zoo, however, needs improvement to meet visitor expectations for comfort and convenience, and meet the projected 10-year visitation numbers.
 - *Current expectations are the Zoo should provide 16 female and 9 male facilities to meet the demands of current visitation. That number will increase to 24/14 within the next 10 years.*
 - *Disperse that number throughout the site so that there is less than a 2-minute walk to a toilet block with a two-year old from any location on the site.*

¹¹: Bobeck, Miroslav. Director of the Prague Zoo. Personal communication.

¹²: ORCA Consultants LLC (2012). *Auckland Zoo Benchmarking Study*, commissioned by Studio Hanson|Roberts.

3.4 Programmes & Special Events Venues

There are currently limited venues for programmes, special events or after-hours rentals, each of which is a driver of visitation and can contribute significantly to the bottom line. Of equal importance is the ability to draw a broader audience to the Zoo who can become familiar with the Zoo's mission and conservation initiatives.

- Locate a functions centre at the periphery of the Zoo near the front entry to provide easy after-hours access.
- Size it appropriate to the market. (currently estimated at approximately 200 people seated.¹³) Complete the necessary business planning to confirm this number and the method of operation.
- Ensure that there is sufficient outdoor gathering areas that can be transformed for a range of functions from public celebrations to cocktail parties and weddings.
- Work with animal management staff to ensure a good fit with the adjacent animals.

3.5 Discovery & Learning

The Zoo currently primarily serves students from Hamilton with other students coming from South Auckland, and the Waikato / Bay of Plenty regions, as well as a smattering of students from the rest of New Zealand.¹⁴ All come in through the front entry, compromising the experience of the rest of individual Zoo visitors during the school year. The classroom, with its collection of biological artifacts, forms the core of their experience because it is sheltered and available year-round, and because few places on-site are structured to be able to handle groups without compromising visitor circulation.

- Create a separate entry that funnels students directly into a welcome and orientation area.
- Get them onto the site as quickly as possible.
- Provide sufficient space and shelter within the exhibit precincts to make this use feasible ("LEAP Shelters": Learning Experience Activity Points).
- Provide a venue for school lunches near Education that does not interfere with individual Zoo visitors.



Building Public Awareness at the Zoo



Close-up Encounter in the New Zealand Aviary

¹³: Kiri Goulter, Chief Executive, Hamilton & Waikato Tourism, personal communication

¹⁴: Zoo Background Briefing Paper, August 2014.

3.0 Findings & Recommendations

3.6 Visitor Experience Zones

The Zoo experience consists primarily of a series of individual enclosures arranged along the pathway systems. The exception is the Savannah exhibits which, together, build upon the expansive sense of space.

The Plan aims to develop a number of new exhibits, relocate several existing exhibits or species to better-suited locations link the exhibits together through a unified landscape treatment that builds a sense of place and a sense of pacing, as well as a unified interpretive treatment that aggregates exhibits into discrete thematic areas for consistency of messaging.

3.6.1 Entry Precinct

A free precinct that is accessible - during operating hours - by all.

A focal point for starting or finishing a visit to the Zoo or Waiwhakereke where information, refreshment and toilets are available within a comfortable and restful setting that provides an overview into the Zoo and the surrounding countryside

3.6.2 “Growing Wild”

An informal play & discovery area for the entire family.

3.6.3 “Weka Walk”

An immersive and physically-challenging bushwalk in the company of the Zoo’s iconic forest floor resident provides visitors with take-home lessons about bush walking and living with in harmony with NZ wildlife.

3.6.4 “Free Flight” The New Zealand Aviary

Redevelopment of the Zoo’s large existing meshed aviary to create a distinct loop off of the future main loop path.

3.6.5 “Savannah”

Expansion and redevelopment of the Zoo’s existing Savannah exhibits to provide easier management of larger herds of animals, more expansive enclosures, and an exhibit layout that works with the existing ecology and landscape character.

3.6.6 “Social Climbers”

This exhibit precinct is primarily a ‘re-theming’ and improvement of a series of existing exhibits, primarily – but not exclusively – focused on primates. The main considerations for the redevelopment of this area are to make any necessary improvements for animal welfare and visitor experience, and link the exhibit together through a common approach to interpretation that helps visitor experience and understand them as social creatures, much like us

3.6.7 “The Glen”

The Glen represents the central lawns, rest areas and picnicking that are located in the lower gully and comprise the half-way point along the main visitor loop. An excellent location for a break in beautiful surroundings

3.6.8 “Carnivore Corner”

The redevelopment of this area will provide better viewing for visitors and more space for the tigers, thus enabling the Zoo to significantly contribute to the holding and breeding of this endangered species.

In addition, a new exhibit of Asian small-clawed otters will provide visual interest even when the tigers happen to be sleeping, and will provide an opportunity to interpret the fact that “carnivores” come in all shapes and sizes.

3.6.9 “The Challenge Zone”

“The Challenge Zone” utilises a hillside above the Middle Pond to create a series of through-the-trees physical challenge courses.

3.6.10 Waterhole Camp

“Waterhole Camp” is a new, overnight stay facility that would be available for individuals, families or groups who are interested in a unique zoo experience. It would include luxury safari-style ensuite tent facilities on platforms, meals, and before- and after-hours behind-the-scenes visits with the animals



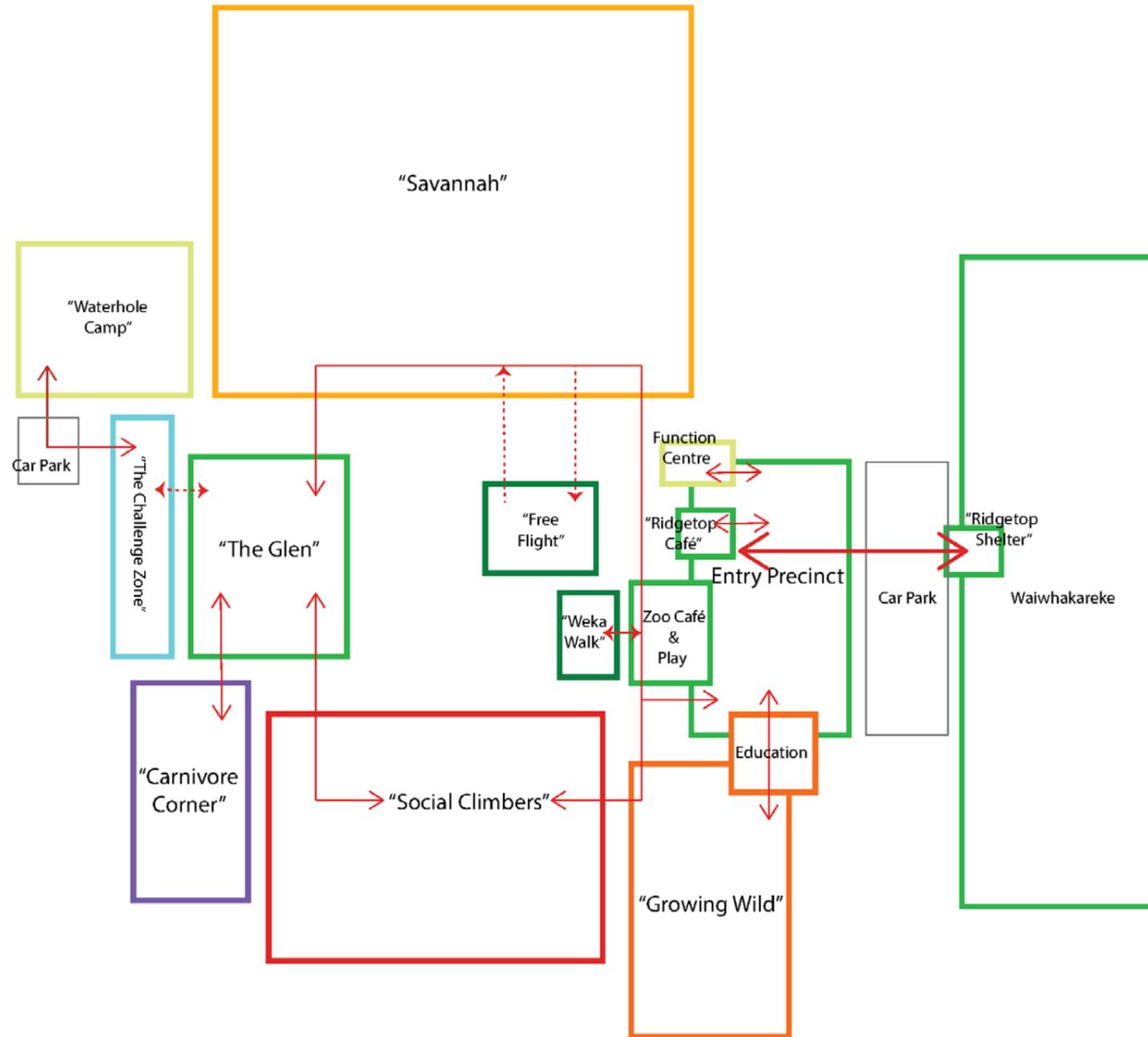
Sharing a Family Discovery Moment

Experience Zone Plan



3.0 Findings & Recommendations

Zoo Concept Diagram



Circulation & Amenities Plan



3.0 Findings & Recommendations

Overall Concept Plan (North)



Overall Concept Plan (South)



3.0 Findings & Recommendations

3.6.1 Entry Precinct

A free precinct that is accessible - during operating hours - by all.

A focal point for starting or finishing a visit to the Zoo or Waiwhakareke where information, refreshment and toilets are available within a comfortable and restful setting that provides an overview into the Zoo and the surrounding countryside

Visitor Experience:

Character: Naturalistic – no particular cultural overtones since this is primarily an experience of-this-place & with Nature.

- Consider the use of natural materials including wood, rammed earth, & green roofs & walls, as well as locally-available tin, brushwood and rock.

Animal Engagement Opportunities:

- Waiwhakareke: Observations from the trails, boardwalks & hides on the lake.
- The Zoo Entry: "Jewel box" exhibits or dioramas of appropriate NZ native species that can be found in Waiwhakareke.

Animal Species: Native species only

Ecology / Landscape / Garden:

- The Zoo Entry will integrate with the native ridgetop plantings of Waiwhakareke and feature native plants in a fun and engaging aesthetic setting.
- Relocation of the existing Rhino exhibit will reduce clay and particulate run-off into and through the NZ Aviary.

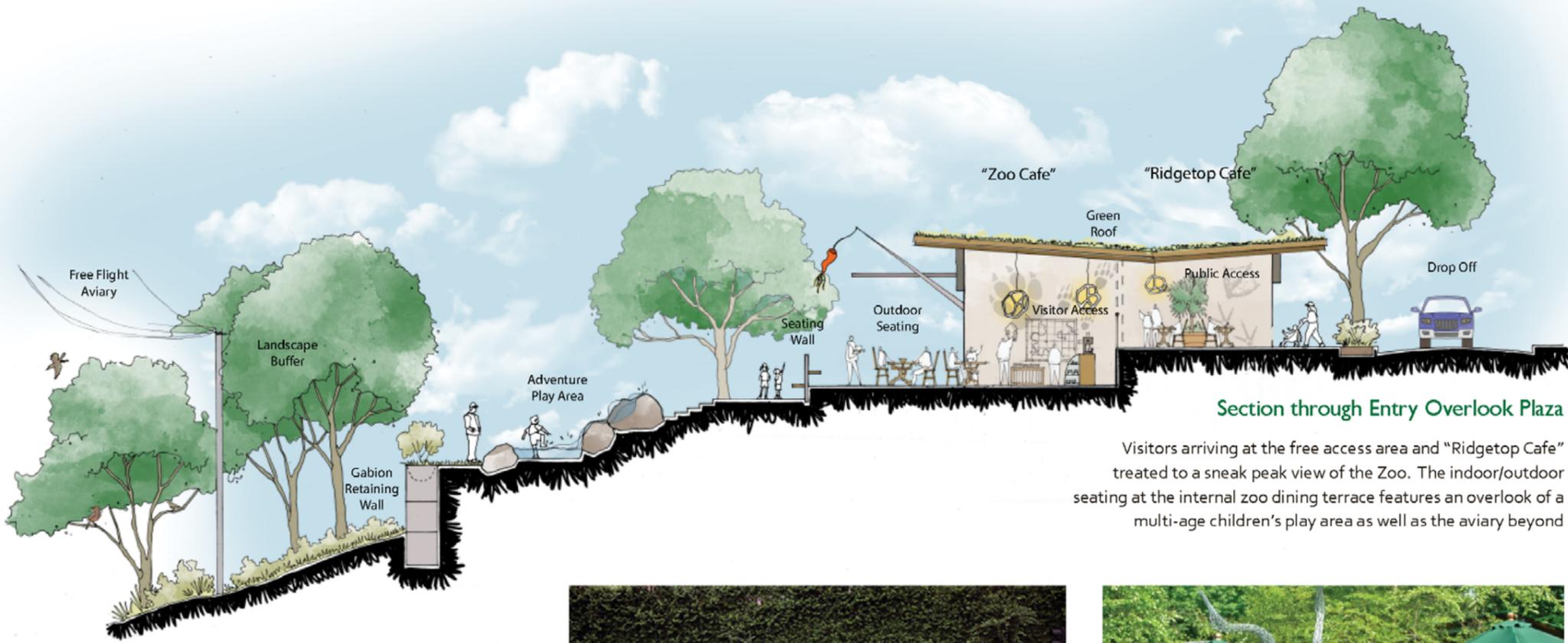
Physical Features:

- Parking with access to both the Zoo and Waiwhakareke.
 - Pedestrian Zone & Crossings: raised or textured area in which pedestrians have right-of-way over vehicles.
 - Parking: School buses on school days; campervan vehicles, cars and bicycles.
 - Bus Drop-off (schools & public buses)
 - Sidewalks: 2.5m wide concrete walkways.
 - Service Access: Zoo Staff access & Catering Access to the Function Centre.



Connection to
Waiwhakareke

- Waiwhakareke & Public Access Zone
 - **"Kauri Summit" Amphitheatre:** Small gatherings prior to entering Waiwhakareke.
 - **"Kauri Esplanade":** Public accessway round the perimeter of the car park.
 - **"Ridgetop Shelter":** interpretation, group gathering & small functions within the Natural Heritage Park.
- Zoo Facilities:
 - **Perimeter Wall:** A green wall that expresses the character of the Zoo and acts to slow people down as they approach and leave the Zoo
 - **"Zoo Terrace":** Links the Entry facilities (including the Observatory) together with a sheltering canopy and views over the Zoo to the surrounding countryside.
 - **"Ridgetop Café" (The Upper Cafe):** light refreshments before or after the Zoo visit, or for those using the Park or passing by.
 - **Function Centre:** After/during hours venue for up to 200 seated guests. Servery and storage space included. Views over the Savannah and surrounding countryside.
 - **Ticket Sales, Information & Retail:** Common cash point that can be easily run by 1-2 people on low visitation days, or as separate points of sale for more crowded days.
 - **Ticket-Taking:** This can be handled at Ticket Sales on low visitation days or at a separate entry point prior to entry to the Zoo proper on high visitation days. This allows for groups to get themselves organized prior to entry into the Zoo without everyone having to stand in the queue.
 - **Entry Overlook Plaza:** Internal Zoo plaza / orientation & decision-making point.
 - **Education:** The starting point for a school class visit, as well as space for the Education staff.
 - **"Zoo Café" & Adventure Play Area (The Lower Cafe):** Internal zoo food & refreshment area that provides indoor/outdoor service and seating that overlooks a multi-age children's discovery play area where children can use up some of their store of energy prior to encountering the animals.



Section through Entry Overlook Plaza

Visitors arriving at the free access area and "Ridgetop Cafe" treated to a sneak peak view of the Zoo. The indoor/outdoor seating at the internal zoo dining terrace features an overlook of a multi-age children's play area as well as the aviary beyond

Learning Outcomes:

- Waiwhakareke and the Hamilton Zoo will be understood to be complementary destinations dedicated to conserving wild species and wild landscapes both at home and around the world.
- Visitors will learn to recognize the native New Zealand species that can free-range between the Zoo and Waiwhakareke.
- Up-close encounters in habitat displays with some of Waiwhakareke's more secretive residents will help visitors learn what to look for in Waiwhakareke.



Perimeter Wall: Green Artwork Option



Cafe at the Bronx Zoo

3.0 Findings & Recommendations

3.6.2 “Growing Wild”

An informal play & discovery area for the entire family.

Dedicated to introducing interesting and emerging issues focused on understanding the concept of “wildness”, as well as the concepts of biodiversity, habitat, personal responsibility and conservation action within a setting populated by an engaging array of the Zoo’s smallest residents.

Visitor Experience:

Character: Charming, lively, engaging. Full of interesting information and different ways of understanding the world.

Animal Engagement Opportunities:

- Walk-through Squirrel Monkey Enclosure
- Agouti Encounter
- Goldfish Feeding

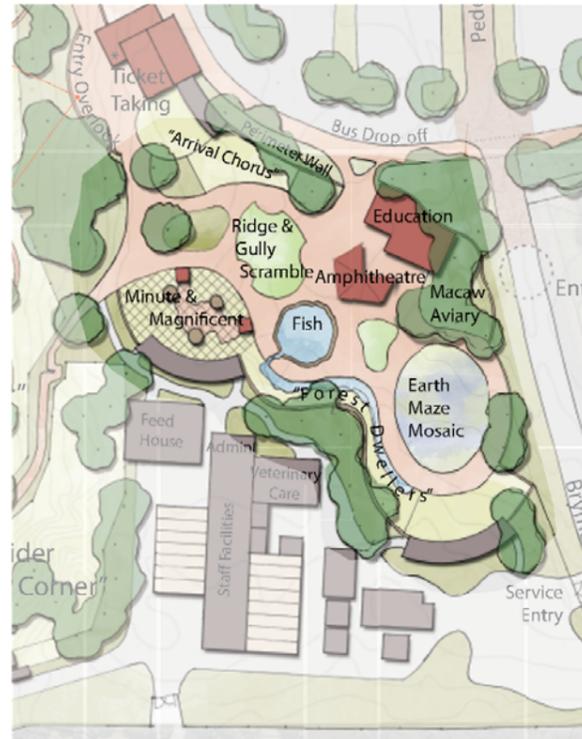
Animal Species:

Animals that have made New Zealand home – both natives & exotics.

- **“Arrival Chorus”** Aviary: songbirds and parrots commonly kept in New Zealand / the Zoo’s greeters. Interpretation about responsible bird keeping.
- **“Minute & Magnificent”**: insects, reptiles, frogs and geckos, both native & exotic.
- **“Forest Dwellers”**: Squirrel Monkeys, Tamarins, Agoutis... among others
- **“Circle of Life”**: Gold fish pool with feeding and interpretation about the evolution of goldfish and our responsibility for their well-being, as well as the well-being of the Waikato River
- Macaw Aviaries

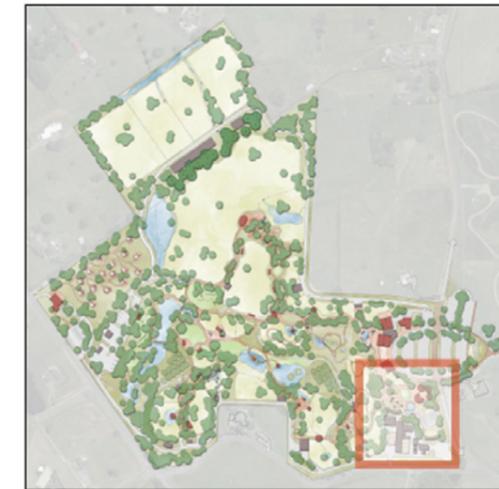
Ecology / Landscape / Garden:

- Open, park-like landscape, featuring plants that are edible for both humans and animals.
- Introduction to “browse planting”.
- Focus on identifying and defining ‘weed species’.



Physical Features:

- **Amphitheatre:** Informal sheltered space for school group gathering and Keeper Talks.
- **“Earth-Maze Mosaic”**: a walkable discovery art piece that highlights geography and biodiversity.
- **“Ridge & Gully Scramble”**: soft surface play space that interprets the surrounding ridge & gully system of the Hamilton area.
- **Picnic Shelters:** Shade sail structures for families wishing to picnic

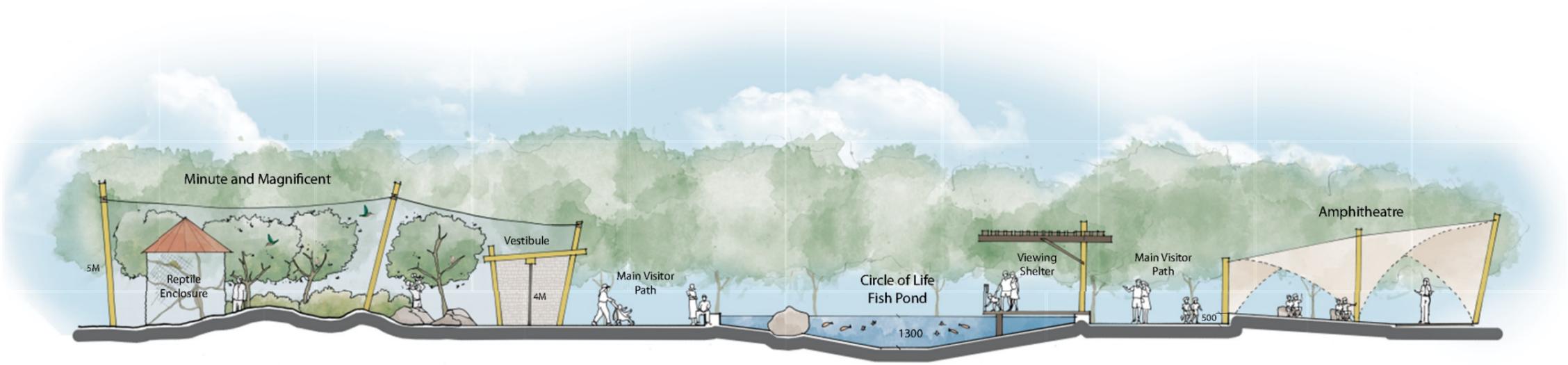


Learning Outcomes:

- Waiwhakareke and the Hamilton Zoo will be understood to be complementary.
- Responsible pet ownership and care will be fostered.
- Visitors will participate in creating habitats for our minute and magnificent native species.



Play Area concept “Ridge and Gully Scramble”



Section through "Growing Wild"

A family discovery area encourages all ages to engage with and learn from the natural world



Giant weta



"Arrival Chorus" Java rice finches



"Forest Dwellers": Squirrel Monkey walkthrough



"Earth-Maze Mosaic" Options

3.0 Findings & Recommendations

3.6.3 "Weka Walk"

An immersive and physically-challenging bushwalk in the company of the Zoo's iconic forest floor resident provides visitors with take-home lessons about bush walking and living with in harmony with NZ wildlife.

Visitor Experience:

- Character: Native bush with ample seating and quiet adventure opportunities
- Animal Engagement Opportunities:
 - Encountering free-range wekas

Animal Species: North Island wekas

Ecology / Landscape:

Maintain and interpret native vegetation and biological features.

Physical Features:

- Log Bridge and Balance Beams
- Benches



Learning Outcomes:

- Explore the myriad influences of people on New Zealand's past and present flora and fauna.
- Locate and observe North Island weka in their native habitat.



Sharing Stories



Weka



Nature Play

3.6.4 “Free Flight”: The New Zealand Aviary

Redevelopment of the Zoo’s large existing meshed aviary to create a distinct loop off of the future main loop path.

It will continue to be an immersive, free-range experience in the native NZ bush surrounded by the biodiversity of New Zealand’s birdlife. As such, it will be attractive to those interested in native New Zealand wildlife in general and birds in particular. Consideration should be given to refreshing the experience.

The loop will be signed to make visitors who are apprehensive of birds aware of the nature of the destination.

Visitor Experience:

Character: Green / full of sound and movement. Speaks to the adventurous spirit of NZ bushwalks.

Animal Engagement Opportunities: Kaka

Animal Species: NZ birds

Ecology / Landscape:

- Consider further biological water treatment options to improve water quality in the pond so that it not only IS clean, but also “appears” clean.
- Manage the vegetation to provide an authentic taste of a mature native bush setting.

Physical Features:

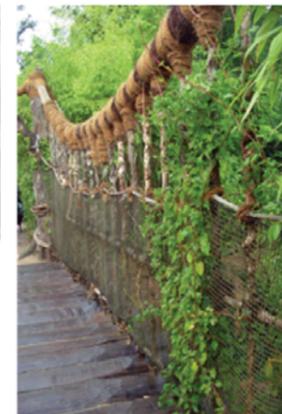
- Renovated boardwalks and decks.
- Possible new suspension bridge to provide additional options for visitor experience.
- Benches
- LEAP Shelter¹⁵

Learning Outcomes

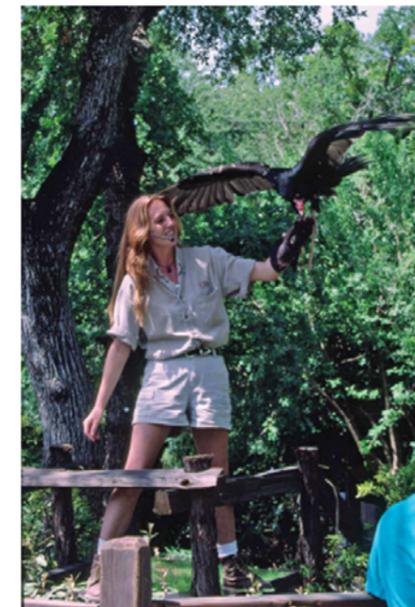
- Wonder at the curiosity and personalities of species that have not been taught to fear us.
- Foster a desire to create comparable settings in home gardens.



Kaka Contact



Suspension Bridge



Bird Encounter

¹⁵: Learning Experience Activity Point: a sheltered facility for interpretation and discovery that can be used as an outdoor classroom by school groups and Zoo educators, and as a focused family discovery centre by the general public.

3.0 Findings & Recommendations

3.6.5 "Savannah"

Expansion and redevelopment of the Zoo's existing Savannah exhibits to provide easier management of larger herds of animals, more expansive enclosures, and an exhibit layout that works with the existing ecology and landscape character. A water ring-main would need to be installed as part of this project.

Consideration has been given to the possibility of acquiring additional land in the "Rhino Ridge" area to provide for better animal welfare, visitor experience and expansive views for the future Function Centre. Master Plan Option B shows how this area might unfold should this land eventually be acquired (See Appendix Section 5.4).

Visitor Experience:

Character: Expansive grasslands interspersed with pockets of trees and savannah-like vegetation. Shelters provided throughout – at both expansive overviews and in more intimate encounter spaces.

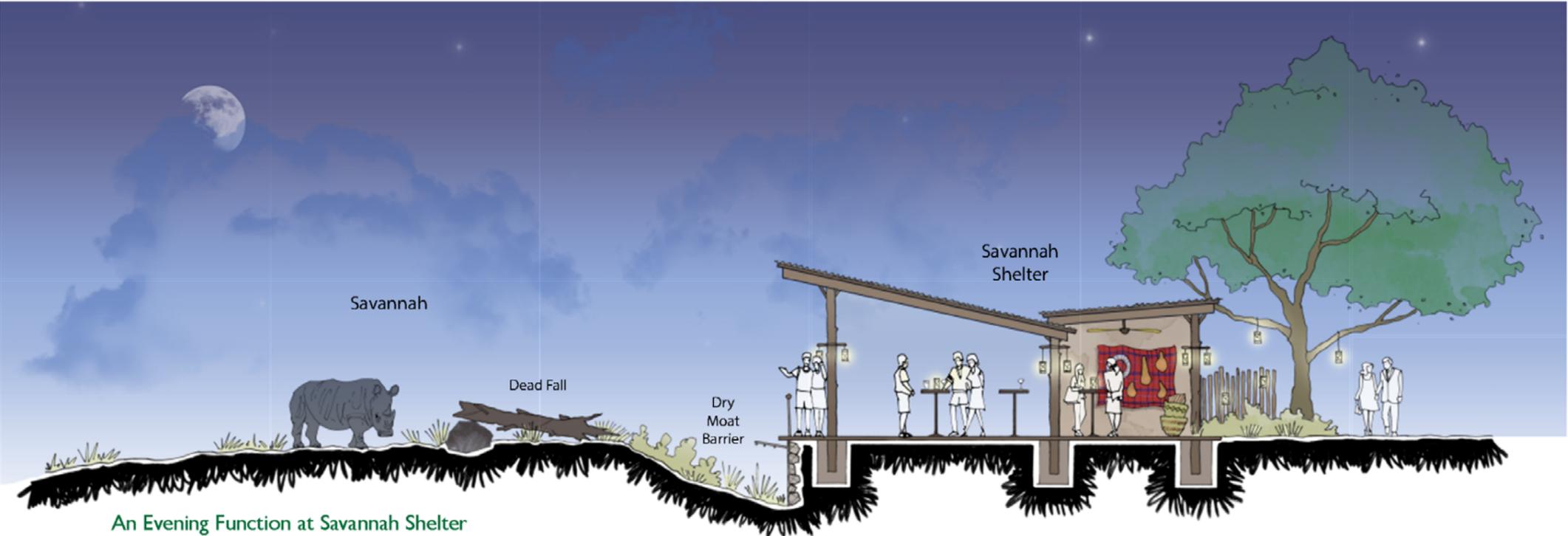
Animal Engagement Opportunities:

- Rhino contact: Mediated contact with Keepers present
- Giraffe feeding: Facilitated programme with Keepers present
- Cheetah lure: Periodic demonstration of cheetah running ability
- Meerkat contact: Mediated programme for small groups in the animal enclosure

Animal Species/Exhibits:

- "Lion Lookout"
- "Rhino Ridge" + Cheetah
- "African Herds"
- "Meerkat Run I & II"
- "Wild Dog Territory"





An Evening Function at Savannah Shelter

Expansive views from the themed shelter give visitors a snapshot of a mixed species African Savannah

Ecology / Landscape:

- Open pastoral setting with trees to block views of adjacent development.
- Work with drainage and water quality to ensure that the water supports a healthy NZ aquatic ecosystem.

Physical Features:

- "Giraffe Feeding Platform"
- "Rhino Boma" Mediated Contact Area
- Savannah Shelter: Expansive views & Rental Venue
- "Adventure Slope": A playful way to make your way up and down the slope
- LEAP Shelter

Learning Outcomes

- Understand predator / prey relationships.
- Explore adaptations that enable animals to thrive in savannah habitats.



Rhino Contact



Giraffe Feeding

3.0 Findings & Recommendations

3.6.6 “Social Climbers”

This exhibit precinct is primarily a ‘re-theming’ and improvement of a series of existing exhibits, primarily – but not exclusively – focused on primates. The main considerations for the redevelopment of this area are to make any necessary improvements for animal welfare and visitor experience, and link the exhibit together through a common approach to interpretation that helps visitor experience and understand them as social creatures, much like us.

Visitor Experience:

Character: Primarily forested landscapes with lower-storey vegetation that will stand up to the attention of the animals

Animal Engagement Opportunities:

- “Lemur Walk-Through”: Free-choice contact with visitors walking through. Walk-through can be closed on an as-needed basis. The entry bridge rails and surface will be infused with hot wire which will be turned on after hours.
- “Red Panda Walk-Through”: Free-choice contact with visitors walking through. Walk-through can be closed on an as-needed basis. Entry gates will be “air-locks”.
- Chimpanzee Keeper Talks: From the bridge

Animal Species:

- “Spider Monkey Corner” (Squirrel Monkey)
- “Red Panda Wander”
- “Chimp Gully”
- “Siamang Swamp”
- “Lemur Landing”

Ecology / Landscape:

- Forested landscape, interspersed with wetlands that treat the run-off prior to the water entering the ponds at the lower gully.

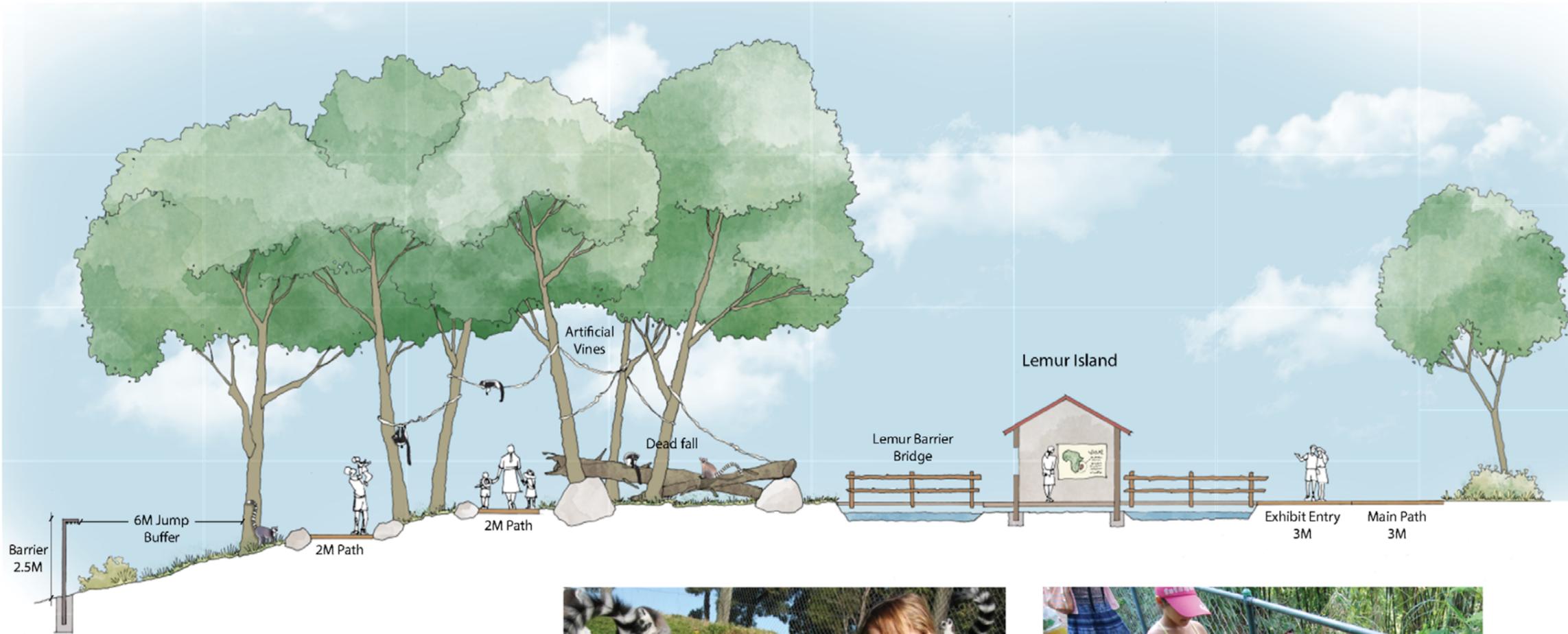
Physical Features:

- “Chimp Zip”: Playful way to make your way up and down the slope.
- “Siamang Boardwalk”: Over-water visitor walkway to get closer views of the siamangs in the trees.
- LEAP Shelter



Learning Outcomes:

- Contrast primate social characteristics with our own.
- Explore the definition and use of tools.



Section through Lemur Walkthrough

Visitors have the opportunity to view the lemurs from afar at the viewing structure and bridge, as well as up-close and personal in the walkthrough area.

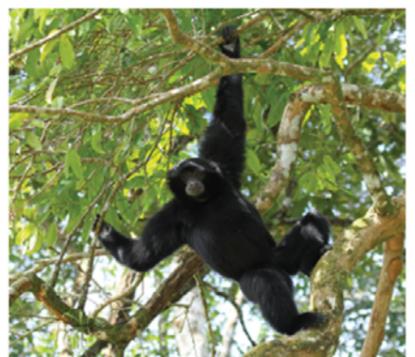
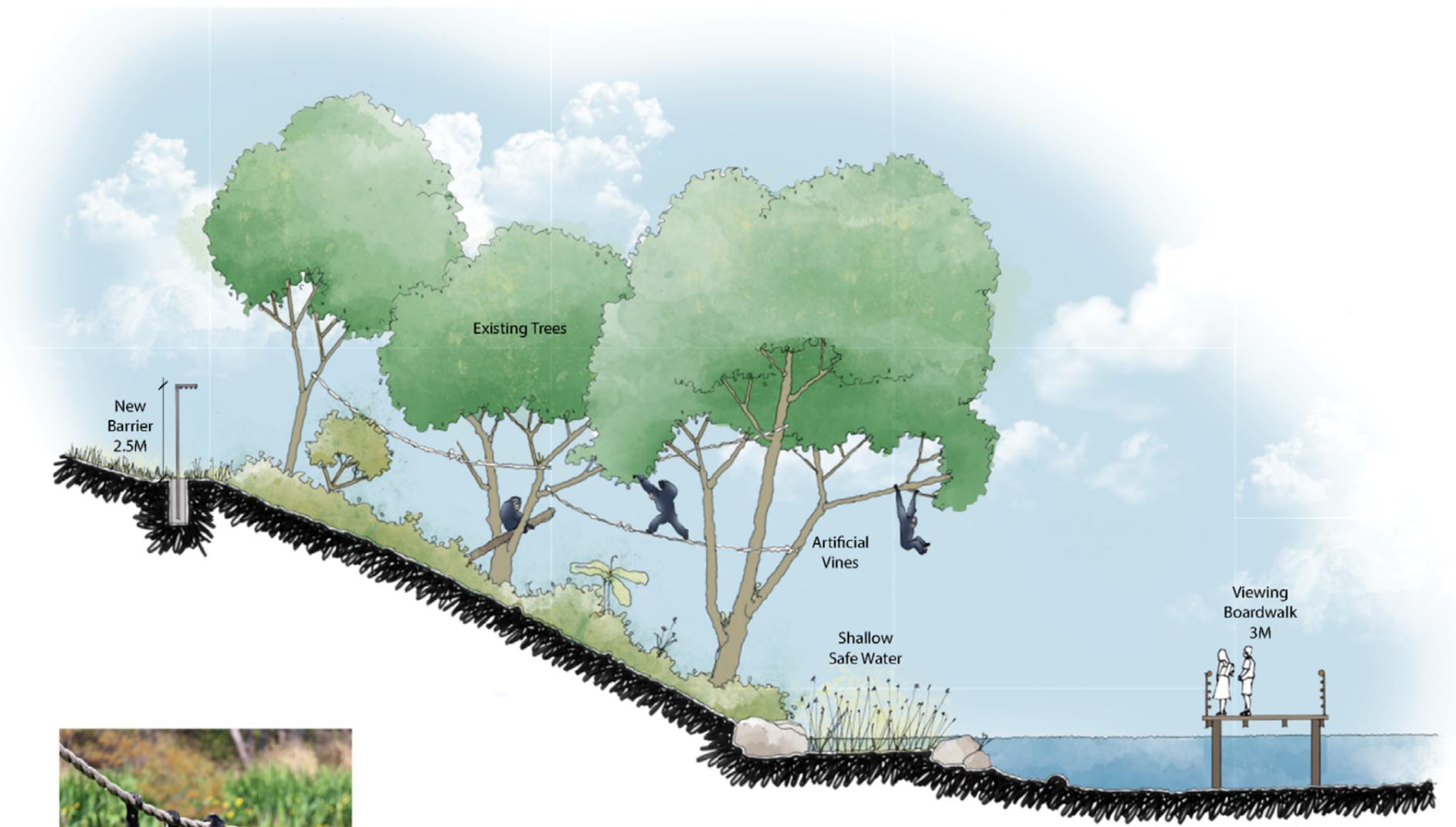


Hands-on with the lemurs



Red Panda Walkthrough, Chengdu, China

3.0 Findings & Recommendations



Section through Siamang Boardwalk
 Visitors on the boardwalk get up close views of the bustling activity in the treetops.

3.6.7 "The Glen"

The Glen represents the central lawns, rest areas and picnicking that are located in the lower gully and comprise the half-way point along the main visitor loop. An excellent location for a break in beautiful surroundings.

Visitor Experience:

Character: Well-landscaped areas for gathering that are formed around existing landforms and large native and exotic tree species.

Animal Engagement Opportunities:

- Touching / feeding as appropriate.
- Keeper talks.

Animal Species:

- Select "farmyard" animals

Ecology / Landscape / Garden:

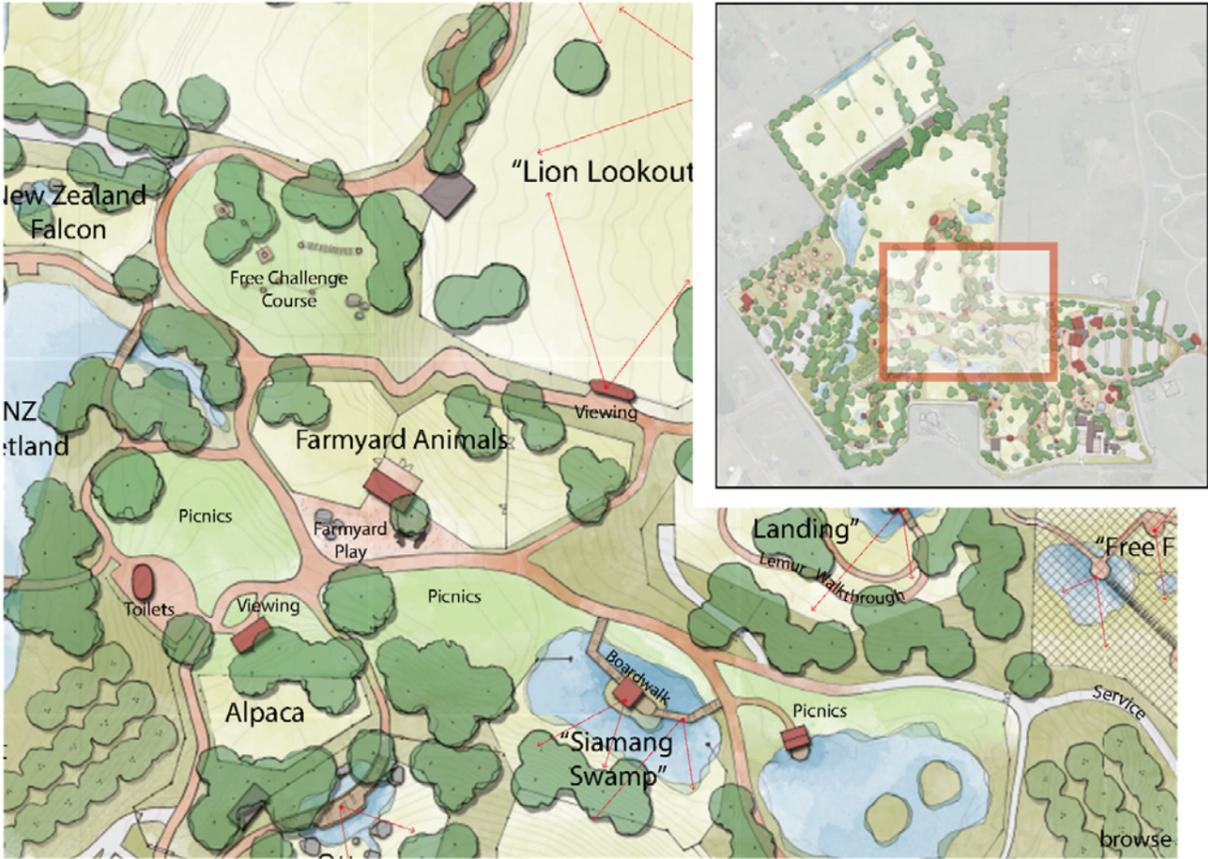
- Vegetation management to maintain the health of existing native and exotic tree species.
- Garden spaces that are full of plants that can be safely and respectfully used with New Zealand natives.
- Bio-filtering wetlands to treat stormwater run-off.

Physical Features:

- Picnic tables & Shelters
- Toilets
- Food carts as appropriate

Learning Outcomes:

- Take individual and collective action to care for environments that can be enjoyed by all.
- Foster good "reduce, reuse, recycle, rethink" behaviours.



Picnic lawns and Gardens, Bristol Zoo



Up close with domestic animals

3.0 Findings & Recommendations

3.6.8 “Carnivore Corner”

The redevelopment of this area will provide better viewing for visitors and more space for the tigers, thus enabling the Zoo to significantly contribute to the holding and breeding of this endangered species.

In addition, a new exhibit of Asian small-clawed otters will provide visual interest even when the tigers happen to be sleeping, and will provide an opportunity to interpret the fact that “carnivores” come in all shapes and sizes

Visitor Experience:

Character: Replicate the character of the tigers’ native home in the forest of Sumatra

Animal Engagement Opportunities:

- Opportunities to watch staff work in protected contact with tigers to gain their trust so that they can participate in their own physical examinations and care giving exercises.
- Opportunities to watch tigers pass overhead as they move from one exhibit to another.

Animal Species:

- Sumatran Tigers
- Asian small-clawed otters

Ecology / Landscape:

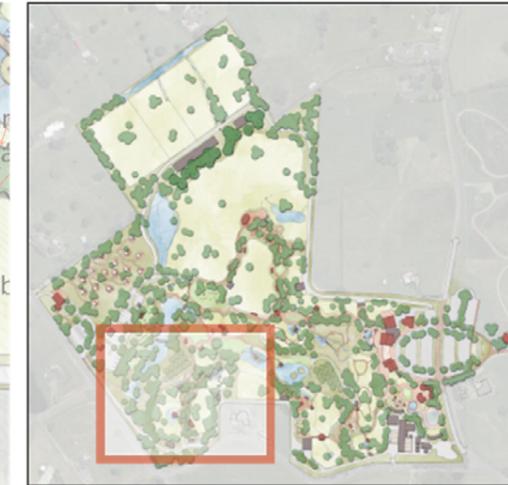
- Primarily forested landscape with streams that are recycled and treated biologically.

Physical Features:

- Tiger Overpass
- Otter Stream and pool

Learning Outcomes:

- Understand the threats that these species face.
- Appreciate their unique adaptations and behaviours that have made them successful in the past.



Tiger overpass



Asian small-clawed otters

3.6.9 “The Challenge Zone”

“The Challenge Zone” utilises a hillside above the Middle Pond to create a series of through-the-trees physical challenge courses.

One of those courses would be accessible to all Zoo visitors as they spend time in The Glen. There would be something for the youngest Zoo visitor, as well as the 8-10 year olds that could be accomplished under parental supervision – a low-level ‘ropes and scrambling course’.

They would have views to the for-fee Challenge Course that would be run by others for team building and events that have a more adult focus. This course would have access both through the main Zoo, as well as from the adjacent Waterhole Camp.

Visitor Experience:

Character:

- Physical challenge and team-building.

Animal Engagement Opportunities:

- Observation only

Animal Species: Free-range animals.

Ecology / Landscape:

- Managed native forest that provides homes for free-range wildlife, and significant trees that are part of the challenge course.

Physical Features:

- Challenge courses
- Shelters and access, both for guests, as well as emergency services and maintenance
- Toilets at the For Fee Challenge Course

Learning Outcomes:

- Positive attitudes towards physical activity.
- Promote personal health and well-being.



Elevated “Ropes Course” in the For Fee Area



Challenge for varying ages/abilities

3.0 Findings & Recommendations

3.6.10 “Waterhole Camp”

“Waterhole Camp” is a new, overnight stay facility that would be available for individuals, families or groups who are interested in a unique zoo experience. It would include safari-style ensuite tent facilities on platforms, meals, and before- and after-hours behind-the-scenes visits with the animals.

Set on a westward-facing hillslope immediately adjacent to the Zoo’s northwestern corner, the tents will have a view over the Savannah’s waterhole where giraffes and zebra would gather in the mornings and early evening.

Meals would be prepared and served in the existing building onsite that would be re-themed to provide a more Savannah-style experience.

Guests would arrive for late afternoon check-in at a new entry where they would find a secure car park, convenient to the Waterhole Camp dining terrace.

Visitor Experience:

- Overnight group experiences in Nature.
- Character:
 - Treed and landscaped hillslope with tent platforms nestled into the vegetation.
 - Park-like setting with stunning vegetation.
 - Safari-style lodging.
- Animal Engagement Opportunities:
 - Feeding and contact on back-of-house tours.

Animal Species:

- Views to Savannah animals.
- Free-range NZ species around the tents.

Ecology / Landscape / Garden:

- Low maintenance, lushly-planted landscape with native and/or non-invasive exotic species.



Physical Features:

- Boma fence surrounding the Camp.
- “Waterhole Lodge”: the central dining and gathering area for the Camp.
- “Waterhole Camp” tents.

Learning Outcomes:

- Get in touch with one’s senses – both day and night.

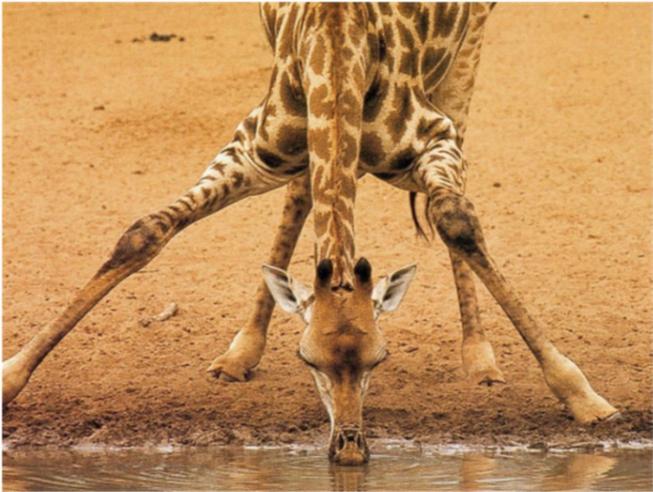


Section through Waterhole Camp: Evening Views

From the comfort of a private tent site, visitors have unobstructed views of the savannah waterhole replete with thirsty Giraffes, Zebra and the whole host of hooved African ambassadors.



Overlooking the Savannah



Giraffe at waterhole



"Waterhole Lodge" campfire at Western Plains Zoo

3.0 Findings & Recommendations

3.7 Overall Landscape and Drainage Diagram



3.8 Operations & Maintenance

- One of the keys to ease of maintenance is a well-organised site that has good connections to centralised operations hubs (works, animal management, vet services, commissary, horticulture etc.) and service access that limits the interface with visitor circulation routes. Hamilton Zoo's service access is currently in fairly good shape, with relatively minor improvements necessary.
 - Remove the compost site from the centre of the Zoo, as well as the service road that bisects the site. Ensure that the peripheral service road is completed and utilized, and that all service vehicles that have to use visitor walkways do so before or after hours.
- Maintenance activities in the Zoo include not only the physical assets that affect the health and well-being of the animals, and the visitor experience, but also the living infrastructure that surrounds and influences the environmental quality and aesthetics of the space. This includes vegetation management and water quality management.
 - Institute water quality improvements that enable the Zoo to take its place as a responsible environmental partner (natural wetlands, gravel bed wetlands, re-circulating flow, aeration, and biological management of free-range species that utilize the Zoo's existing water bodies).
 - Develop a horticultural department that is responsible for maintaining the Zoo's landscape to a set of environmental and aesthetic standards that enable the Zoo to act as an effective tourism partner to Hamilton Gardens



Horticulture Support

4.1 Implementing the Master Plan

4.1.1 MAINTAINING THE VISION

A Master Plan is a constantly evolving, living document that is aspirational in nature and reflects a comprehensive vision comprised of many incremental steps which may or may not occur, depending on market conditions at any given time.

The Zoo already plans for a 25-year life expectancy for all capital projects, based upon material selection and maintenance, as well as changing visitor expectations and the regulatory landscape. Development programmes will be laid out to accommodate both asset renewal, as well as asset development and continual improvement where bold changes will secure the type of animal welfare and visitor experience outcomes that set the Zoo on a more sustainable track in terms of public opinion. As each development programme is completed, the Master Plan should be reviewed to fine-tune the next steps in the Zoo's evolution – not just for the next 10-years, but throughout its life.

4.1.2 SECURING THE ZOO'S PERIMETER

It is important to maintain the integrity of "green space" at the Zoo as the surrounding urbanisation creeps closer. We therefore recommend acquisition of the property adjacent to the NE boundary of the Zoo to ensure expansive views of the site without overlooking neighbouring properties, and for additional space that will contribute significantly to animal welfare.

4.1.3 DEVELOPING SOUND BUSINESS CASES TO SUPPORT GROWTH

A zoo does not have to be large in order to be successful. Rather, it needs to be right-sized and provide services that the community values and is willing to pay for. Business cases should be developed for each commercial activity within the Zoo, striving to align Mission with developing entrepreneurial opportunities.

4.1.4 SECURING COMMUNITY SUPPORT

The Zoo is an extension of the community, reflecting its hopes and aspirations for the future, as well as its willingness to pay for services of a potentially intangible nature. The Zoo must develop a deep understanding of not only its visitors, but also the community at large in order to develop trust and secure their support.

4.1.5 PARTNERING

The Zoo becomes stronger with each viable partnership that it undertakes. Such partnerships enable it to focus on the core services that it can apply on site, and extend its important education and conservation services in ways that do not require additional cash expenditure.

4.1.6 IMPROVING...CONTINUALLY

The idea is to create a living institution that continually reflects on its practices and procedures to produce better outcomes – for the City, for itself, for its animals and visitors, and for conservation.



4.0 Capital Development Strategy & Phasing Approach

4.2 Capital Development Strategy

A zoological garden is never complete. Visitors are continually seeking new experiences, and world standards for animal welfare demand constant improvements in animal habitats and care. For a zoo to remain relevant to its audience, it must seek to continually rejuvenate itself through a balanced mix of new and renovated exhibits, and updated and new interpretation, visitor services and educational programmes.

A zoo, like all cultural institutions, requires significant funding to maintain and operate its physical assets over time. Even as it physically ages and depreciates, the Zoo's mandate for wildlife conservation and animal welfare requires that continual improvements be made to its facilities in response to growing scientific knowledge of animal welfare practices. Similarly, visitor expectations reflect an increasingly sophisticated and competitive environment for their leisure time.

This Master Plan has taken a measured approach to defining future re-investment in the Zoo's facilities. It recognises that the quality of the visitor experience and the quality of the facilities must be maintained and improved. The Master Plan's proposed improvements will take full advantage the Hamilton Zoo's large open landscapes, and the ridges and valleys and mature vegetation that define its special places. This minimises the high costs of frequent reinvestment in the exhibit technologies that are frequently found in urban zoos and museums.

4.3 Approach to Costing

To test our ability to achieve the Master Plan's vision, Studio Hanson|Roberts prepared budgets for each of the proposed Master Plan elements. The challenge in developing costs for master plans is that detailed plans have yet to be drawn and future regulatory requirements can only be approximated. Studio Hanson|Roberts has extensive experience with comparable "state-of-the-art" zoo construction projects in North America, Asia, Europe, and Australasia. By combining this broad knowledge of zoo construction with targeted knowledge of local construction standards and the labour market, appropriate budgets have been developed to guide project prioritisation and funding.

The project budgets include allocations for buildings and structures, water systems, animal and exhibit interpretive elements, and general site improvements including all services. Project budgets also include 20% contingencies for the design process, and an additional 10% contingency to cover unknown conditions during construction.

"Soft costs" have been included in the estimates to provide a "full project" cost. These soft costs have been estimated at 15% of the construction budgets and include the following:

- Design fees (10% overall: individual disciplines ranging from 6% to 24%)
- Internal project management and dedicated project staff (3%)
- Surveys, testing and permits (2%)

4.4 Phase Descriptions

4.4.1 Siamang Exhibit + the first LEAP

The Siamang exhibit (budget \$405,000) will take advantage of one of the Zoo's existing water bodies and mature trees to create a memorable visitor encounter at a very reasonable cost.

The first LEAP¹⁶ facility (budget \$120,000) will demonstrate the Zoo's approach to integrating education activities within the Zoo experience.

Both projects are currently budgeted.

Construction + Soft Costs: \$525,000

Timeline: 2014-2015

4.4.2 Entry, Retail Shop and Cafe

The new Zoo Entry and Café will provide facilities serving both the Zoo and Waiwhakareke. A 'free zone' provides access to the Café and Toilets prior to ticketing. The new Café provides a view into the Zoo from the 'free zone'.

The Adventure Play area in front of the Café will not be constructed until new construction in the Savannah allows the Rhino to move.

Construction Budget: \$TBA

Construction + Soft Costs: \$TBA

Timeline: 2016-2018

4.4.3 Savannah Stage One - Waterhole, New Barns, Meerkats

The Savannah is expanded to the 'waterhole' with new barns and off-exhibit paddocks. This sets the stage for Waterhole Camp.

New Meerkat habitats will bring constant activity to contrast with the Wild Dogs and Lions: the Savannah waterhole in the distance.

Construction Budget: \$TBA

Construction + Soft Costs: \$TBA

Timeline: 2018-2020

4.4.4 Waterhole Camp

The sixteen luxury tents of Waterhole Camp will engage a new audience for the Zoo. Twilight zoo safaris, with dinner and breakfast at the Lodge overlooking the Savannah waterhole can provide a new revenue stream.

Development of Waterhole Camp must first be tested through research and the development of a detailed business case..

Construction Budget: \$TBA

Construction + Soft Costs: \$TBA

Timeline: 2020-2022

4.4.5 Lemur Walk-through

Taking advantage of the mature trees of the existing Spider monkey exhibit, visitors will share the Lemur habitat on a new boardwalk and walkway. Meet-the-lemurs presentations will make this visitor experience a must-see for the summer season.

Construction Budget: \$TBA

Construction + Soft Costs: \$TBA

Timeline: 2022-2023

4.4.6 Growing Wild

Growing Wild will bring an intimate visitor experience to the Zoo's primary audience, young children and their care-givers. Its location at the 'top of the Zoo' will complete the new entry of Phase 2

Construction Budget: \$TBA

Construction + Soft Costs: \$TBA

Timeline: 2022-2025

¹⁶: "Learning Experience Activity Point": a sheltered facility for interpretation and discovery that can be used as an outdoor classroom by school groups and Zoo educators, and as a focused family discovery centre by the general public.

5.0 Appendix

5.1 Observations on the Existing Context

Hamilton & the Waikato Region

- "Hamilton is New Zealand's largest inland city, and 4th largest urban area with a population of approximately 150,000 people. It has 3.2 percent of the total NZ population and is one of the fastest growing cities in the country. The city has a youthful population - around half of residents are under 30 years old. NZ European make up three quarters of the population, and Maori 19 percent. Hamilton is home to more than 80 ethnic groups.
- New Zealand's longest river, the Waikato, flows for 16 km through the city and Hamilton is home to 135 parks and gardens, and 58 sports areas amounting to over 1,000 hectares of open space.
- Hamilton is at the centre of one of the richest agricultural and pastoral areas in the world and is a major service centre for the Waikato region – NZ's highest export region with 20 percent of all exports. The city is a world class centre of agricultural biotech excellence and home to much of NZ's science research facilities, as well as being a leading area for hi-tech innovative manufacturing and engineering industries."¹⁷
- The population is expected to continue to grow primarily through migration with the population gradually leveling off mid-century. The overall population will be older with 20% being above age 65, and couples without children outnumbering families with children by 2033¹⁸. While this could be construed as a focus away from families, many communities have found that the 'fun factor' of the grandparents' place of residence can actually increase the attractiveness of time spent with grandparents or older members of the family.¹⁹
- As part of this process of growing from its agricultural service centre roots into a dynamic urban centre, the city has embraced its natural and cultural heritage, as well as its small city ambiance and its surrounding rural lifestyle. The City's Plan focuses on "green" strategies (Hamilton is a garden city²⁰); the arts (creativity at every turn²¹); and the social, physical and economic well-being of its citizens all pointing to an engaged

and future-looking community that is eager to move forward²². However this growth comes at a cost to the rural ambiance, particularly as housing development continues to march outward and begin to overtake areas like the Zoo.

- Hamilton Gardens, first established in 1960 on the banks of the Waikato River, has become one of the region's premier attractions, focusing as it does on the experiential and aesthetic quality of the many 'garden rooms' where everyone can find a favorite place to spend time. Drawing on the region's agricultural heritage, the Gardens have been able to develop a strong horticultural focus through the Wintec Horticultural Education Centre and the Municipal Nurseries that enables it to provide industry and community training and services that further contributing to Hamilton's quality of life.
- Both the changing demographics and the developing tourism industry in the Central Waikato are indicative of a desire for authentic experiences of this region .

The Zoo: Location & Context

- The Zoo is located along rural roads at the edge of the developing suburb of Rotokauri on the outskirts of the Hamilton metropolitan area within Waikato District Council territory. Its fenced 25 hectares provides a home for approximately 600 animals in enclosures that are simple, spacious and provide for optimal animal welfare. Its collection contains more endangered species than New Zealand's other zoos, and its care and display of native New Zealand species make it an ideal partner for the adjacent Waiwhakareke Natural Heritage Park.
- The existing drainageways, wetlands and ponds are a combination of man-made and natural remnants of the region's inter-linked gully and pond system that is part of the Lake Rotokauri catchment. The Zoo Drain, which funnels most of the Zoo's surface water run-off, currently empties directly into the Lake which is considered hypertrophic and the subject of numerous studies and clean-up projects.

Given the seasonal low flow and the clay nature of the site's soils, the Zoo's ponds frequently suffer from an excess of suspended particulates, as well as periodic eutrophication.

A high population of eels ensures that few of the ducklings hatched around the Zoo's ponds survive into adulthood.

Given the Zoo's commitment to conservation, the institution of Zoo-wide biological and stormwater management strategies will enable the Zoo to fully contribute to the well-being and sustainability of the region's water resources and the native species that depend on them.

The Zoo Experience:

- The site itself is full of topographic variation, vistas, wetlands and a mix of forest types (including exotic species) that provide dramatic experiential potential that is typical of the geologic setting of the Waikato. The existing layout of the circulation and the exhibits is confusing however, and appears to have been laid out more in line with the rural Acclimatisation Society game farm that the Zoo evolved from than a high-quality visitor experience where guests can come face-to-face with a fascinating range of animals set within a beautifully landscaped setting where animals and visitors feel fully a part of the natural setting.
- The existing customer services are spartan and do little to engender public confidence in the institution's practice of "exemplary welfare" for either its guests or its animals.
- The education programmes are spirited and make the best use of the existing facilities which are extremely basic.
- The Zoo is home to a wonderful collection of animals that are well-cared for and engaging, however, if a person does not already like zoos and animals, there is little here that would attract the general public.

¹⁷: <http://www.futureproof.org.nz/page/22-links-to-councils+hamilton-city-council>

¹⁸: NIDEA Demographic Snapshot, Hamilton City, June 2014.

¹⁹: David Walsh, Director of Zoo Advisors, Philadelphia. Personal communication.

²⁰: Personal communication. Hamilton Zoo Working Group.

²¹: <http://www.hamilton.govt.nz/our-city/city-strategies/Pages/default.aspx>

²²: Becca Hanson. Personal observation.

5.2 Capacity Calculations

Hamilton Zoo Master Plan - 2014

Design Day Capacity Requirements	existing		25% growth		50% growth		100% growth	
	120,000		150,000		180,000		240,000	
Annual Attendance Growth	Design	Peak	Design	Peak	Design	Peak	Design	Peak
<i>Planning Day - (design day = 85%tile) (peak day = average of 3 highest day)</i>								
Peak and Design Day Factor	0.0065	0.0085	0.0065	0.0085	0.0065	0.0085	0.0065	0.0085
1 Daily Attendance	780	1020	975	1275	1170	1530	1560	2040
Percent Guests in Zoo - Simultaneous	74%	74%	74%	74%	74%	74%	74%	74%
2 Simultaneous Visitors in Zoo	577	755	722	944	866	1132	1154	1510
Parking and Arrival								
1 Percentage of Guests Arriving by Auto	83%	83%	83%	83%	83%	83%	83%	83%
2 Number of Guests Arriving by Automobile	479	626	599	783	719	940	958	1253
3 Number of Guests per Automobile	3.2	3.2	3.2	3.2	3.2	3.2	3.2	3.2
4 Parking Spaces Required	150	196	187	245	225	294	299	392
Ticket Sales								
1 Design Day Hourly Guest Arrivals	20%	20%	20%	20%	20%	20%	20%	20%
2 Design Day Hourly Guest Arrivals	156	204	195	255	234	306	312	408
3 Party Size	3.2	3.2	3.2	3.2	3.2	3.2	3.2	3.2
4 Transaction Time (seconds)	50	50	50	50	50	50	50	50
5 Wait Time (minutes)	0	10	0	10	0	10	0	10
6 Number of Ticket Windows	2.2	2.4	2.7	3.0	3.3	3.5	4.3	4.7
7 Ticket Sales Building Area @ 6.5m2	14	15	18	19	21	23	28	31
Arrival Plaza(s)								
1 Design Day Hourly Guest Arrivals	20%	20%	20%	20%	20%	20%	20%	20%
2 Design Day Hourly Guest Arrivals	156	204	195	255	234	306	312	408
3 Pre-Ticketing Arrival Plaza (2.5m2 per visitor, 15 minute stay)	98	128	122	159	146	191	195	255
4 Post-Ticketing Arrival Plaza (3.0m2 per visitor, 20 minute stay)	156	204	195	255	234	306	312	408
7 Arrival Plaza Total Size - m2	254	332	317	414	380	497	507	663
Food and Beverage								
1 Percent of Guest Eating	40%	40%	40%	40%	40%	40%	40%	40%
2 Guests Eating - Simultaneous	231	302	289	377	346	453	462	604
3 Guests Requiring Seating	115	151	144	189	173	226	231	302
4 Total Seating Area at 1.7m2	196	257	245	321	294	385	392	513
5 Total Kitchen Area at 0.4m2	92	121	115	151	139	181	185	242
4 Total Food & Beverage Area at 2.1m	289	377	361	472	433	566	577	755
Gift Shop								
1 Percent of Visitors in Shop	5%	5%	5%	5%	5%	5%	5%	5%
2 Guests in Shop - Simultaneous	29	38	36	47	43	57	58	75
3 Shop Sales Area at 2.5m2	72	94	90	118	108	142	144	189
4 Shop Storage Area at 25%	18	24	23	29	27	35	36	47
5 Total Shop Area Required	90	118	113	147	135	177	180	236
Toilets (females 4.66 / males 3.75 per 1000)								
1 Fixtures - Simultaneous								
Females @ 0.7% (toilets 67%, sinks 33%)	4	5	5	7	6	8	8	11
Males @ 0.5% (toilets 25%, urinals 50%)	3	4	4	5	4	6	6	8
2 Toilet Facility Area								
Females @ 4m2	16	21	20	26	24	32	32	42
Males @ 3.2m2	9	12	12	15	14	18	18	24
3 Total Toilet Facility Area - m2	25	33	32	42	38	50	51	66

5.0 Appendix

5.3 Summary of Guest Features and Facilities

Hamilton Zoo Master Plan Summary of Guest Features & Facilities Oct-14																	
		Animal Engagement:					Public Use Facilities:					Play	Revenue	Notes on Special Use Facilities / Revenue Generation Opportunities:			
		Observation	Walk-Through	Feeding	Free-Choice Contact	Mediated Contact	Behind the Scenes	Pathways	Boardwalks	Elevated Decks	Feeding Platforms				Seating	Picnic Tables	Shelters
3.5.1	"Entry Precinct"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter																
	Revenue Generation Opportunities																Cafés, Retail, After Hours During Hours Rental Venue
3.5.2	"Growing Wild"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter																
	Revenue Generation Opportunities																After Hours Rental Venue
3.5.3	"Waka Walk"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter*																
	Revenue Generation Opportunities																
3.5.4	"Free Flight"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter*																
	Revenue Generation Opportunities																Photographs
3.5.5	"Savannah"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter																
	Revenue Generation Opportunities																After Hours Rental Venue / Seasonal Food Carts
3.5.6	"Social Climbers"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter*																
	Revenue Generation Opportunities																At Samang Exhibit After Hours Rental Venue
3.5.7	"The Glen"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter*																
	Revenue Generation Opportunities																Seasonal Food Carts
3.5.8	"Carnivore Corner"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter*																
	Revenue Generation Opportunities																After Hours Rental Venue
3.5.9	"The Challenge Zone"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter*																
	Revenue Generation Opportunities																Challenge Courses For-Fee Challenge Course
3.5.10	"Waterhole Camp"																
	Animal Engagement Opportunities																
	Physical Features																
	LEAP Shelter*																
	Revenue Generation Opportunities																Overnights

* LEAP: Learning Experience Activity Point

5.4 Master Plan Option 'B': Adjacent Property Acquisition



Committee: Community and Services
Committee

Date: 04 April 2017

Report Name: Dame Hilda Ross - Road Renaming
Proposal

Author: Nick Johnston

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>Naming of Roads, Open Spaces and Council Facilities Policy</i>
Financial status	<i>Road and Open Space Naming/Renaming application form expenses are to be met by TOTI if the Trust formally submits an application.</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Council's Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance</i>

1. Purpose of the Report

- To inform the Committee about TOTI Charitable Trust's proposal and to seek the Council's preference for road renaming in commemoration of Dame Hilda Ross, specifically in relation to Ward Street, Worley Place and Alexandra Street.

3. Executive Summary

- TOTI is a charitable trust focused on commemorating Hamilton's history. The Trust has prepared a road renaming proposal to commemorate Dame Hilda Ross, and have suggested four options for the Committee to consider before TOTI formally submits a Road and Open Space name/renaming application to Planning and Guidance.
- The roads identified in the four options proposed by TOTI are all named after people of significance including Sir Joseph Ward, Rupert Worley and Queen Alexandra.
- Staff have identified two further options for the Committee to consider – naming the public space on the corner of Ward Street and Worley Place as Dame Hilda Ross Plaza, and retaining the status quote (no change).

Recommendations from Management

That the Community and Services Committee:

- receives the report.
- confirms that the Council's preference for a road renaming proposal is the renaming of the east section of Ward Street (between Victoria Street and Worley Place) as Dame Hilda Ross Way, and that the proposed location of the Dame Hilda Ross commemorative artwork is named Dame Hilda Ross Plaza; and

- c) notes that TOTI will be advised that this preference does not commit the Council to approving the Road and Open Space Naming/Renaming application once received.

7. **Attachments**

8. Attachment 1 - Dame Hilda Ross Way - Option 1
 9. Attachment 2 - Dame Hilda Ross Way - Option 2
 10. Attachment 3 - Dame Hilda Ross Way - Option 3
 11. Attachment 4 - Dame Hilda Ross Way - Option 4
 12. Attachment 5 - Dame Hilda Ross Plaza - Option 5
 13. Attachment 6 - TOTI proposal - Dame Hilda Ross Way

14. **Background**

15. **TOTI Charitable Trust**

16. TOTI is a charitable trust focused on commemorating Hamilton's history. An example of their work includes the bronze statue of Sapper Horace Moore-Jones (*The Line of Fire* by Matt Gaudie) and the renaming of Malborough Place to Sapper Moore-Jones Place in December 2012.
17. TOTI are currently supporting the Waikato Combined Equestrian Group to commission a bronze war-horse artwork in Memorial Park, anticipated to be ready for installation in late 2017.
18. At the 5 September 2013 Operations and Activity Performance Committee ([Agenda](#) Pg. 5 / [Minutes](#) Pg. 6), the Committee resolved to support a proposal from TOTI for a Dame Hilda Ross commemorative artwork, to be located on the corner of Ward Street and Worley Place.

19. **Dame Hilda Ross**

20. Grace Hilda Cuthberta Ross, known as Hilda Ross, was a prominent Hamilton leader and politician. She was elected to the Waikato Hospital Board in 1941 and the Hamilton Borough Council in 1944 (the first female councillor), where she was appointed Deputy Mayor.
21. She was elected to parliament in the 1945 Hamilton electorate by-election, holding ministerial posts in the First National Government including Minister of Social Security, Minister of Welfare of Women and Children and Minister of Child Welfare.
22. Ross Crescent and Holland Road in Fairfield are named after Hilda Ross and Sidney Holland, Prime Minister of the First National Government of New Zealand.

23. **Key Issue**

24. TOTI have prepared a road renaming proposal to the Council (Attachment 6) to commemorate Dame Hilda Ross. The proposal includes letters of support from Members of Parliament David Bennett and Tim Macindoe, Hamilton Central Business Association, Te Haa o te Whenua o Kirikiriroa, Hamilton RSA, New Zealand History Foundation, and members of the Ross family.
25. TOTI are suggesting four options for their naming proposal and have requested that the Council advise on a preferred option prior to formally submitting a road naming application to the Council's Planning Guidance Unit.
26. The road renaming application will trigger the notification process with affected property owners. The Committee would make a decision on a road renaming application following the formal notification period.

27. The four options suggested by TOTI have some impact (to a greater or lesser degree dependent on the option) on Ward Street, Worley Place and Alexandra Street. The roads are all named after people of significance as follows:
28. **Joseph Ward (1856 – 1930)**
- Ward Street is named after Joseph Ward. Ward was first elected in 1887 as the Member of Parliament for the Awarua electorate (now part of the Invercargill electorate). He served as a cabinet minister under Richard Seddon's premiership and he was the Prime Minister of New Zealand from 1906 to 1912 and also from 1928 to 1930.
- Several roads in Hamilton were named after former Prime Ministers of New Zealand, including Seddon Road, Massey Street, Fox Street and Holland Road.
29. **Rupert Worley**
30. Worley Place is named after Hamilton Borough Council engineer Rupert Worley. The key civic projects he was involved in that are located in Hamilton include:
- Removal of Garden Place hill
 - Construction of the water reservoir at Lake Domain / Ruakiwi Street
 - Construction of Fairfield Bridge
31. Worley left Hamilton Borough Council in 1942 to be the manager of the Auckland Gas Company.
32. **Queen Alexandra (1844 – 1925)**
33. Alexandra Street is named after Queen Alexandra, Queen consort of the United Kingdom and wife of King Edward II. She is also known as Alexandra of Denmark. Alexandra was Queen consort from 1901 until Edward's death in 1910. Alexandra is the great-grandmother of Queen Elizabeth II.
34. Several roads in Hamilton were named after the British royal family, including Victoria Street, King Street, Queens Avenue, Albert Street, Charles Crescent and Elizabeth Place.
35. **Options**
36. The following options have been proposed from TOTI for consideration.
37. **Option 1 – Rename Ward Street East**
- The east section of Ward Street between Victoria Street and Worley Place would be renamed as Dame Hilda Ross Way (Attachment 1). The section of Ward Street between Anglesea Street and Seddon Road would retain its current name. This option would retain all current commemorated names.
- Most of the letters of support that TOTI have received (included in Attachment 6) favour Option 1.
38. **Option 2 – Rename Ward Street East and Worley Place**
- Following the construction of the underground carpark under Civic Square in 1986, Alexandra Street was split and the north section was renamed Worley Place. With this option, Worley Place and east section of Ward Street would be renamed as Dame Hilda Ross Way (Attachment 2). Rupert Worley would not retain any formal commemoration.
39. **Option 3 - Rename Ward Street East, Worley Place and section of Alexandra Street**
- Worley Place, the east section of Ward Street and the section of Alexandra Street between Caro Street and Collingwood Street would be renamed as Dame Hilda Ross Way (Attachment 3). The

section of Alexandra Street between Collingwood Street and Hood Street would retain its current name. Like Option 2, Rupert Worley would not retain any formal commemoration.

40. **Option 4 - Rename Ward Street East, Worley Place and Alexandra Street**

Alexandra Street, Worley Place and the east section of Ward Street would be renamed as Dame Hilda Ross Way (Attachment 4). Rupert Worley and Queen Alexandra would not retain any formal commemoration.

41. The following options are also available for the Committee to consider:

42. **Option 5 – Dame Hilda Ross Plaza**

As an alternative option to the proposals from TOTI, staff recommend that the Committee considers naming the approved site of the Dame Hilda Ross commemorative artwork on the corner of Ward Street and Worley Place as Dame Hilda Ross Plaza (Attachment 5). The public space is a section of the Ward Street and Worley Place road reserve and would not have a legal designation.

Several central city public spaces are known by names that do not have a legal designation:

- Embassy Park – a section of Ferrybank Reserve
- Civic Square – a parcel of Council owned land that is not an official reserve.

43. **Option 6 – No changes**

While the Committee may state a preference for no change to the current road names, TOTI may still submit TOTI a Road and Open Space Naming/Renaming application. With this option, the only formal road name commemoration of Dame Hilda Ross is Ross Crescent in Fairfield.

44. **Financial and Resourcing Implications**

45. A Road and Open Space Naming/Renaming application form requires a minimum non-refundable deposit of \$885.00 and any assessment and administration time spent beyond the amount covered by the deposit is charged at the relevant hourly rate. These expenses are to be met by TOTI if the Trust formally submits an application.

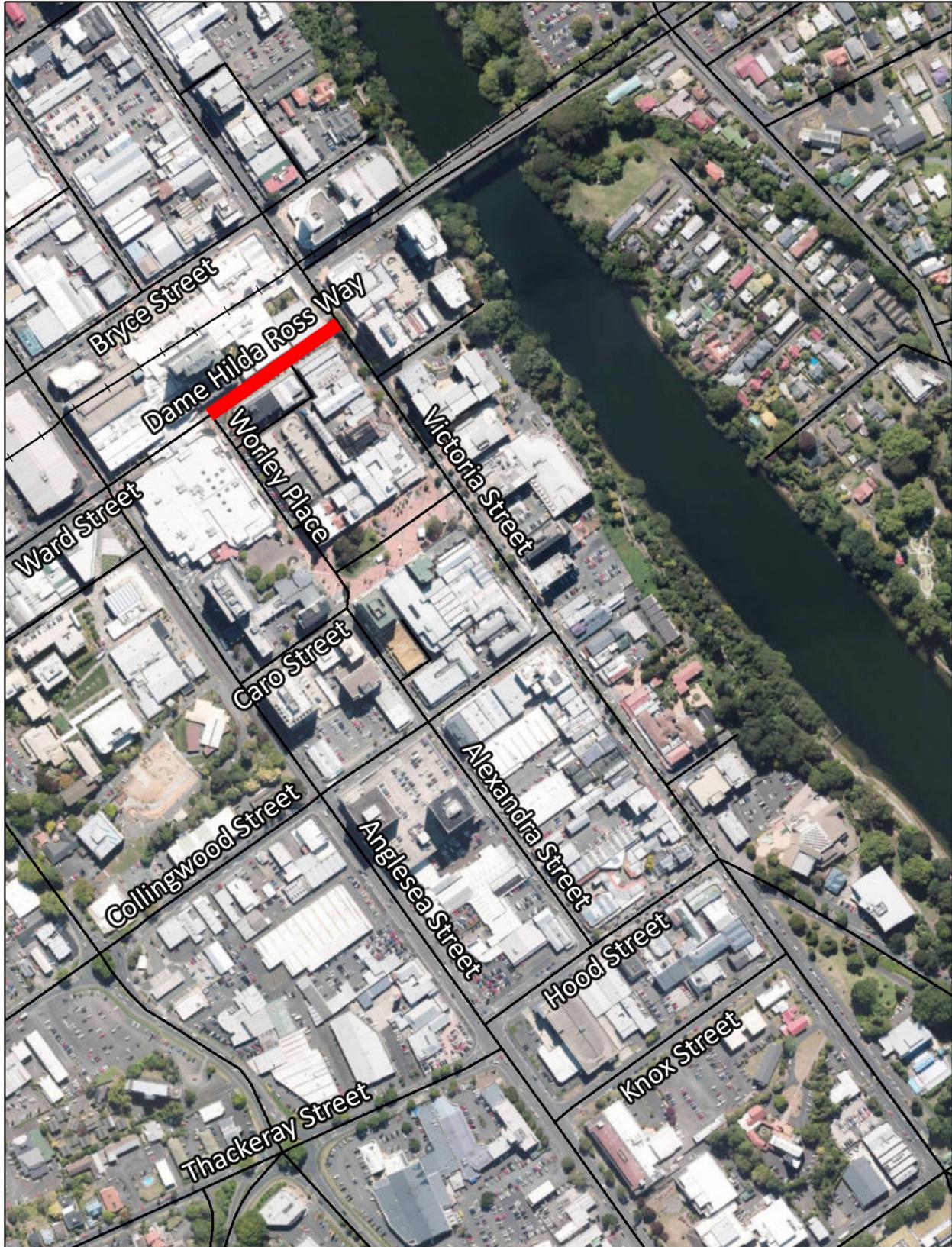
46. There is no budget allocated towards wider public consultation beyond the official notification process with affected stakeholders.

47. **Risk**

48. The resolution to provide the Council's preference to TOTI Charitable Trust is non-binding. If TOTI formally submits a Road and Open Space Naming/Renaming application, the Council will have an opportunity to review the feedback from affected stakeholders before a final decision is made.

Signatory

Authoriser	Lance Vervoort, General Manager Community
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 **Hamilton City Council**
Te kaunihera o Kirikiriroa

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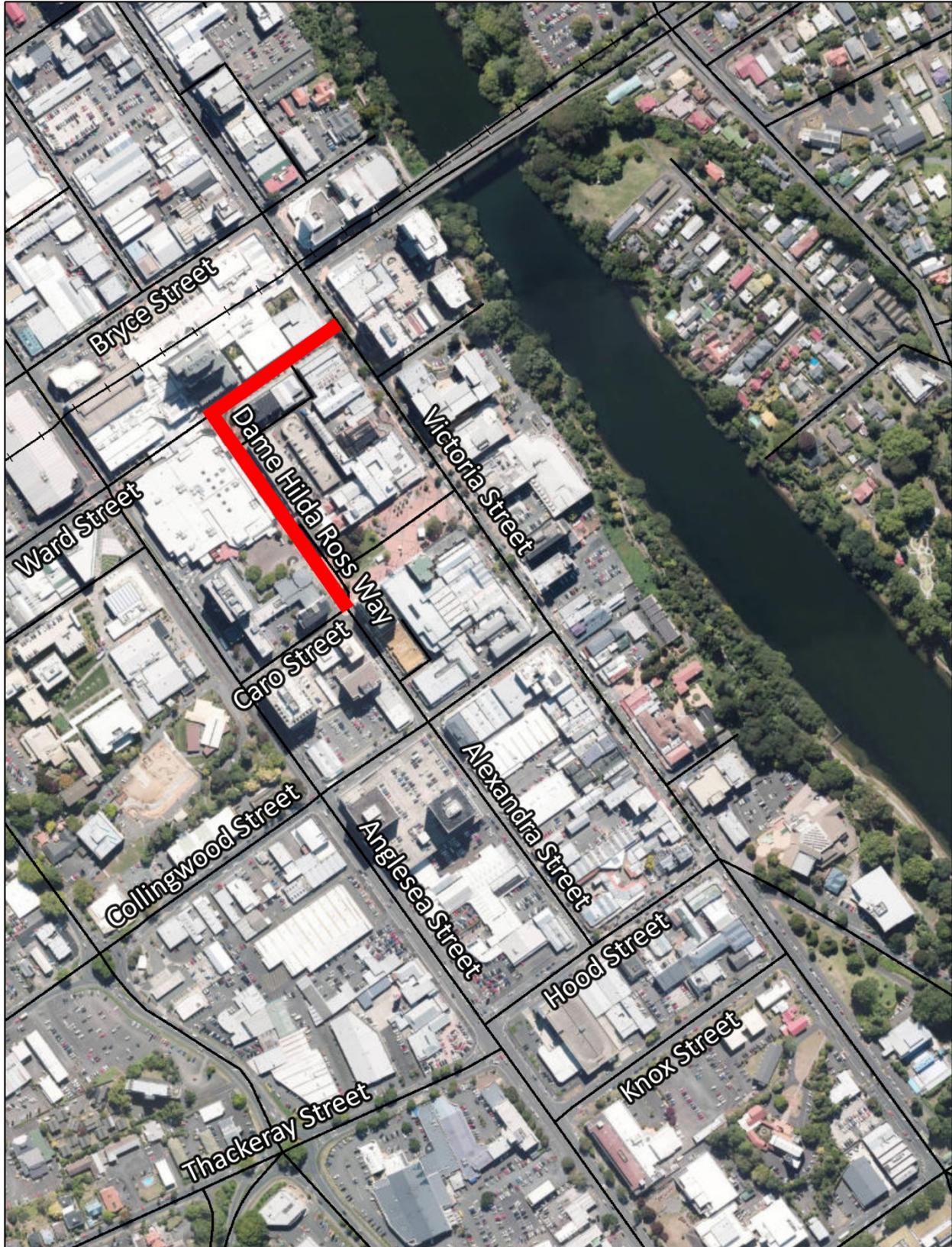
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Dame Hilda Ross Way - Option 1

Scale :- 1 : 4114

Date :- 20/03/2017





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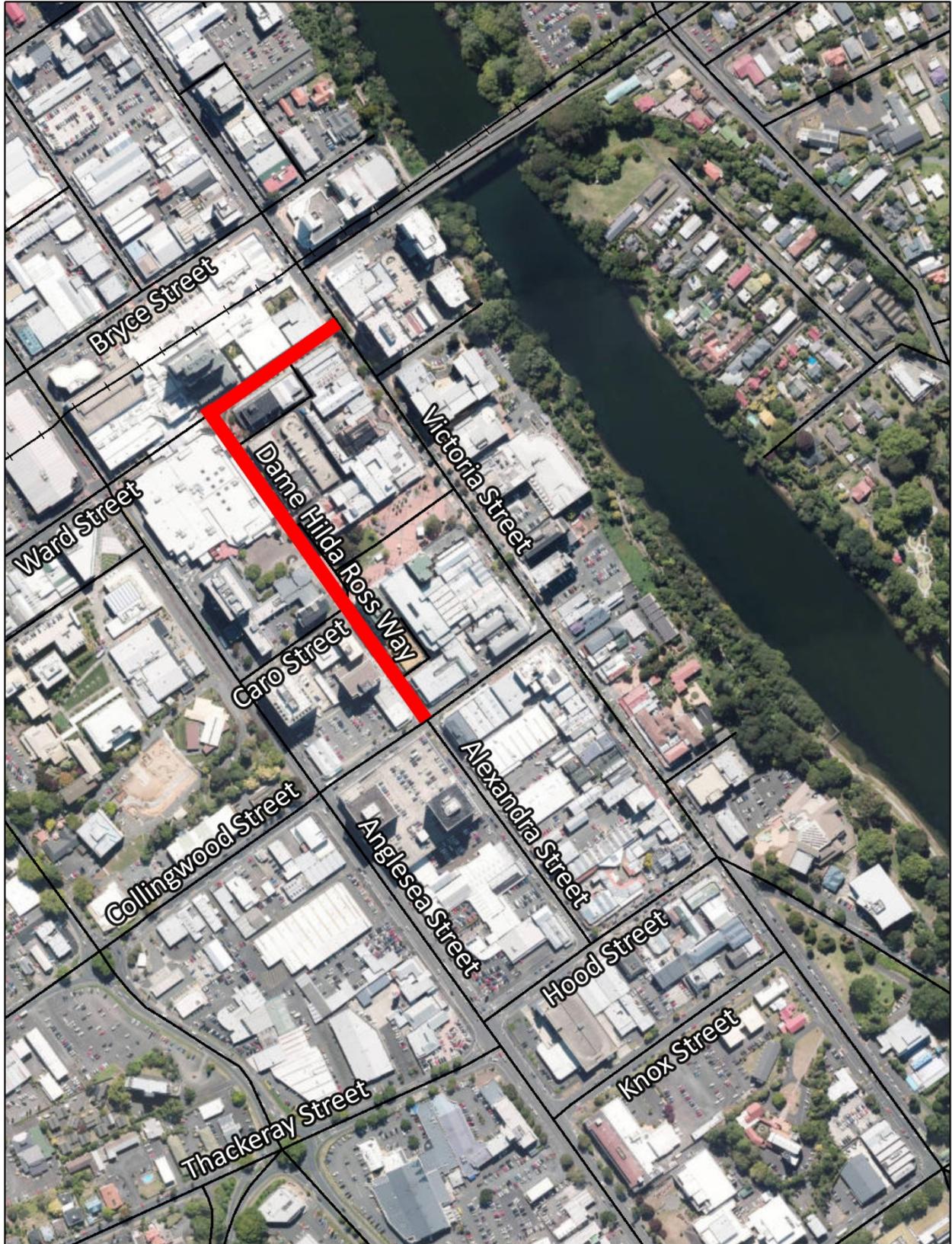
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Dame Hilda Ross Way - Option 2

Scale :- 1 : 4114

Date :- 20/03/2017





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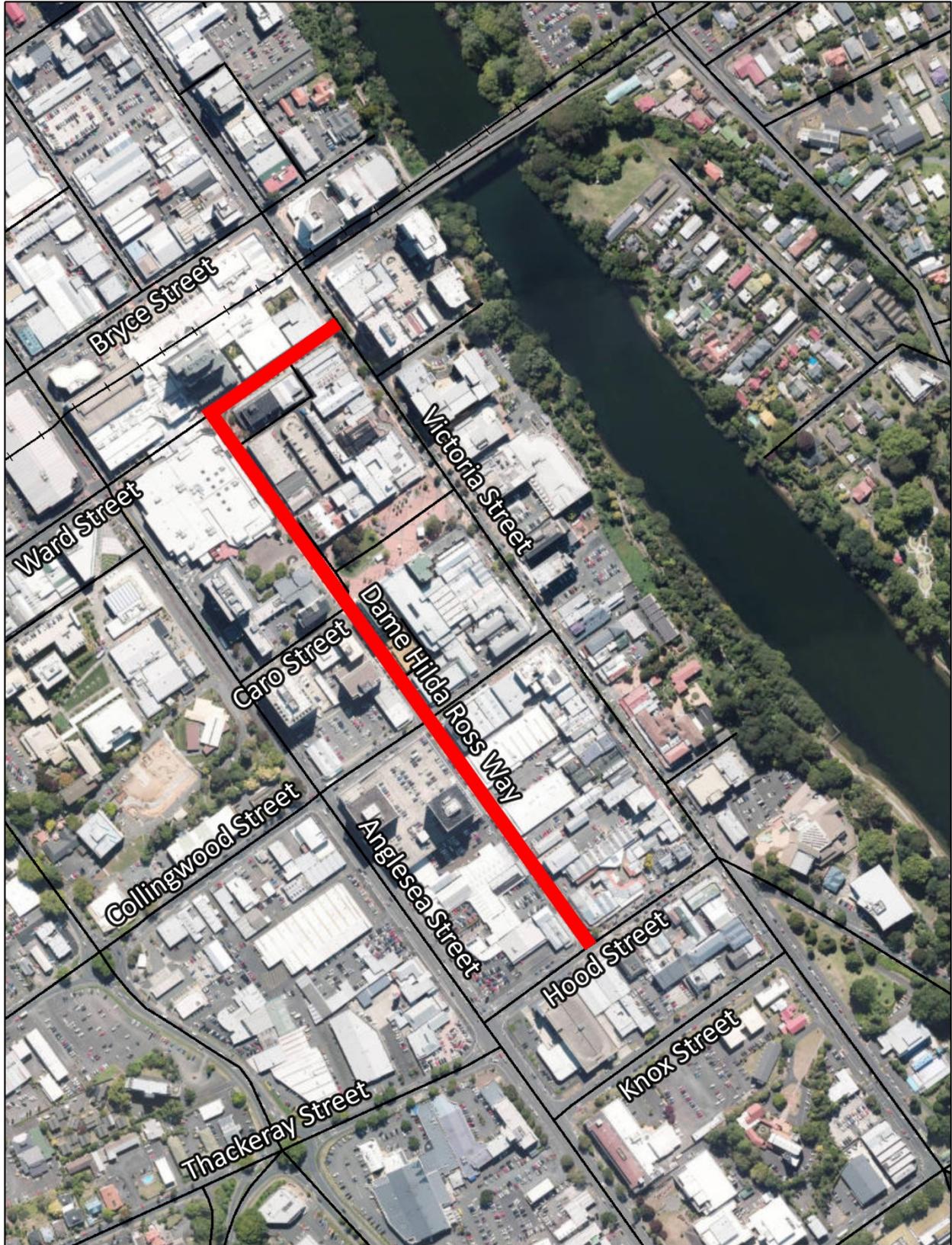
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Dame Hilda Ross Way - Option 3

Scale :- 1 : 4114

Date :- 20/03/2017





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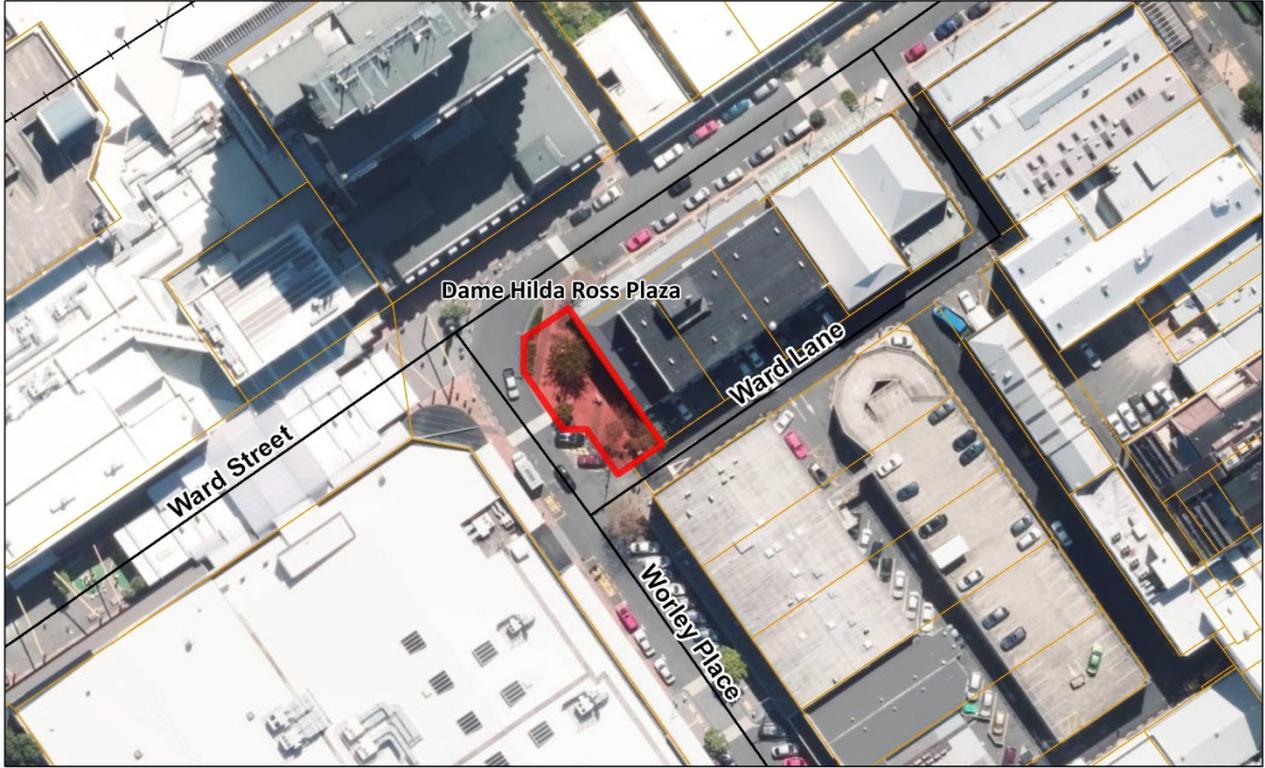
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Dame Hilda Ross Way - Option 4

Scale :- 1 : 4114

Date :- 20/03/2017





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Dame Hilda Ross Plaza - Option 5

Scale :- 1 : 711

Date :- 23/03/2017





DAME HILDA ROSS (1883-1959)

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3 February 2017
 Planning Guidance Unit Manager
 Hamilton City Council
 (Copies to His Worship Mayor Andrew King and CE Richard Briggs)

'History-Maker' - Dame Hilda Ross (1883-1959)



This is a formal application to acknowledge Dame Hilda Ross with a street re-naming within the CBD in the Hamilton 'place and space' that framed her extraordinary public contribution and career. She was a nationally important and popular community leader, social activist, and political pioneer.

This application meets criteria outlined in Council's new 'road renaming policy' (adopted September 2016), as well as a range of Council plans and policies with references relating to heritage, history, and identity, people, places, and events of significance to Hamilton. It follows on from Council's early 2013 approval of the Starbucks' Corner site for TOTI's proposed commemorative statue of this history-making Hamilton citizen. And it confirms renewed community interest in recalling significant figures from our past.

There are numerous council precedents for street name changes in the vicinity in response to infrastructure changes over the past century. Now, opportunities to honour Dame Hilda arise from the 2013 severing of Ward Street's eastern section by the Centre Place Mall upgrade, and the development of the 2011 un-named 'shared space' dissecting Garden Place and Civic Square with the re-siting of the 'Alexandra Street' underground carpark entrance to Anglesea Street.

We present options for council and public consideration: Ward Street (between Victoria Street and Centre Place Mall), Worley Place+ (Ward to Alexandra/Caro), or both (even through to Collingwood).

Dame Hilda brings a list of pioneering 'firsts' from a half century of distinguished service to her city, region and country, and a blend of cultural and social sector activism, collaboration, and achievement. The origins of her political career came with the Second World War 1939-1945 and Hamilton's achievement of city status in 1945. Thousands mourned her passing in 1959.

By all accounts, Hilda Ross was ebullient, confident, and articulate, a great character and hands-on activist who spoke her mind. She is greatly suited to the busy economic, social, and political heart of the CBD. Retailing provided her economic foundation over half a century (through Barton & Ross in premises in Victoria Street's south end heritage precinct), but it is the central area bounded by Ward Street/Civic Square/Garden Place where she can best be remembered, and close to Caro Street, named for that other civic leader to whom she was Deputy Mayor. Significantly, her name could link with two other great historical figures – Queen Victoria and Queen Alexandra.

Options for consideration

This application calls for an appropriate street or section of street to be renamed in honour of Dame Hilda Ross within the area outlined (aerial map next page). This would link and remind of her national and local significance with the space-specific territory through which she so regularly walked and worked for almost half a century. Naming a street would also have added value from the planned landmark commemorative statue at Starbucks Corner, and offer businesses in the vicinity fresh destination and marketing opportunities.

TOTI's consultation with interested parties and the general public has identified a range of options which council might consider - all of which have merit:

1. Rename Ward Street east from Victoria Street to Centre Place Mall to 'Dame Hilda Ross Place'. Confirm Dame Hilda Ross Corner (as a pocket park). Retain Ward Lane.
2. Rename Worley Street, plus the un-named shared space between Civic Square and Garden Place to the Alexandra/Caro intersection as 'Dame Hilda Ross Place'. Confirm Worley Lane, and re-instate the name over the existing pedestrian passageway to Anglesea Street, its original route.
3. Rename the entire segment from the Ward/Victoria intersection through Worley and the 'shared space' to the Caro/Alexandra roundabout as 'Dame Hilda Ross Place'.
4. Extend the renaming through Alexandra to the Collingwood Street intersection. Or even replace 'Alexandra' entirely through to the Hood Street intersection (where it originally began).
5. It is also suggested that the western section of Ward Street (from the Anglesea Street intersection up past Hamilton Girls High School) be expanded for clarity to 'Sir Joseph Ward Street' to avoid the confusion with the newly named Norris Ward Park which relates to the local law firm's founders - Car (HCM) Norris, one of Hamilton's most significant historians, and Joe (AG) Ward, a city councillor 1959-65.

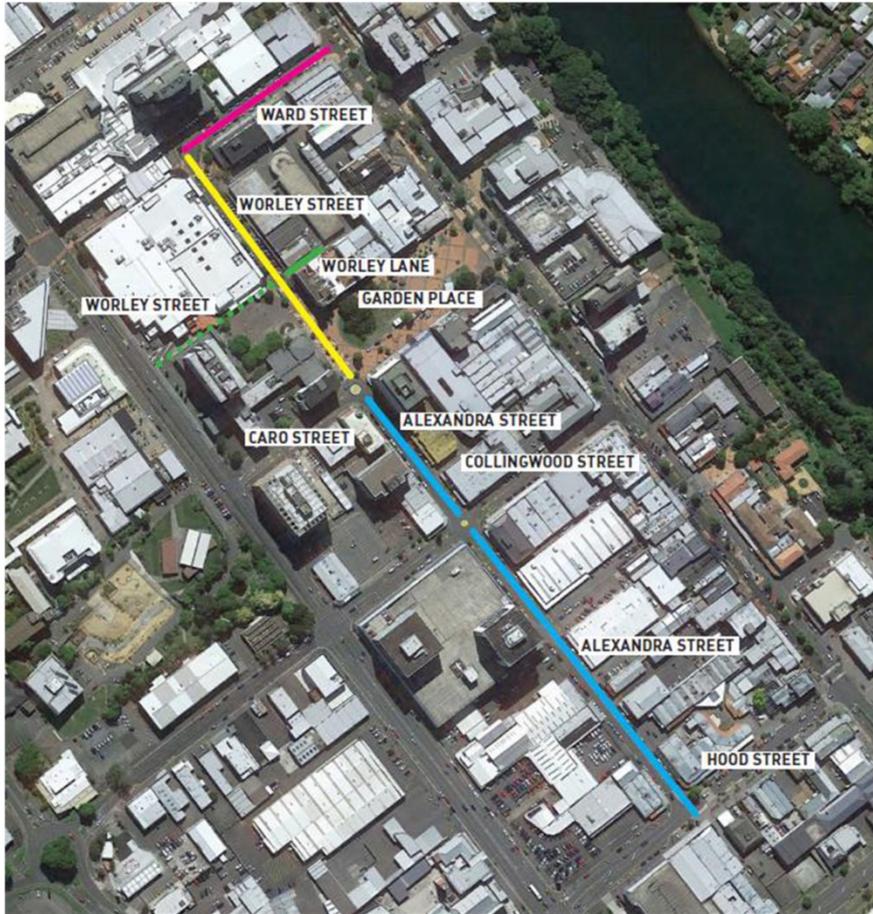
Timetable

TOTI is contemplating an appropriate date in 2018 for the installation of the Dame Hilda Ross statue on Starbucks' Corner, noting that up to 12 months' work is involved in crafting the artwork once it is commissioned.

We recommend the agreed street re-naming be applied from the same date. This would enable property owners and businesses sufficient lead-time to make and apply any consequential changes to their addresses, marketing etc.

A combined 'launch event' – coinciding the unveiling of both the statue and the new name – would make more of a public impact, an important element as we seek to restore the story of Dame Hilda Ross and add momentum for local businesses.

International Women's Day – Thursday 8 March 2018 - has been suggested but we are willing to collaborate to determine the best date for the locals. It may well be that a Saturday or Sunday would be preferred for a public event. Dame Hilda was first elected to the Council in June 1944 and to Parliament 26 May 1945. Her birthday was 6 July (1883), and she died on 6 March (1959).



Google aerial - Ward St from Victoria St to Centre Place Mall ((pink), Worley Place from the Mall to Alexandra St at Caro St (yellow) then on to Collingwood and Hood (blue), plus Worley Lane and the original Worley St (green)



Starbucks Corner - approved site for the commemorative statue and 'pocket park'

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Introduction

On behalf of the community, Theatre of the Impossible Charitable Trust (TOTI) seeks Hamilton City Council support and approval for renaming a central city street within the Ward Street east – Garden Place - Civic Square vicinity as Dame Hilda Ross Way.

This would acknowledge and honour a nationally important and popular 20th century community leader, social activist, and political pioneer in the central Hamilton 'places and spaces' that framed her extraordinary public contribution and career:

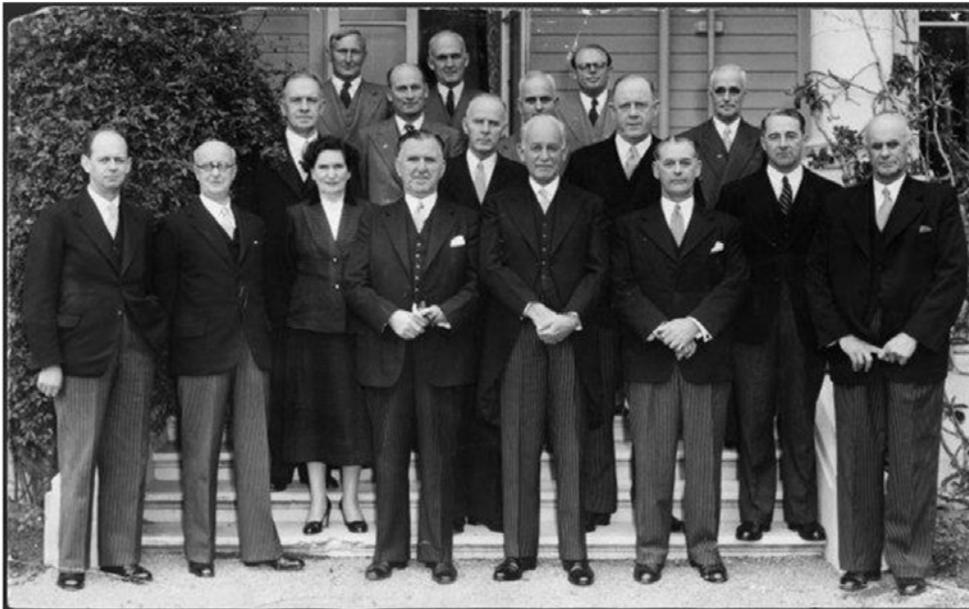
- to acknowledge her distinguished public service over half a century, and
- illustrate her life and collaborative style
- within the city's political heart – near Council headquarters and Civic Square, Garden Place, and the site of the former Winter Show William Paul Hall, city library and art gallery (and the former Dame Hilda Ross Memorial Art Centre).

Dame Hilda Ross (1883-1959) was a pioneering political figure, a strong and outstanding woman with a life-time of life-changing community and public service – in the arts, health and social services, and community affairs, at the local, national, and global levels. Her political entrance coincided with WW2 (1939-45), and Hamilton city status (1945). Thousands publicly mourned her death in 1959.

The loss of Waikato Hospital's Dame Hilda Ross Centre and current doubt over the future of Founders Theatre's Dame Hilda memorial fountain, leaves only the Hillcrest housing village carrying her name in her home-city. Fairfield's Ross Crescent is scant. The dissection of Ward Street by the Centre Place Mall redevelopment in 2013 and the 2011 'shared space' development between Garden Place and Civic Square provide new and fitting opportunities to reintroduce Dame Hilda publicly, along with the landmark statue proposed.

Our initial consultation has gathered support from Ross descendants (some of whom remain in Hamilton), political associates, historians, Mana Whenua, CBD interests including the Central Business Association, and older residents with first-hand memories.

We support open and transparent processes enabling wide public conversation and engagement.



Dame Hilda Ross with her Cabinet colleagues – history making...

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Policy now in place

We were earlier advised by Council representatives to delay this application until a 'street renaming policy' was developed. This has now been completed and approved 29 September 2016, providing for both councillor and community initiated applications, and a 20 working-day public submission process prior to council consideration ([Refer policy extracts attached](#))

We agree with the expressed policy principle – that *'the council has a role in ensuring that the city's history, local identity and local culture is recognised and maintained'*. In accord with the 'General Procedure' we are providing evidence as required of 'identity', locational and cultural significance, and historical importance (events, people and places – locally, nationally, and internationally).

We have consulted a wide range of Council policies and plans - including the District Plan, Public Art Plan, Hamilton Plan, Heritage Plan, and CBD Transformation Plan - and consider there are no impediments. This application also meets criteria related to the Council's strategic desire expressed in various documents to acknowledge history and heritage, and 'people who were important to the history of the area' (Policy relating to new names), and is also an opportunity to 'avoid confusion... where an existing road is severed... and where 'special circumstances are proven'.... and there is a 'demonstrated community desire' (new name changing policy).

There are positive and sound reasons for the proposed renaming, and at this time. Historical records provide fascinating precedents.

Statue corner site approved

Council approval has been obtained for a commemorative statue at the 'Starbucks' Corner opposite Centre Place Mall at the Ward/Worley intersection. This will provide a new landmark appropriately signalling the proposed new name for the connecting street(s). TOTI will work with council and community interests to finalise the design of this artwork in the coming months (2017).

We envisage an outstanding example of public art capturing the essence and life-work of Dame Hilda, pianist, conductor and teacher, popular and influential political leader, ebullient, forthright and 'hands-on'; concerning herself with the welfare of children, wives and mothers, the needy and disadvantaged.



At Port Waikato Children's Camp

Site specific consultation

There is considerable and mounting interest in this project as news spreads. And a range of ideas and comments – which explains TOTI's offering of 'options' for public consideration. There are sound arguments for renaming either Ward Street (east) or Worley Place, and also the combination.

TOTI's Tangata Whenua advisors include Waikato-Tainui academics Dr Ngapare Hopa and Dr Tom Roa. Support for the project has also come from Te Haa o Te Whenua o Kirikiriroa - contracted by HCC to represent Mana Whenua and to consider and offer advice on cultural and RMA matters etc. - Dame Hilda Ross remains warmly regarded for her relationships with leading Maori in her time and her activism on social issues 'for the people' ([support letter attached](#)).

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There have also been direct discussions with Tainui Group Holdings (CEO Chris Joblin) because of their major redevelopment of the Railways site (northern corner Victoria/Ward), Matt Stark/Jason Macklow with their refurbishment of the Beggs Wiseman building (southern corner), and Larry Banks (director -Quest on Ward and Quest Hamilton in London Street). An upgrade is also currently underway on the Metro cinema complex at the edge of Centre Place mall. This Dame Hilda Ross project – with the street name and statue – could add marketing opportunity and destination value to this 'premier' CBD retail and entertainment precinct.

Centre Place Mall/Kiwi Properties manager Greg Wills was involved in initial discussions in a dual role as Central Business Association chair. Manager Sandy Turner's support is now echoed by Vanessa Williams ([letter attached](#)). Discussions have also been held with the current Mall manager Maureen Pearce. Tower building representative Steve McLennan supports the project ([letter attached](#)). Starbucks (Willem) has indicated enthusiasm, particularly with the proposed statue on their doorstep.

Worley Place has fewer property interests than Ward. Centre Place Mall's redevelopment blocked off the retail outlets to this section, redirecting pedestrians into the Ward Street corner, and through Civic Square, and there are currently significant vacancies in the handful of east-side properties. Positive discussions have been held with former Chamber of Commerce president Gail Jones (florist). Consultation will continue.

Community Interest

Dame Hilda's interests and activism spanned the community. We have discussed the project with a wide range of people associated with her and her life including the Port Waikato Children's Camp Trust (chair John Willis), former mayor David Braithwaite (whose mother raised the funds for the Dame Hilda Ross Memorial Art Centre), Dr Marc Shaw (whose grandmother was Dorothy Blomfield, another pioneering Hamilton City Councillor & friend of Dame Hilda), the RSA and military interests because of her leading 'patriotic' role during the Second World War, plus music and theatre groups.

In addition to the expressed support, our contact has also disclosed previously invisible 'archives' – including anecdotes, historic health camp photographs, and boxes of memorabilia at Hamilton Operatic Society.

Staff concerns

Two aspects may concern staff.

- Policy recommends restricting names to 12 letters we were told because of sign size. We have previously suggested that exceptions should be 'proper names', and this should include titles where they are intimately associated with identity (as with Sapper Moore-Jones Place, where the hyphen was also agreed by Council). There is already a 'Ross Crescent' in Hamilton – and this is a good example of perhaps unintentional anonymity. Our request confirms clarity through 'Dame Hilda Ross', and there is no other street so named.
- Policy also restricts 'nomenclature', and staff have previously advised that the term 'Way' would not be applicable in this case despite the metaphoric element so relevant to the woman we wish to honour. She was widely acclaimed for her collaborative manner, a characteristic that has high value in contemporary society. 'Place' could stay (as in 'Worley'), and is also site-specific and fitting.

CBD street names in context

The history of street names provides a fascinating glimpse of the city's past, its personalities and politics. Local historian Peter Gibbons, the City Libraries' heritage collections and researcher Murray Frost, as well as the national Te Ara biographies provide ever increasing and rich resource material.

Gibbons wrote that most street name changes "have been indefensible meddling":

"The historian must deplore councillors' readiness to alter street names simply to perpetuate the names of municipal worthies."

He noted Cr Charles Lafferty's response to the first Worley Street naming proposal and his query where the street would be after Garden Place Hill was removed. When told by another councillor "It runs besides the men's toilet", Lafferty 'quick as a flash' said "I'll second that." (Astride the River, pp348-9)

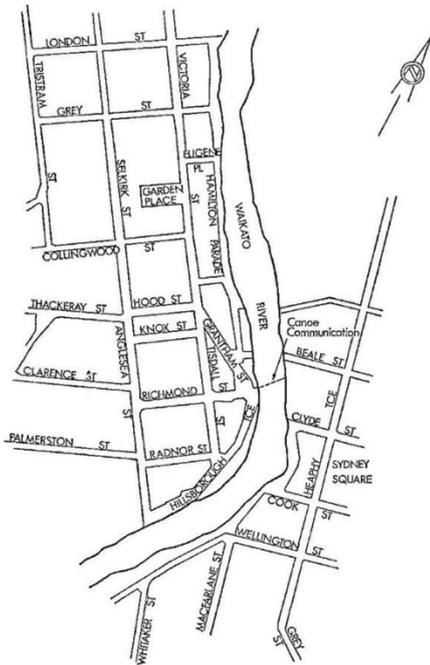
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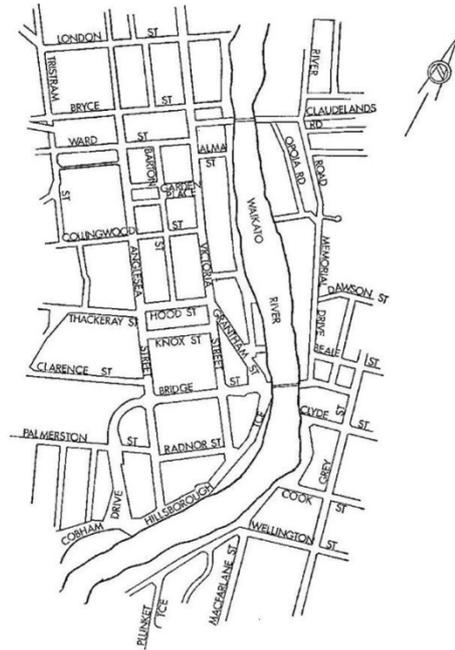
There are numerous precedents for street naming and changes in Hamilton's CBD involving Ward, Worley, Alexandra and Barton, in response to development and transport plans, and local politics

- 1890s - Grey Street renamed Bryce
- 1906 - Alexandra Street formed (Hood to Collingwood)
- 1911 - Queen Street formed (north of railway line)
- 1927 - Queen Street renamed Barton
- 1930 - Anglesea Street cutting (fill for Maeroa embankment), and 'Selkirk' dropped
- 1939 - Garden Place hill removed, Alexandra Street extended to Ward
Worley and Caro Streets formed between Anglesea and Alexandra
- 1964 - railway undergrounded, Alexandra renamed Barton
- 1977 - Government Life tower straddled railway land
Barton south renamed Alexandra
- 1984 - Worley Street closed for council site redevelopment
- 1985 - Alexandra Street north renamed Worley Place
'Alexandra Street' underground carpark built
- 1994 - Downtown Plaza built, and Library re-sited to Garden Place
- 2009 - council agreed a 999-year lease across Ward Street for Centre Place Mall.
- 2011 - underground carpark's new entrance off Anglesea Street allows the new 'shared-space' between Garden Place and Civic Square (nameless)
- 2014 - Centre Place Mall redevelopment
- 2016 - TGH Railways site development plans/Beggs Wiseman upgrade begins

Street maps reproduced from Gibbons' 'Astride the River' confirm some of the name changes from the original survey (below left - 1864, and below right - 1976) - including the replacement of Grey with Bryce Street, and the extension of Anglesea over Selkirk, while in 1976 Barton ruled over Alexandra.



1864



1976

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Ward Street

In 1906, Ward Street was opened up parallel to the railway line and named after the Minister of Railways & new Prime Minister Joseph Ward (1856-1930) following the death of Richard Seddon. He would later become Sir Joseph when dubbed a hereditary baronetcy in London in 1911 while attending the coronation of King George V. From Southland and a Liberal, his political career began when he was 21 and spanned local and central government. He was a recognised imperialist, known as an advocate for small businesspeople (rural and urban), and had been bankrupted in the 1890s.

- <http://www.teara.govt.nz/en/biographies/2w9/ward-joseph-george>
- 'Astride The River' (Peter Gibbons)

Ward Street was named in 1906 after Sir Joseph Ward. He was the New Zealand prime minister between 1906 and 1912 and also from 1928 to 1930. Civic leaders were responsible for naming the street.

Ward Street was very busy with an animal sales yard, the Hamilton Central railway station, shops, depots and the "Horse Bazaar" building which held the Waikato Winter Show.

- Heritage Collections, streets, Hamilton Libraries
(<http://hamiltonheritagecollections.co.nz/nodes/view/878>)

Ward Street continues west through the Anglesea/Tristram commercial block and past Hamilton Girls' High School to the Seddon/Tainui Street intersection.

In 2009, Hamilton City Council agreed a 999-year lease with Centre Place Mall owners Kiwi Income Property Holdings to allow their \$47million redevelopment to spill out over a portion of Ward Street (puzzlingly named as Ward Street West). It remains 'road reserve' although physically part of the mall.

Today, this is retail heart of the city and the civic and education hub. A major theatre redevelopment is underway. The Tower building is home to education institute services (and WINTEC is nearby). At the entrance to Ward Street, Tainui Group Holdings is undertaking a major new development and the former Beggs Wiseman building is being upgraded. Quest on Ward has been upgraded as an apartment hotel.

Ward Lane provides access to properties off Ward and Worley, including ZEAL youth centre,



1940 wartime parade in Ward Street

City libraries' on-line Heritage Collections uses a 1940 photograph (above) of a war-time street parade along Ward Street past Begg's building, G.E.Clark & Sons Ltd and A.M.Bisley and Co.'s, of the 6th (Hamilton) Company, National Military Reserve, followed by the Hamilton Women's Auxiliary Volunteer Corps (WAVC) formed and commanded by Dame Hilda Ross.

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Worley Street, Worley Place, and Worley Lane

In 1939-40, with the removal of Garden Place Hill, two short parallel streets were formed between Anglesea and Alexandra Streets, north and south of what became the council site, and named after the mayor at the time Harold Caro, and council engineer Rupert Worley. Caro Street remains, but Worley Street was closed in the mid-1980s when development began of the council's Downtown/Civic Plaza site and underground carpark. The council-owned access lane to properties east of the original street and south of Ward Lane is commonly known as Worley Lane and follows across from the original Worley Street (- Steve McLennan). Today's Worley Place was previously named both Alexandra and Barton.

Rupert Worley's story is entangled with that of James Baird. The pair worked alongside each other for 17 years as Hamilton's Borough Engineer and assistant (1925-1942) during a period of significant and innovative engineering projects but also "dogged by politics" (Lyn Williams - 'The Dead Tell Tales' 2011). Peter Gibbons says Baird was "one of the first locally to appreciate the creative element in planning" (Astride the River, p 294). Michael Switzer's play 'One Hill of a Fight' will shortly have a season at Hamilton's Meteor Theatre. Although tradition enables a 'boss' to claim the credit for an underling's work, there is a view that Worley has been given history's limelight over Baird.

The two streets emerging in 1939 from the Garden Place Hill removal were given the names of the two senior council incumbents (Caro and Worley), but it seems likely that the engineering skills enabling the project came from James Baird. Currently Baird has no Hamilton street named for his history, although there is recall that the 1986 Frankton/Massey railway overbridge was initially agreed, then the later Avalon Drive Te Rapa overbridge confirmed in 1981 (with brass plaque).

Nelson-born **Rupert Worley (1894-1985)** served in WW1 with the 12th Reinforcements Engineers as an NCO. He came to Hamilton as an assistant engineer to then become Borough Engineer in 1920 before moving to Auckland to join the Auckland Gas Company as General Manager 1942-1969. James Baird (1902-1983) arrived in 1925, took the top job after Worley in 1942, was fired by Mayor Caro then reinstated after the 1944 elections, to finally take a council seat 1953-1971.

Rupert Worley put Garden Place on the council agenda in 1924 (before James Baird arrived).

One of the biggest and most comprehensive schemes ever considered by the Hamilton Borough Council came forward on Wednesday night, when the assistant engineer, Mr. R. Worley, submitted a scheme for the construction of a civic square. Hamilton at present lacks one great essential definite centre, about which people can establish businesses with some assurance that trade will not move to another part. Mr. Worley's scheme is to cut a level roadway between Collingwood and Ward streets, on the line of Alexandra street, remove the whole hill and river side of this line, including Garden Place, opposite the Courthouse, for 100 feet on the school side. This would create a level square at Garden Place, 440 feet by 200 feet, which could either have a clock tower, monument, or gardens in the centre, with 56 feet of roadway surrounding it. The new Post Office is ultimately to be built at the present Courthouse site, while the hillside, with additional excavation, would be an admirable site for public buildings. The scheme is estimated to cost £80,000, against which the council would possess assets in building sites made available to the value of £171,000.

Evening Post, volume cviii, issue 143, 13.12.1924

<https://paperspast.natlib.govt.nz/newspapers/EP19241213.2.17>

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This plan developed from an earlier original idea. In 1906, two decades previously, as commercial development spread north along Victoria Street and Alexandra Street was developed to its edge, the real estate prospects of Garden Place Hill emerged amidst vested interests but ratepayers threw out the idea of leasing out sections of public reserve for development the following year.

In 1924, Rupert Worley suggested the council purchase properties around Garden Place Hill, remove the hill, then recover costs by selling the desirable real estate created – a process that would also deliver the town a 'civic square'. This was during Mayor J.R Fow's third term (1920-1931). (Gibbons' 'Astride the River' - page 196-197),

In 1941, Worley pushed strongly for railway improvements in Hamilton, but it is likely that James Baird influenced the 'design' concepts, as evidenced by his later integrated transport proposals:

£650,000 SCHEME

RAILWAY IMPROVEMENT

FRANKTON AND HAMILTON

The proposal to rearrange the railway facilities at Frankton and Hamilton, erect a new bridge across the Waikato River, and eliminate certain crossings was the subject of lengthy correspondence received by the Hamilton Borough Council from the General Manager of Railways (Mr. E. Casey) and the Borough Engineer (Mr. R. Worley). There was considerable divergence of opinion between Mr. Casey and Mr. Worley as to what proportion of the scheme benefited the town and how the cost should be allocated between the Department and the borough.

Evening Post, Volume Cxxxii, Issue 57, 4 September 1941
<https://paperspast.natlib.govt.nz/newspapers/EP19410904.2.103>

International Recognition

James Baird was described by Denis Rogers (Mayor 1959-1968) as "an absolute bloody genius born a century ahead of his time" in recognition of his contribution to Hamilton's infrastructure development during the 1920s-1970s. (Lyn Williams, 2011). Baird achieved international recognition for his innovative engineering design work, some projects when he was Worley's assistant (1925-1942):

- 1930 - Anglesea Street cutting retaining walls
- 1932 - Ruakiwi Reservoir, first electrically welded concrete water tower in the southern hemisphere.
- 1936 – Bledisloe Hall, Waikato Winter Show complex, the first and largest single-span all-welded light steel building in the world, erected without scaffolding in only 42 days (plus its 1976 removal to Mystery Creek to make way for redevelopment of the civic site).
- 1945 – first 10-year town plan which included lowering the railway line beneath Victoria Street, and what would emerge as the 'Baird Plan' for a multi-modal transport hub, a concept that infected city politics until it finally lost out under Mayor Mike Minogue in 1975 with the above-ground dissection of Barton/Alexandra Streets and the Tower building

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The original Worley Street was closed in the early 1980s because of the development of the council's administration building.

In 1985 the underground car park blocked Barton Street and the street's southern section to the Caro intersection was renamed Alexandra Street, while the northern section from the original Worley intersection to Ward Street was pedestrianised and renamed as Worley Place - promoted by project engineers Worley Consultants. This company had no family ties to the original Worley and has had a series of international mergers and name-changes in the decades since.

(<http://www.acenz.org.nz/CompanyDirectory.aspx?ID=116&SHOW=Profile>)



Pedestrianised Worley Place 1985 – 2011 (from Ward Street – Google map c2009)

In 2011 after the removal of the Alexandra underground carpark entrance, the street was re-connected, and vehicle access reintroduced with a 'shared space' from the Caro Street roundabout to Ward Street. This new section from the Caro Street intersection to Worley remains un-named.

Alexandra Street

Alexandra Street did not exist in the original surveyed plan for the town. It was initially formed in 1906 between Hood and Collingwood Streets and Garden Place Hill as the town stretched northwards, then to Ward Street in 1940 when the hill was removed, then when the railway was undergrounded in 1964 it merged with Barton and lost its name to have it restored in 1977 with the Tower building and mall development.

Alexandra Street was formed in the early 1900s and was named after Queen Alexandra, Consort to King Edward VII of Great Britain (1844 - 1925).

Originally the street extended from Hood to Collingwood Street, stopping at Garden Place Hill. After the hill was removed in 1940 the street was free to extend from Hood Street right to the railway station on Ward Street.

The railway line went underground in 1964 and this freed up the land to merge Barton and Alexandra Street. The council even changed the name of Alexandra Street to Barton Street. The merging of the two streets was not possible after the Government Life Insurance building was built on the former railway land. In 1977 the name reverted back to Alexandra Street.

The Alexandra Street underground car park was opened in 1986 and the section of Alexandra Street between Ward Street and the car park was renamed Worley Place.

- <http://hamiltonheritagecollections.co.nz/nodes/view/983>

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Barton Street

Barton Street was formed in 1911 as Queen Street, then renamed in 1927 after the civic leader who spanned half a century of council affairs. His name was preferred and extended over Alexandra when the railway was undergrounded in 1964 until blocked in 1977. C.J.W. Barton was Mayor of Hamilton for a few months in 1887/1888, town clerk 1989-1902, to become mayor again in 1903, continuing as a councillor over several terms until 1933.

A city transport infrastructure plan, which would see the connection of Barton Street & Alexandra Street, caused the city council to change the name of Alexandra Street to Barton Street in the 1960s in preparation for the connection. The plan was defeated by the council of Mayor Minogue and by the construction of a large government office block on Railway land across which the two streets would have connected. In 1977 the name Alexandra Street was restored.

- <http://keteHamilton.peoplesnetworknz.info/site/topics/show/308-barton-street>

Caro Street

Like Worley Street, its parallel 'twin' to the north of the council site, Caro Street was named after a key borough council personality when the two small streets were formed between Anglesea and Alexandra Streets in 1939 after Garden Place Hill disappeared.

Although it was Mayor Fow who initially pushed through the Anglesea Street cutting in 1930 – the first step towards the removal of the hill, Harold Caro was elected as a councillor in 1931 and then won a 'massive victory' for the mayoralty at the 1938 council election. The hill removal project began in January 1939, and Caro remained mayor until 1953.



1966. Caro Street taken from the corner of Anglesea Street looking towards Garden Place – AE Graham. The buildings from the back of Hamilton City Council and their car park: In the distance, top centre left and seen between the council building and the T&G building is MLC on the corner of Garden Place with the BNZ and the Chief Post Office in Victoria Street in the distance. Centre right is the National Insurance Company

Hamilton City Libraries (2010) Historic photos. Hamilton Central Streets. Hamilton. New Zealand. Photo number HCL_03349

http://keteHamilton.peoplesnetworknz.info/hamilton_streets/topics/show/314-caro-street

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Today's options and opportunities

A street naming 'tidy-up' is timely now for several reasons.

Centre Place Mall severs Ward Street's eastern segment, Metro theatres are being upgraded, and redevelopment is occurring on both Victoria Street corners (Tainui Group Holdings on the Railways land corner and Stark Properties with the Beggs Wiseman building). This fits well for Dame Hilda Ross Place. The public land on Starbucks Corner – approved for the statue siting – should be named Dame Hilda Ross corner and further developed as a pocket park in harmony with the statue. Ward Street (east) and Ward Lane would be retained. Eventually Ward Street – from Anglesea to Tainui – would be re-numbered.

With the original 'Alexandra Street' underground carpark entrance now gone, and the street-scape restored north of the Alexandra/Caro intersection but with no name, the entire section of street from Ward to the Caro Street roundabout could revert to the original Alexandra – another tidy-up - or be given the new name of Dame Hilda Ross Place. The restoration of Barton seems unwarranted here, with that name retained for the northern section beyond Bryce Street. There is particular relevance to Dame Hilda here. She was Mayor Harold Caro's deputy. It also recalls the Winter Show, William Paul Hall and the former library with its Dame Hilda Ross memorial art centre, as well as her Second World War activities with the Women's Auxiliary and the Patriotic Hut in Garden Place.

There is also an interesting symmetry in renaming the streets from Victoria through to Alexandra for Dame Hilda, providing a physical central city circuit reminding of women in society. Connecting three great women.

Although staff have advised there is no provision in the ten-year plan, future infrastructure prospects may include implementation of the CBD Transformation Plan. This offers the extension of the 'shared space' on to Alexandra Street from the Caro Street roundabout south through to the Collingwood intersection. This could be taken into account in any renaming for Dame Hilda either at this time or forecast.

The proposed restored vehicle access (another street) along the north edge of Garden Place could be considered to acknowledge Rupert Worley since it aligns with the original Worley Street. However, Worley Lane in the meantime should be re signposted, and extended along Worley's original route on the north side of Civic Square, past the council administration building to Anglesea Street.

Conclusion - Street Renaming

Of all the men so recognised, it is our view that Dame Hilda Ross is the most worthy of place-naming in central Hamilton where her presence was so significant over more than half a century.

This application calls for an appropriate street or section of street to be renamed in honour of Dame Hilda within the area outlined, linking her national and local significance with the space-specific territory through which she so regularly walked and worked for almost half a century. Naming a street would also have added value from the planned landmark commemorative statue at Starbucks Corner, and offer businesses in the vicinity fresh destination and marketing opportunities.

TOTI's consultation with interested parties and the general public has identified a range of options which council might consider - all of which have merit:

1. Rename Ward Street east from Victoria Street to Centre Place Mall to 'Dame Hilda Ross Place. Confirm Dame Hilda Ross Corner (as a pocket park). Retain Ward Lane.
2. Rename Worley Street, plus the un-named shared space between Civic Square and Garden Place to the Alexandra/Caro intersection as Dame Hilda Ross Place. Confirm Worley Lane, and re-instate the name over the existing pedestrian passageway to Anglesea Street, its original route.

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3. Rename the entire segment from the Ward/Victoria intersection through Worley and the 'shared space' to the Caro/Alexandra roundabout as Dame Hilda Ross Place.
4. Extend the renaming through Alexandra to the Collingwood Street intersection. Or even replace 'Alexandra' entirely through to the Hood Street intersection (where it originally began).
5. It is also suggested that the western section of Ward Street (from the Anglesea Street intersection up past Hamilton Girls High School) be expanded for clarity to 'Sir Joseph Ward Street' to avoid the confusion with the newly named Norris Ward Park which relates to the local law firm's founders - Car (HCM) Norris, one of Hamilton's most significant historians, and Joe (AG) Ward, a city councillor 1959-65.

We have consulted widely and provide support letters. We support further public consultation. The project is of national significance and interest. There has been and will continue to be collaboration with Hamilton City Council, Mana Whenua (Te Haa o Te Whenua of Kirikiriroa), Central Business Association, history, heritage & culture resources, and Ross family descendants.

TOTI's He Tangata Project – Telling the Stories

This recognition of Dame Hilda Ross is part of TOTI's *He Tangata* Project - 'Telling the Stories' of our history-makers, significant characters from our past, integrating history and art.

This application relates to Hamilton's political and business heart, and the opportunity created by the upgrade of Centre Place Mall and the new 'shared space between Garden Place and Civic Square.

The vicinity reminds of Dame Hilda's public service, her links to City Council headquarters, her war-time political leadership and the WW2 Patriotic Hut in Garden Place, as well as her economic foundations in retailing. This commemoration also remediates the loss of the arts centre which carried her name in the former City Library and Art Gallery, housed in the William Paul Hall - named for her children's camps co-founder and replaced with the Downtown Plaza in 1993. She never stopped working for Hamilton and the general public.



This 1950 New Zealand Herald Minhinnick cartoon portrays Dame Hilda with Mayor Harold Caro united in claiming a better deal from Government for the 'Cinderella City'.

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6. Research resources

<http://www.teara.govt.nz/en/biographies/5r25/1>
<http://www.teara.govt.nz/en/1966/ross-dame-grace-hilda-cuthbertha/1>
http://ketehamilton.peoplesnetworknz.info/hamilton_heritage/topics/show/106-dame-hilda-ross-1883-1959
<http://thecomcommunityarchive.org.nz/node/70665/description> (Dame Hilda Ross Memorial Art Centre
<http://thecomcommunityarchive.org.nz/node/70944> (Hamilton Library's archive)
<http://thecomcommunityarchive.org.nz/node/71065/description> (Minhinnick cartoon NZHerald 24.10.1950)

7. TOTI board members

Bill McArthur CNZM, PhD, industrialist & academic, media interests, TOTI group founder & chair
 Contact Bill Billmacnz@gmail.com Mobile 027 5808093

Margaret Evans CBE MSocSc, research, policy, & Civil Society interests, former Hamilton Mayor
 Contact Margaret Margaret.Evans.nz@gmail.com Mobile 021 2044674

Mavora Hamilton, former City Councillor, chair of Opportunity Hamilton & CE Chamber of Commerce
 Contact Mavora Mavora@perry.co.nz Mobile 021 794688

Kate McArthur, marketing and media interests, research/archives, documentary producer.
 Contact Kate katemcarthur12@gmail.com Mobile 021 02418030

Chris Wright, social science & accountancy, international students in NZ tertiary education
 Contact Chris chriswrightnz@gmail.com Mobile 021 2580392

Thank you for your consideration

Signed - Dr Bill McArthur (chair)

Attachments

1. **Introducing Dame Hilda Ross**
2. **Extracts – Hamilton City Council Road naming/renaming Policy (revised 29.9.2016)**
3. **Support letters**

- Te Haa o Te Whenua o Kirikiriroa
- Colin Ross (Dame Hilda's grandson)
- Daphne Catley (sister of Dame Hilda's daughter-in-law) pp Suzanne Catley
- John Willis (Port Waikato Children's Camp Trust chair)
- Rt Hon Jim Bolger (former Prime Minister)
- Hon. Katherine O'Regan (former Minister)
- Hon David Bennett (Hamilton East MP) & Tim Macindoe (Hamilton West MP)
- Dave Gibbs (former city councillor & Operatic Society president)
- Deb Nudds (Meteor Theatre – One Victoria Trust)
- Neil Curgenvin (NZ History Federation)
- Dr Marc Shaw (grandson of Cr Dorothy Blomfield)
- Len Knapp and Jan Luttrell (President & Vice President Hamilton RSA)
- Hamilton Central Business Association (Vanessa Williams)
- Starbucks (Manager - Willem Kranenburg)
- Tower building etc (Steve McLennan)

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INTRODUCING DAME HILDA ROSS

BACKGROUND

Dame Hilda Ross left her mark locally and nationally on most aspects of our society and culture, with her socially and culturally responsive leadership over more than half a century:

- In music, song and theatre as a passionate teacher, pianist and conductor – with Waikato Diocesan, Hamilton Operatic Society and Choral Society;
- as an innovative hands-on social activist;
- in Anglican Church affairs;
- in retailing through her family business Barton & Ross
- and in local and central government 1941-1959
- as an influential Cabinet Minister,
- leading cross-party initiatives, with widely recognised collaborative skills,
- tackling the hard issues with gusto.

She was a wife, mother and grandmother, with personal experience of family sadness and challenges

In 1926, she co-founded health camps for children from impoverished backgrounds; every summer for 25 years she was Camp Mother for more than 200 children at Port Waikato Children's Camp and organising nightly concerts. Co-founder William Paul, another significant Hamilton figure, was a life-long friend.

During the Second World War, she kept the home fires burning, launching and leading the WWII Women's Voluntary Auxiliary Corps and The Patriotic Hut in Garden Place with a group of hard working devoted women volunteers, supporting returning soldiers.

Hilda Ross pioneered women's participation in public office in Hamilton and in Cabinet. In 1941 she was elected to the Waikato Hospital Board. She was part of the winning group elected to Hamilton Borough Council in 1944, the first woman councillor and then the first woman deputy mayor. A year later, Hamilton gained city status with a population of 20,000, and she was elected to Parliament in a by-election. In 1949 she became Minister for the Welfare of Women and Children for the first National government, claiming additional responsibilities including child welfare, pre-schools, juvenile courts and women's borstals, and the health camps. In 1957 she became Minister of Social Security.

Many of her issues and concerns resonate today:

- family stability and children's need for 'a good home life'
- violence against women and children (although she did support 'a good spank if required')
- the importance of the mother's role
- healthy living and a balanced diet especially children's lunches amidst concerns at extensive malnutrition
- welfare dependency

She was given Hamilton's Freedom of the City award in 1948. In 1951 she was selected by an American Mothers' Committee as the NZ 'Mother of the Year'. In 1956 she became the 3rd New Zealand woman to be awarded the DBE and the title Dame. Today she is recalled as one of NZ's most influential 20th Century history-makers.

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Extracts – Hamilton City Council Policy, Naming/Renaming of Roads (29 September 2016)

Principles

3. Council has a role in ensuring that the city's history, local identity and local culture is recognised and maintained.

4. Council shall provide a consistent approach to determining appropriate names for roads, open spaces and Council facilities.

General Procedure

5. An application to name or rename a road, open space or Council facility must include evidence that the name(s) reflect one or more of the following:

- a. The identity of Hamilton and/or local identity.
- b. The historical significance of particular locations.
- c. The cultural significance of the area to Tangata Whenua.
- d. People important in the history of an area.
- e. Events, people and places significant to a community or communities locally, nationally or internationally.
- f. Flora and Fauna significant or important to the history of an area.

6. Prior to making an application, applicants are to consult Council staff to provide guidance as to the appropriate Tangata Whenua of an area. The applicant must provide evidence that they have given Tangata Whenua an opportunity to provide feedback in accordance with this section

8. Where there is a theme or grouping of names in an area, names submitted could have an appropriate association with other names in the area.

Public and Private Roads Criteria for all road names

9. Any proposed road names should also meet the following criteria:

- a. Not be duplicated in Hamilton or in the Waipa or Waikato Districts.
- b. Preferably be short (generally not longer than 12 characters).
- c. Be single words to avoid cartographic problems.
- d. Be easy to spell and pronounce.
- e. Not sound similar, or be similar in spelling, to an existing road name.
- f. Not include a preposition, e.g. Avenue of the Allies.
- g. Not be abbreviated or contain an abbreviation excepting that "St" can be used for "saint" and 'Mt' can be used for "mount".
- h. Not be in poor taste or likely to cause offense.
- i. Not lead with 'The'.
- j. Road types must comply with Schedule 1.

Renaming existing public and private roads

14. Council's Planning Guidance Manager will consider and determine road renaming applications originated due to the following:

- a. To avoid confusion, duplication or ambiguity caused by the existing road name.
- b. To avoid confusion and duplication of addresses associated with road name.
- c. Following a change in layout.
- d. To address a spelling correction.
- e. To address geographical corrections.
- f. Where Council is requested to do so by emergency services.
- g. Where an infrastructure change necessitates the renaming of part of a road, e.g. an existing road is severed by a new road.

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15. For applications initiated under section 14, the following process applies:
 - a. The applicant completes the application form for Road Open Space Naming/Renaming which is submitted to the Planning Guidance Unit.
 - b. The Planning Guidance Unit Manager will consider and determine the application.
 - c. The Planning Guidance Unit will notify all owners and occupiers on the road of the decision and if applicable, the new name.

16. Council will consider and determine road renaming applications originated due to the following:
 - a. Where 90 percent of the property owners on the road are in agreement to the change.
 - b. For issues of cultural sensitivity.
 - c. **Where there is a demonstrated community desire.**
 - d. By an elected member.

17. **For applications initiated under section 16, the following process applies:**
 - a. The applicant completes the application form for Road Open Space Naming/Renaming which is submitted to the Planning Guidance Unit.
 - b. The Planning Guidance Unit will notify all owners and occupiers in the road of the proposed name change.
 - c. Submissions on the proposed name change can be made to the Planning Guidance Unit within twenty (20) working days of notification.
 - d. The Planning Guidance Unit will prepare a report for Council outlining the request, the rationale for the change, the response from affected owners/occupiers on the road and a recommendation to Council.
 - e. Council will consider and determine the recommendation in regard to the change of name.
 - f. The Planning Guidance Unit will notify all owners and occupiers in the road of the decision and if applicable, the new name

References

- ♣ This Policy complies with The Australian/New Zealand Standard on Rural and urban addressing AS/NZS 4819:2011.
- ♣ Sections 319(1)(j), 319A and 319B of the Local Government Act 1974 apply to the Naming of Roads.
- ♣ **Council may name or alter the name of any road under Section 319 Local Government Act 1974.**
- ♣ Section 5 of the Unit Titles Act 2010 applies only to provide a meaning of common property.
- ♣ Where a reserve is vested in Council, the Minister of Conservation or Council may specify or change the name of a reserve by notice in the Gazette (Section 16(10) Reserves Act 1977).

TE HAA O TE WHENUA O KIRIKIROA

PO Box 13054, Hillcrest, Hamilton 3251

Mobile: 027-290 6004

E-mail: thawk2014.kw1@gmail.com

15 December 2016

Tena Koe Margaret,

Thank you and your TOTI colleagues Bill Macarthur and Mavora Hamilton for attending our hui and presenting your proposed name change of Ward Street (Victoria St to Centreplace) to Dame Hilda Ross Way.

Your presentation reminded our Kuia and Kaumatua of the significance of her legacy and lamented the recent closure of the Hilda Ross building at the Waikato Hospital,

This letter is to advise that our organisation supports your proposal for a name change of Ward Street (Victoria St to Centreplace) to Dame Hilda Ross Way.

Nga mihi



Rawiri Bidois (CA)

Manager

11 Roussel Place

P.O. Box 5224, Springlands, Blenheim

Dr Bill McArthur (Chair)

TOTI Organisation

Hamilton.

Dear Dr McArthur,

It gives me great pleasure to support your organisation's scheme to recognise the achievements of my Grandmother, the late Dame Hilda Ross.

I had the good fortune to live with Dame Hilda through the most important part of my childhood, from 1939 until 1946 when I went to boarding School.

Her record of service to the city of Hamilton is well documented, but it is also pertinent to add that she provided me with a happy secure childhood during the war years. She was also during that time, a dutiful and supportive daughter to her aged parents, a loving mother to her two sons, both of whom served overseas. She was responsible for guiding the family's commercial business in Hamilton whilst my Uncle was at war. All this, despite having been widowed in 1940. Nobody has ever needed to convince me that "Women can do anything"

This particular woman was able to do "everything"

I was able to see at first hand, her qualities of good humour, compassion and negotiating skill. She instilled in me her strong values of fairness and good manners. She always treated me with respect, and expected the same in return. It has endured to this day.

My eldest son David, his two children and his grandchildren live happily in Hamilton. They will be much encouraged to share the pride that Hamilton holds for such a generous contributor to its development and future.

Thank you for the opportunity to support the TOTI project

Sincerely,

Colin Ross 9 December 2016

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12 December 2016

Dear Bill

Re Your Project to have part of Ward Street (from Victoria Street to the Mall) renamed as Dame Hilda Ross Way.

I am writing this on behalf of Daphne Catley (nee Rodda), sister of Dame Hilda's daughter-in-law Margorie (wife of her son Colin), as well as our family.

Daphne is in her 90s and vividly remembers Dame Hilda. She lived in the country (Taupiri) but visited the Ross family home in River Road at least weekly. She has many, many stories, and loves to share them with us and others.

Hilda cared for her grandson, Norman's son Colin Jr - just a toddler when his mother Gladys died. And Marjorie and her two children Campbell and Jennifer moved in with Hilda as well during the Second World War when the two sons served overseas.

There has been very little acknowledgement of Dame Hilda's considerable input into this country and the local region. Our entire family would be very much in support of seeing her name given to Ward Street as outlined. She knew and was known in that area so well during her half-century of activity working for the public good.

Suzanne Catley

Dear Margaret,

I have much pleasure in writing a letter of support for TOTI in their endeavours to give added recognition to Hilda Ross, - a wonderful Hamiltonian who spent a lifetime of working tirelessly for the betterment of her fellow human beings.

As you know, Hilda was a co-founder of the Waikato Children's Camp League and the camp she helped establish at Port Waikato along with Billy Paul, is still serving children today- and this connection helps to explain my admiration for Hilda and keen support for the work TOTI are doing.

Please find attached, a brief summary of Hilda's life which may be of interest to you. These notes sustain a photographic display at camp which is open to all camp users and the general public.

Yours sincerely
John Willis
Chairman
Port Waikato School Camp Trust.

Jim Bolger December 9 2016

Dear Margaret

I am delighted to support the proposed road name change to recognise Dame Hilda Ross.

Dame Hilda was in many ways a pioneer in advancing issues of great importance to women long before that was main stream thinking.

Recognising her contribution to Hamilton and New Zealand in the manner you suggest has my full support.

Regards

Jim

**Rt Hon James B Bolger ONZ
Prime Minister 1990-97**

Sent from my iPhone

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Hon. Katherine O'Regan QSO JP

*1856 Rewi St., Te Awamutu 3800
Ph: 07 871 8308 coreg@xtra.co.nz*

His Worship The Mayor,
Andrew King
Hamilton City Council
Private Bag 7
Hamilton

Your Worship,

Re Proposed Dame Hilda Ross Memorial

I write to support the proposals of TOTI to develop a memorial to one of Hamilton's "Great Women", Dame Hilda Ross.

As a member of the same political party as Dame Hilda her name was well known in my family who were farmers from Te Mata near Bridal Veil Falls. My parents were very loyal National Party people.

I was educated at Hamilton Girls High School and boarding at Sonning Hostel, so for 4 years I walked down Ward Street to school. I am honoured to have followed in Dame Hilda's footsteps as a National MP for fifteen years, nine of those as the MP for the neighbouring seat of Waipa and prior to that as the first female County Councillor on the then Waipa County Council for eight years. We all knew about her support of Children's Health Camps and as an Associate Health Minister I too, for a time, had responsibility for those same camps.

The proposal being offered by TOTI is a most suitable one for all the reasons set out in their paper. Their Sapper Moore-Jones Project has been a great success and the city can be very proud of its sculptures. On a visit to Chicago some years ago, my husband and I were delighted to see varying types of sculptures spaced down the "Golden Mile" and realised how important art is for a city to exhibit its maturity. It is time for Hamilton city to once again show its cultural roots.

I whole heartedly support this project.

Yours sincerely



Hon Katherine O'Regan QSO JP



David Bennett

Member of Parliament for Hamilton East

13 January 2017

Planning Guidance Unit Manager
Hamilton City Council
Private Bag 3010
Hamilton 3240

To whom it may concern,

We are writing in support of TOTI'S application to rename part of Ward Street to Dame Hilda Ross Way.

Dame Hilda Ross is known as a hugely influential leader and important public figure to her city- Hamilton, region and nation during the 20th century. As a wife, mother, grandmother and teacher, Dame Hilda Ross also accomplished many pioneering 'firsts'. Dame Hilda Ross was a political pioneer, community leader and activist, and we believe renaming part of Ward Street to Dame Hilda Ross Way is a great tribute to an important figure.

During Dame Hilda Ross' political career she became the first woman councillor and then first woman deputy mayor. She became Minister for the Welfare of Women and Children for the first National Government and in 1957 she became the Minister of Social Security.

The only remaining recognition of Dame Hilda Ross is the Hilda Ross retirement village, located in Hamilton East. The current doubt over the future of Founders Theatre's Dame Hilda Ross memorial fountain and the loss of Waikato Hospital's Dame Hilda Ross Centre, means that if we do not restore the Dames identity, Hamilton, where the Dame spent most of her life, may forget an important public figure.

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David Bennett

Member of Parliament for Hamilton East

We believe that renaming the section of Ward Street, Dame Hilda Ross Way, coupled with the proposed statue of the Dame will do justice to the service of Dame Hilda Ross- pianist, conductor and teacher, popular and influential political leader. We would like to offer our support for this application and wish TOTI the best of luck with their submission.

Kind regards,

Hon David Bennett
National MP for Hamilton East
Minister of Veteran's Affairs – Minister for Food Safety
Associate Minister of Transport – Associate Minister for Immigration

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TIM MACINDOE
 MEMBER OF PARLIAMENT FOR HAMILTON WEST
 SENIOR GOVERNMENT WHIP
www.timmacindoe.co.nz



14 December 2016

TO WHOM IT MAY CONCERN

Re: Proposed local road name change to honour Dame Hilda Ross

I write to convey my enthusiastic support for the proposal to rename the eastern section of Ward Street in Hamilton as Dame Hilda Ross Way.

Dame Hilda was a pioneering political figure in our city and had the honour of being New Zealand's second woman Cabinet Minister. She remains a highly respected figure more than half a century after her death for the considerable contribution she made to our community especially in the arts, health and social services, and for her notable public service.

The proposal by the *Theatre of the Impossible* Charitable Trust (TOTI) would, if adopted, rectify the loss of recognition of Dame Hilda's life and work that has occurred through the demise of Waikato Hospital's Dame Hilda Ross Centre, and current doubt over the future of the Founders Theatre's Dame Hilda Memorial Fountain.

I have no doubt that this proposal would enjoy the same widespread public support as we have seen in recent times with the renaming of Marlborough Place to Sapper Moore Jones Place and Bridge Street to Anzac Parade.

Yours sincerely,

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Dave Gibbs
12 Harrogate Place
Grandview Heights
Hamilton 3200
New Zealand

07 February 2017

To Whom It May Concern,

For almost a century the Operatic Society has been an important part in Hamilton's cultural heart, providing high quality theatre and musicals for the public along with opportunities for people from all walks of life to join in 'back-stage', ensuring the 'show goes on'.

I was president of the society and a city councillor during the 1980s when the current community theatre was developed – at the time as part of the proposed Grantham Street Redevelopment Plan (which failed to eventuate).

It is most fitting that Hamilton City recognises Dame Hilda Ross in the manner proposed by TOTI Trust. She is an outstanding example of public service, a person with a keen understanding of community involvement and the creative spirit – across all ages. TOTI's project will remind the public of her name, and her life-long contribution to the arts, hopefully encouraging others to follow in her great footsteps.

Dame Hilda was among Hamilton's 20th century city leaders who became actively involved with the Operatic Society, and in so many ways – orchestral conductor and pianist, organiser of the dance troupe 'The Dandy Dozen', executive committee member, Vice-President to Mayor Harold Caro, and finally long-term patron. Her name stands out along with mayors and councillors, business and community VIPs featuring in society archives - in show programmes as well as the society's minute books - to provide a wonderful record of cultural life in the town.

I add my personal support to this project.



Dave Gibbs.
(Former Hamilton City Councillor and past President Hamilton Operatic Society)

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PO Box 792
Hamilton 3240
www.themeteor.co.nz
info@themeteor.co.nz

7 February 2017

To Whom It May Concern

I am writing on behalf of the Meteor Theatre and the One Victoria Trust, in support of the TOTI proposal to rename a section of Hamilton's Ward Street to Dame Hilda Ross Way and to place a memorial to Dame Hilda Ross on that site.

Dame Hilda Ross was a well-loved and highly respected public figure from Hamilton's recent past, and her story deserves to be more widely known by current citizens of our city.

A woman of many talents, Dame Hilda Ross had a great passion for the arts, in particular music and singing. She was an executive member of the Hamilton Operatic Society and regularly conducted the orchestra at their musical events. She recognised the importance of arts to our community and that fostering them helps create a great city.

As a community focused venue The Meteor is developing a dramatic piece about the life of this pioneering woman, as we acknowledge the significance of sharing our Hamilton stories and celebrating those who have shaped the city we have become.

We have had the pleasure of working with TOTI previously, supporting their Sapper Moore-Jones memorial and street naming, and are well aware of their civic-minded desire to spotlight great individuals from our local history. We admire their vision and their ability to deliver what they promise. Public art, and local spaces that celebrate our past, serve to inspire our current communities and create better futures for us all.

We whole-heartedly support the TOTI proposal for a Dame Hilda Ross memorial in our central city.

Yours faithfully

D. Nudds

Deborah Nudds

Theatre Manager

The Meteor Theatre

On behalf of The One Victoria Trust Inc

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SAVING HISTORY



New Zealand History Federation Inc.

Te Kotahitanga o nga Hirori o Aotearoa

P.O. Box 1625 PARAPARAUMU BEACH 5252

historyfederation@gmail.com

LIAISON OFFICER : Neil G. Curgenven Dip.BuAd

5 Elmira Avenue, Chartwell, HAMILTON 3210

Phone 027 2441348 ncurgenven@gmail.com

1st February 2017

“Theatre of the Impossible” Charitable Trust
P.O. Box 7216
HAMILTON EAST

Dear Margaret,

PROPOSAL : Rename the Eastern section of Ward Street, Hamilton Dame Hilda Ross Way

The Federation have been made aware of your trusts intentions for this proposal.

We are frequently called upon to support these types of applications and we can assure you, from our national coverage, this local initiative goes a long way to maintaining our historical connections, in this case with a past local who did heaps, not only for her local community but, for the country.

You are to be congratulated.

Yes we do fully support this proposal and wish you well with its path through bureaucracy.

Just a point to note, the Federation have investigated and support to installation of QR codes on heritage trails, historical walks and streets like this which can relate back to the details of WHY? this is now Dame Hilda Ross Way. We are working with other sections of Hamilton City Council to instigate these references.

Regards

Neil C.

Neil Curgenven
Liaison Officer

'We are going to visit Dame Hilda', I remember my Grandmother Dorothy Blomfield saying on a particular winters day. Hilda Ross and my Grandmother were good friends and respectful colleagues, over many years of local Hamilton City Government and Plunket Society Involvement. Both were very strong women and seemed to get much personal energy in each other's presence. Hilda Ross, at this time, was really quite famous and so to go to her home was rather an honour and I was on best manners. A smile and a courteous comment were the reward that I got for 'being quiet whilst adults talked'. I listened, said nothing, and was awed by Dame Hilda's power and assertiveness. You don't forget such moments when in the presence of such a woman. All the more so for these times were for men, women had not yet begun their ascent into equality.

Dr Marc Shaw *DRPH, FRNZCGP* Medical Director
WORLDWISE Travellers Health Centres NZ
Travel and Tropical Medicine
'New Zealand's Leading Authority on Travel Medicine'
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Hamilton: Anglesea Clinic, Hamilton: tel [\(+64\) 07-839-7761](tel:+6478397761) NEW ZEALAND
Also: Christchurch, New Plymouth, Palmerston North
Email: doctors@worldwise.co.nz
Web: Professional Site: www.worldwise.co.nz
General Site: www.travel-essentials.co.nz
Expedition Site: <http://amazonas.wordpress.com>

**HAMILTON RETURNED AND SERVICES ASSOCIATION
(Incorporated)**



26 January 2017

CBD SECTION OF STREET RENAMED FOR DAME HILDA ROSS

The Hamilton Returned and Services Association supports the application to have the East section of Ward Street renamed for Dame Hilda Ross.

We see this as a worthwhile project as it pays tribute to the tremendous amount of work done by Dame Hilda as the core Women's Community Leader and ardent patriot keeping local spirits up during the Second World War. She also set up and commanded the Women's Corps and organised the Patriotic Hut in Garden Place to support the troops on leave and their families.

Len Knapp
President
Hamilton Returned and Services Association

All Correspondence to:

The Secretary
P O Box 9558
HAMILTON

Office situated at:
Hamilton Combined Returned Services Club
30 Rostrevor St, Hamilton

Telephone: (07) 839 4928
Fax no: (07) 839 4928
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**HAMILTON RETURNED AND SERVICES ASSOCIATION
(Incorporated)**

AFFILIATED WITH

1916 - 2016

RSA



27 January 2017

To Whom It May Concern

CBD SECTION OF STREET RENAMED FOR DAME HILDA ROSS

The Hamilton Returned and Services Association supports the application to have the East section of Ward Street and/or Worley Place renamed for Dame Hilda Ross.

We see this application as one of not only local; but national significance for a lifetime of community service.

Dame Hilda Ross initiated action wherever the need, passionately and particularly for the welfare of children as the essence of the future, as well as for women, the needy and the disadvantaged. She represented New Zealand on the world stage, at the United Nations and Commonwealth. Among her many achievements, Dame Hilda was the first woman Councillor on the Hamilton City Council 1944-45 and the first woman Deputy Mayor 1945 (the year Hamilton gained city status – 20,000 people).

During the Second World War she kept the home fires burning, launching and leading the WWII Women's Voluntary Auxiliary Corps and The Patriotic Hut in Garden Place with a group of hard working devoted women volunteers, supporting returning soldiers.

J M Luttrell (Mrs) JP
Vice President
Hamilton Returned and Services Association

All Correspondence to:-

The Secretary
P O Box 9558
HAMILTON

Office situated at:
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28/11/16

P.O Box 19007

Hamilton 3244

Dear Margaret,

Thank you for your email on behalf of Toti regarding the proposed name change of Ward Street (Victoria St to Centreplace) to honour Dame Hilda Ross.

Since 2012 when we began working with Toti we have been happy to support projects that enhance the central business district of Hamilton city.

We believe that the renaming of the street to Dame Hilda Ross Way will be a wonderful tribute to someone who has had a significant impact on Hamilton and wholeheartedly support this proposal.

Kind regards

Vanessa Williams GM

Hamilton Central Business Association

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**STREET NAME CHANGE TO
'DAME HILDA ROSS'**

Dear Margaret,

As the manager of Starbucks Hamilton I am very happy to support the proposed road name change to 'Dame Hilda Ross' street.

Dame Hilda was in many ways a pioneer in recognizing issues for women long before that was widely accepted. We also like to honor her efforts to the liberation of women in Hamilton and New Zealand in the manner you suggest and has my full support.

Looking forward to the change.

Willem Kranenburg
Manager Starbucks Hamilton

SP McLennan
780 River Road, Hamilton 3210
steve@mclennan.nz
0-7-834 3348

8 January 2017

Margaret Evans
TOTI Charitable Trust
Hamilton

margaret.evans.nz@gmail.com

Dear Margaret,

The owners of the Tower Building (48 Ward Street) and Waitomo House (ex-Deka, 6 Garden Place) support the TOTI Charitable Trust's proposed Dame Hilda Ross commemorative statue and partial renaming of Ward Street, to celebrate and remember this great Hamilton citizen.

The loss of so many physical reminders of Dame Hilda, and the degree to which her concerns resonate today, make your project so appropriate, and the chosen CBD block it borders a fitting location.

Yours sincerely,



Steve McLennan

Committee: Community and Services
Committee

Date: 04 April 2017

Report Name: Matariki Public Art Project

Author: Nick Johnston

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>River Plan, Arts Agenda, Public Art Plan and Development Guide</i>
Financial status	<i>There is no budget allocated</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Council's Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance.</i>

1. Purpose of the Report

- To seek approval of the location for Wintec's Matariki public art project (Stage One of the Council's Public Art Development Process).

3. Executive Summary

- Staff have received a proposal for an interactive waka sculpture inspired by Matariki. The project is a collaborative partnership between five Wintec Schools and Units.
- The artwork is proposed to be located in Ferrybank Reserve near the Waikato River and the river pathway.
- The project has strong alignment to the Hamilton Plan, the River Plan and the Public Art Plan and Development Guide.
- Staff have reviewed the proposal and are satisfied that it meets the requirements of Stage One of the Council's Public Art Development Process.

Recommendations from Management

That the Community and Services Committee:

- receives the report; and
- approves Wintec's Matariki public art project proposal for Ferrybank Reserve at Stage One of the Public Art Development Process.

8. Attachments

- Attachment 1 - Matariki Interactive Waka Project - Summary

10. Matariki public art project

11. Staff have received a proposal for a Matariki public art project from Wintec. The project aim is to make an interactive waka sculpture inspired by Matariki. The interactive aspects of the artwork will be triggered by environmental sensors that relate to each individual domain of the Matariki stars, as well as motion tracking sensors on the waka sculpture.
12. The project is a collaborative partnership between Wintec's Maaori Achievement Unit, Media Arts, Trades, Centre for Engineering & Industrial Design and Early Childhood Education. The project will be made and informed by the work of Wintec staff and students. Tame Pokaia, Wintec and Hamilton City Council Kaumatua, is a key advisor to the project.
13. A project summary (Attachment 1) includes an early concept design of the artwork, which is subject to change as the project develops. The final artwork concept will be presented for consideration at Stage Two of the Public Art Development Process.
14. The artwork is proposed to be located in Ferrybank Reserve near the Waikato River and the river pathway. The exact location of the artwork within Ferrybank Reserve will be reported back to Community and Services Committee along with the final artwork concept. The location within Ferrybank Reserve will be considered so there no impact on the delivery of the Ferrybank Development Plan.

15. Strategic alignment

16. The Wintec project has strong strategic alignment to the Hamilton Plan, the River Plan and the Public Art Plan and Development Guide.
17. The project is aligned with two of the Hamilton Plan priorities:
 - Celebrated for our arts and culture
 - Strongly connected to the river
18. Arts and Culture is a theme of the River Plan. The project is aligned with the following strategic objectives:
 - Tell our stories through public artworks
 - Promote river side places and facilities for celebration of arts and culture
19. The Public Art Plan and Development identifies criteria for high priority projects. The project responds to three of the five priorities:
 - Maaori art – Artworks that express local traditional and contemporary Maaori art forms
 - Waikato River – Artworks that enhance the unique river experience
 - Central city – Artworks that enhance our central city public spaces
20. The project also responds to the following outcomes of the Public Art Plan and Development Guide:
 - Our artworks challenge, surprise, entertain and inspire
 - Our artworks engage diverse communities and stimulate interaction
 - Our artworks are at the core of urban transformation and revitalization.
21. The project is considered high priority under the objectives of the Public Art Plan and Development due to the strong strategic alignment.

22. Public Art Development Process

- 23. The Council adopted a three-stage Public Art Development Process at the 13 December Council meeting ([Agenda](#) Pg. 174 / [Minutes](#) Pg. 9).
- 24. Staff have reviewed the proposal and are satisfied that it meets the requirements of Stage One of the Public Art Development Process. Due to the collaborative nature of the project with many different people involved and no singular artist, detailed project information has been provided for staff to assess instead of an artist brief. This differs from most public art projects, where a single artist is asked to create a concept that responds to an artist brief.
- 25. Approval at Stage One will provide certainty that an artwork concept can be developed for Ferrybank Reserve.
- 26. Project representatives and staff will consult with Te Haa o te Whenua o Kirikirioa (THaWK) during the development of the artwork concept before it is presented at Stage Two.

27. Financial and Resourcing Implications

- 28. Development of the artwork would be funded through Wintec and other project partners. It is proposed that the asset would be vested to the Council upon completion.
- 29. Cost implications are unknown at this stage but will be reported back to Community and Services Committee when the final artwork concept is ready for consideration. The report will outline any financial implications that need to be considered prior to approval, including ongoing asset depreciation and maintenance.

30. Risks

- 31. No risks have been identified with the potential artwork sites at this stage. As the project develops, further consideration will be given to the exact location, health and safety, public access and on-going maintenance of the asset.

Signatory

Authoriser	Lance Vervoort, General Manager Community
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The Matariki Interactive Waka Project



Summary:

We aim to make a 5-metre interactive waka sculpture inspired by Matariki and made out of corten plate steel, that will be installed along the banks of the Waikato river at Hamilton's Ferrybank park. The interactive aspects will be informed by environmental sensor networks that relate to each individual domain of the Matariki stars, as well as motion tracking sensors on the waka sculpture.

The project has several interrelating layers and aims:

1. Artist Joe Citizen has designed the waka as part of his PhD studies (Colab, AUT). His interests include: exploring how non-human and human agencies mutually co-constitute phenomena for public interactive art installations (how are humans part of the environment and the environment part of humans); how can an onto-epistemological approach inform his work (how can ways of being inform ways of knowing); and exploring how material agencies and digital materialities interrelate (how can objects/ bodies as ongoing phenomena interrelate with each other, and digital 'objects').
2. To work as a series of partnerships, and with the guidance of, Wintec's Maaori Achievement Unit. It aims to explore how multidisciplinary work inspired by Matariki can help embed Maaori achievement goals into real-world student learning, whilst also providing core industry relevant skills. The project will be made and informed by the work of Wintec students from engineering, trades, media arts and early childhood education.
3. To explore and foster multidisciplinary work across Wintec centres.
4. To foster collaboration and engagement with local industries.
5. To foster collegial relationships with other tertiary-level researchers, both within Wintec and outside of it.

Committee: Community and Services
Committee

Date: 04 April 2017

Report Name: Libraries Seismic Rehabilitation **Author:** Rebecca Whitehead

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>Hamilton Libraries Strategic Plan, Central City Transformation Plan</i>
Financial status	<i>There is not budget allocated. Seeking approval for \$705,000 capital expenditure and \$17,200 operating expenditure for the 2017/2018 financial year.</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Council's Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance</i>

1. Purpose of the Report

- To seek approval for \$635,200 to upgrade the Central Library to 34% New Building standard and \$87,000 to install a new cardex system.

3. Executive Summary

- A detailed seismic assessment of the Central Library was completed in November 2016. The building was assessed as earthquake prone and was closed to public and staff pending a seismic upgrade.
- An amendment to the 2004 Building Act 2004, which comes into force from 1 July 2017, gives the Council 12.5 years to bring the building up to 34% New Building standard (NBS).
- Four options for the upgrade have been identified; do nothing, upgrade to 34% NBS, upgrade to 67% NBS or complete a seismic upgrade along with some additional security features.
- Staff recommend that the Council proceed with the seismic upgrade of the Central Library to 34% NBS to ensure the building complies with legislation and protect the value of the property. Staff also recommends installing a cardex system to replace the current pin code system as a health and safety improvement.

Recommendations from Management

That the Community and Services Committee:

- a) receives the report;
- b) approves the option to upgrade the Central Library to 34% of the New Building Standard at a further \$618,000 capital expenditure and \$17,200 operating expenditure, and
- c) approves \$87,000 to implement a cardex system.

8. Attachments

9. There are no attachments for this report.

10. Background

11. The Central Library was built in 1974. The building was originally designed and operated as a department store which had walkthrough access to Collingwood Arcade. The Council purchased the building in 1991 and the Library moved into the location in 1993.
12. In November 2016 a Detailed Seismic Assessment for the Central Library was completed. This assessed the performance of the building as 15% New Building Standard (NBS), therefore categorized the building as earthquake prone.
13. While the majority of the building performs at a level which exceeds the legislative requirement of 34% NBS, the overall capacity of a building is defined by the lowest scoring element, which is the floor diaphragms on level 5 of the building.
14. The Central Library was temporarily closed in the interest of staff and community safety while options for the required seismic upgrades could be investigated.
15. A temporary pop-up library service was established at the Council municipal building reception lounge. The pop-up library offers limited services and collections. Heritage, computing and WIFI services are not offered.
16. Library administration and staff have temporarily relocated to the Caro Wing municipal building.
17. The Council will consider a seismic policy for its buildings at its meeting on 6 April 2017. This policy will guide the management of seismic risk of the Council's buildings and inform the Council's assessment programme and decisions on upgrades and their timing.
18. The recommendation to upgrade the Central Library to at least 34% is in-line with the proposed policy to be considered by the Council.
19. The Central Library is a prominent building within Garden Place. The estimated market value of the property (building and land) is between \$4.0m - \$5.8m.

20. Strategic Alignment

21. The Libraries Strategic Plan (2015), and the Central City Transformation Plan (CTTP) recognise the Central Library as a destination library and a key anchor for Garden Place.
22. Undertaking the seismic upgrade to the Central Library will enable library services to return to the Garden Place location.

23. A key action from the Libraries Strategic Plan was the development of a Facilities Plan to identify the future building needs for libraries. This document will be completed in May 2017 and will be considered in the formulation of the 10 Year Plan. Future requirements for the Central Library service will be considered at that time.

24. Building Upgrade Options

25. Any upgrade of the Central Library building should be undertaken with the aim of protecting the ongoing condition and value of the building asset and providing a safe environment for staff and the community.

26. The four shortlisted options are:

- Do nothing/ no seismic upgrade
- Upgrade to 34% NBS
- Upgrade to 67% NBS
- Upgrade (to either 34% or 67% NBS) + installation of cardex system

27. Option 1- No Seismic Upgrade

28. One option is to not upgrade the building. The Council could consider exiting the building permanently and selling the asset in an as-is condition or, deferring the works pending an upgrade within the 12.5 year timeframe.

29. If sold in its current state the sale value is likely to be less than the market value.

30. If Option 1 was approved, library services would continue to be delivered through a temporary facility until a decision was made on a new Central Library location.

31. Option 2- Upgrade to 34% of the New Building Standard

32. This option would meet the requirements of current legislation.

33. The method proposed to upgrade the Central Library to 34% NBS is to apply carbon fibre strapping to the floor in the underperforming area. This would require the removal and reinstatement of carpets and vinyl, staff toilets and kitchenette. This work is estimated to take 6 -8 months to complete.

34. Costs (estimate only)

	2016/2017	2017/2018	Total
Capital expenditure	\$152,900	\$618,000	\$770,900
Operating Expenditure	\$18,400	\$17,200	\$35,600
Total	\$171,300	\$635,200	\$806,500

35. Capital expenditure costs include: detailed design, procurement costs, construction, supervision, as-builts and building consent fees.

36. Operating expenditure includes costs to move services to the temporary location and return to the Central Library on completion of the project.

37. Final costs would be confirmed through the tender process.

38. Upgrading the building to this level is the most cost effective option. It ensures that the Council can continue to operate a service from this building and that if at any time the Council wished to exit and sell the building its seismic performance would not affect market value.

39. Option 3 - 67% of the New Building Standard

40. This option is greater than legislatively required.

41. Works to bring the building to 67% NBS are more substantial and involve additional projects to bring other building elements up to 67%.

42. The method of upgrade proposed is carbon fibre strapping of the majority of the level 5 floor and the construction of new concrete block walls inside the existing structure on the rear, sides and interior walls. Essentially this means another building would be built within the existing library structure. This work is estimated to take between 12-18 months to complete.

43. Costs (estimate only)

	2016/2017	2017/2018	Total
Capital expenditure	\$152,900	\$4,860,400	\$5,013,300
Operating Expenditure	\$18,400	\$47,200	\$65,600
Total	\$171,300	\$4,907,600	\$5,078,900

44. The operating expenditure for this option includes offsite storage for collections during construction.

45. Final costs would be confirmed through the tender process.

46. There is a sizable cost to this option. From a property perspective undertaking works to strengthen to 67% would result in over capitalising on the building and would not be a financially prudent decision.

47. Option 4- Upgrade to either 34% (4a) or 67% NBS (4b) + installation of cardex system

48. Recently there has been an increase in anti-social behaviors within the Central Library. A number of initiatives have been implemented to address the health and safety issues surrounding this including: staff training, an increased security guard presence and staff uniforms to improve visibility and passive surveillance.

49. In addition to these initiatives, the installation of cardex has been identified as a further health and safety improvement. At present the majority of staff offices have push button lock access. In an incident where staff need to remove themselves from the public area quickly these locks would slow their access to a staff only zone and increase risk to their safety. The installation of swipe card access for all offices and fire exit doors exiting off the public area would minimise this risk.

50. Undertaking works during the closure would minimise disruption to both the public and staff.

51. The cost of this project is \$87,000 capital expenditure, which would be additional to the \$618,000 required for option 1 or \$4,860,400 required for option 2.

52. Financial and Resourcing Implications

53. This project is unbudgeted.

54. 2016/2017 expenditure of \$153,000 capital expenditure and \$18,400 operating expenditure is being offset through risks and opportunities.
55. Impacts on the 2017/2018 annual plan are outlined in the following table:

	Operatngg expense	Interest expense	Depreciation expense	Capital expenditure	Total Cost	Balancing the books impact	Debt to revenue ratio impact	Revised debt to revenue ratio
Option 1	0	0	0	0	0	0	0%	208%
Option 2	17,000	50,000	0	618,000	685,000	-38,000	0%	208%
Option 3	47,000	105,000	0	4,860,000	5,012,000	-154,000	2%	210%
Option 4a	15,000	23,000	0	705,000	743,000	-41,000	0%	208%
Option 4b	47,000	108,000	0	4,947,000	5,102,000	-157,000	2%	210%

56. Impacts on the remaining 8 years of the 10 Year Plan are:

	Operating expense	Interest expense	Depreciation expense	Capital expenditure	Total Cost
Option 1	0	0	0	0	0
Option 2	17,000	380,000	84,000	618,000	1,099,000
Option 3	47,000	2,803,000	582,000	4,860,000	8,292,000
Option 4a	15,000	432,000	140,000	705,000	1,292,000
Option 4b	47,000	2,855,000	630,000	4,947,000	8,479,000

57. Impacts on depreciation are :

Option 1	No Impact
Option 2	\$12,000 depreciation expense per annum from 2018/19 onwards
Option 3	\$97,000 depreciation expense per annum from 2019/20 onwards
Option 4a	\$20,000 depreciation expense per annum from 2018/19 onwards
Option 4b	\$105,000 depreciation expense per annum from 2019/20 onwards

58. Risk

59. Delay in returning to the Central Library building will create community dissatisfaction due to ongoing impacts to the libraries' levels of service resulting from the temporary location. This includes the provision of heritage services, larger literacy based events and collection access.
60. Any delay would have further impact on other Council units due to an extended occupancy of the reception lounge and Caro Wing.
61. 2016/2017 and 2017/2018 Annual Plans have a revenue budget for the Caro Wing. The pop-up library and associated services is restricting the Council's ability to rent out this space and obtain an additional revenue stream.
62. Civic events such as citizenship ceremonies are being provided offsite at additional cost. These costs would continue if the pop-up library was to remain.

Signatory

Authoriser	Lance Vervoort, General Manager Community
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Committee: Community and Services
Committee

Date: 04 April 2017

Report Name: Beale Cottage Historic Reserve
Management Plan
implementation

Author: Nick Johnston

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>Hamilton Plan, Hamilton Heritage Plan, Hamilton East Neighbourhood Plan.</i>
Financial status	<i>Revenue from tenancy 2017/18 - \$3,640 Expenditure 2017/18 - \$4,500 (grounds maintenance) Any additional funding will be considered through the 10-Year Plan process.</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Council's Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance.</i>

1. Purpose of the Report

2. To inform the Committee regarding the implementation of the Beale Cottage Historic Reserve Management Plan.

Recommendations from Management

That the Community and Services Committee:

- a) receives the report; and
- b) notes that any proposals requiring additional funded will be considered through the 2018-28 10 Year Plan process.

3. Attachments

4. Attachment 1 - Beale Cottage Historic Reserve - 2005 preliminary concept plan for garden

5. Background

6. The Council approved an updated Beale Cottage Historic Reserve Management Plan at the 30 November 2016 Council meeting ([Agenda](#) pg. 57/ [Minutes](#) pg. 9).

7. The objectives of the Management Plan are:
 - To conserve and maintain Beale Cottage, garden and site,
 - To make the place and its history accessible to the community,
 - To establish a programme of works and to allocate funds for special projects and capital works, and long-term maintenance,
 - To ensure conservation of artifacts and documents associated with the place,
 - To include community consultation, participation and support.
8. The Council also resolved that “staff develop a Beale Cottage Implementation Action List that includes an implementation timeline and funding, and report back to the April 2017 Community and Services Committee for approval”.

9. Implementation

10. Staff have identified objectives within current work programmes that can be delivered within existing budgets in the 2017/18 financial year, as well as items that can be considered through the 2018-2028 10-Year Plan process.
11. The following action list is recommended to achieve the objectives of the Beale Cottage Historic Reserve Management Plan:
12. Current actions (in place)
13. Tenant on site – provides ongoing garden and lawn maintenance, passive security and is available to show the house and grounds to the public by appointment. Tenant is a subject matter expert with extensive knowledge of domestic health care in colonial-era New Zealand. Revenue from tenancy is \$3,640 in 2017/18.
14. Maintenance and renewals schedule to maintain Beale Cottage in current state:
 - 2017/18 – \$4,500 for hedge maintenance and mowing
 - 2018/19 - \$6,990 allocated for painting and general maintenance, \$4,500 for hedge maintenance and mowing
 - 2019/20 - \$3,567 for general maintenance, \$4,500 for hedge maintenance and mowing
 - 2020/21 - \$9,260 for asset renewals, \$1090 for general maintenance and \$4,500 towards hedge maintenance and mowing.
15. In progress
16. Activity Management Plans (AMPs) – maintenance and renewal planning to align with the Beale Cottage Historic Reserve Management Plan. Staff will aim to replace interior assets in Beale Cottage with items that enhance the heritage experience as each asset is due for renewal. In the 2015-25 10 Year Plan, \$9,260 is allocated for Beale Cottage asset renewals in 2020/21.
17. Transfer of asset management from Waikato Museum to Parks & Open Spaces Unit.
18. Development of promotional material to encourage greater public access, including brochures and featured information on the Hamilton City Council website.

19. Future actions requiring funding
20. Investigate community interest and feasibility of developing a Beale Cottage Trust, or working in partnership with an established community trust, to support greater public access through community open days and events.
21. Implementation of the 2005 Beale Cottage garden concept plan (Attachment 1) – a garden plan was developed by heritage landscape architect Louise Beaumont, reflecting the 1880s domestic landscape of the Charles Beale period of occupancy. The plan was partially implemented between 2006 – 2010.

22. Financial and Resourcing Implications

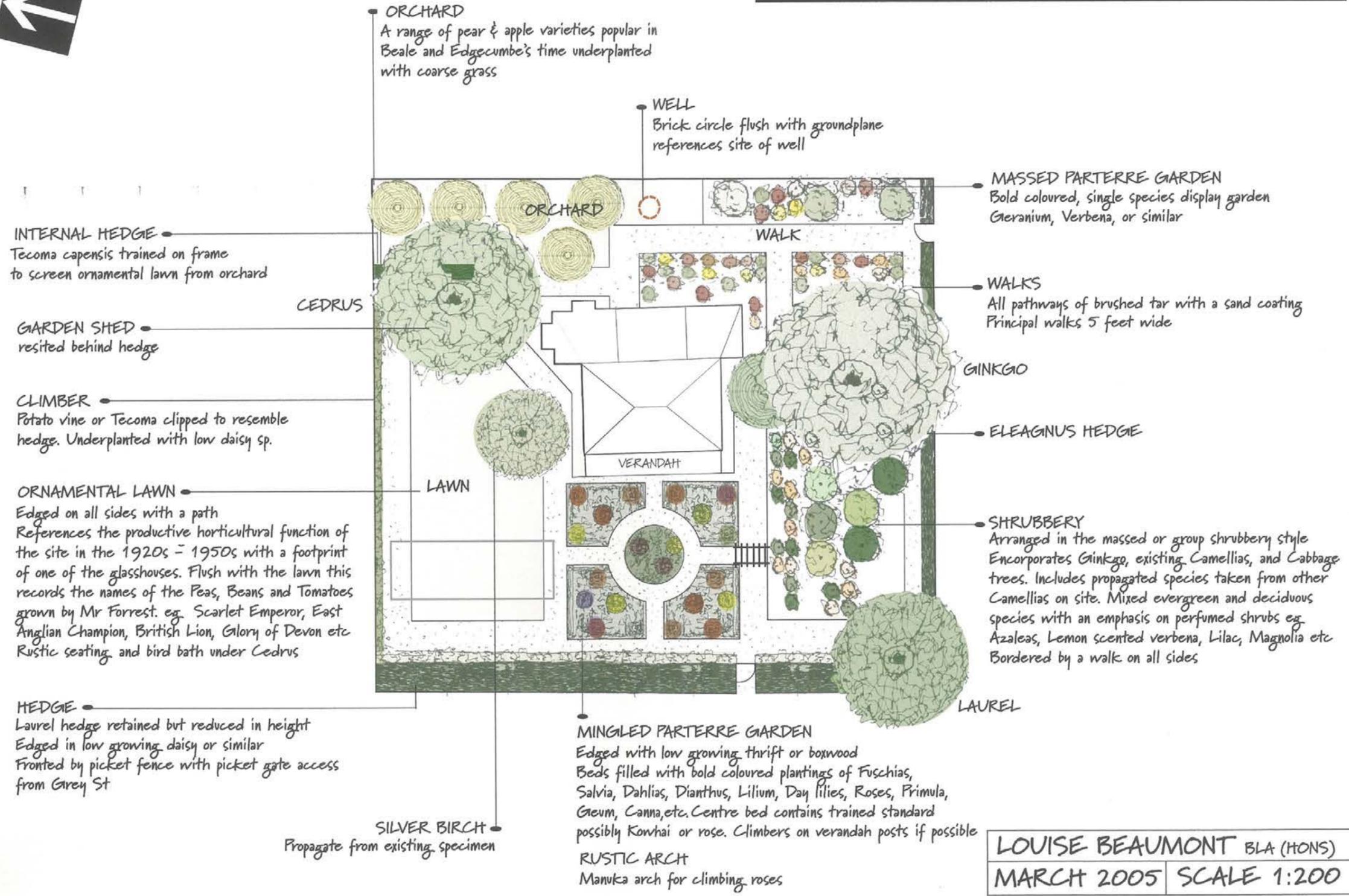
23. All additional investment in new capital works and operation budgets for the Historic Reserve will need to be considered through the 2018-2028 10 Year Plan process.

Signatory

Authoriser	Lance Vervoort, General Manager Community
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BEALE COTTAGE PRELIMINARY CONCEPT



LOUISE BEAUMONT BLA (HONS)
MARCH 2005 SCALE 1:200

Committee: Community and Services
Committee

Date: 04 April 2017

Report Name: Community and Services
Committee Minutes - 21
February 2017

Author: Amy Viggers

Status	<i>Open</i>
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Recommendation

That the Committee confirm the Open Minutes of the Community and Services Meeting held on 21 February 2017 as a true and correct record.

1. Attachments

- Attachment 1 - Community and Services Committee Minutes 21 February 2017

Community and Services Committee

OPEN MINUTES

Minutes of a meeting of the Community and Services Committee held in Council Chamber, Municipal Building, Garden Place, Hamilton on Tuesday 21 February 2017 at 9.30am.

PRESENT

Chairperson	Cr P Southgate
Deputy Chairperson	Cr P Yeung
Members	Mayor A King
	Deputy Mayor M Gallagher
	Cr M Bunting
	Cr J R Casson
	Cr S Henry
	Cr D Macpherson
	Cr G Mallett
	Cr A O'Leary
	Cr R Pascoe
	Cr G Taylor
	Cr L Tooman

In Attendance:	Chief Executive – Richard Briggs
	General Manager Community – Lance Vervoort
	General Manager City Growth – Kelvyn Eglinton
	General Manager Strategy and Communications – Sean Hickey
	General Manager City Infrastructure – Chris Allen
	General Manager of Venues, Tourism and Major Events – Sean Murray
	Parks and Open Spaces Manager – Sally Sheedy
	Parks Planning and Assets Team Leader – Renee McMillan
	Community Occupancy Advisor – Karen Kwok
	Communications Advisor – Jeff Neems
	Economic Growth and Planning Unit Manager – Luke O'Dwyer
	Hamilton Gardens Manager – Peter Sergel
	Community Business Manager – Helen Paki
	Principal Planner – Nathanael Savage
	Strategy Programme Manager – Julie Clausen
	Transportation Operations Team Leader – Robyn Denton
	Senior Planners – Paul Ryan & Raewyn Simpson

Chief Executive Officer of Sports Waikato – Mathew Cooper
 General Manager Regional Leadership of Sports Waikato – Michelle Hollands
 Relationships Manager of Sports NZ – Sarah Dunning
 Co-founder of Htown – Diana Ruri
 General Manager of Te Awa – Jennifer Palmer
 Trustees of Te Awa – Simon Perry and Julian Williams
 Partnership and Sponsorship Manager- Lisa Topscov

Governance Advisors: Governance Manager – Lee-Ann Jordan
 Governance Team Leader – Becca Brooke
 Committee Advisors – Ian Loiterton and Amy Viggers

1. Apologies

There were no apologies.

2. Confirmation of Agenda

Resolved: (Crs Bunting/Casson)

That the agenda is confirmed noting: Item 11(HCC's Draft 1 Submission to the Proposed Waikato Regional Plan Change 1 – Waikato and Waipa River Catchments (8 March 2017) is to be taken after Item 8 (Te Awa River Ride Project Update) to accommodate staff availability.

3. Declarations of Interest

No members declared a Conflict of Interest.

4. Public Forum

Walter Smithson (Waikato Guild of Woodworks Representative) Spoke to Item 9 (Community Occupancy - Applications from Hamilton BMX and Waikato Guild of Woodworkers). He expressed his satisfaction that the lease was to be continued for 15 years based on the staff report recommendations.

Elaine Lucas (Hamilton BMX Representative) Spoke to Item 9 (Community Occupancy - Applications from Hamilton BMX and Waikato Guild of Woodworkers). She noted that she was happy with the terms and conditions outlined in the staff report. She responded to questions from the Committee Members concerning the length of the lease, confirming the period of the lease was acceptable to the club.

5. Moving Waikato 2025

Mathew Cooper (Chief Executive Officer – Sports Waikato) and Michelle Hollands (General Manager Regional Leadership – Sports Waikato) presented the Moving Waikato 2025 strategy to the Committee. The presenters shared the key messages of the strategy and responded to questions from the Elected Members concerning the following points:

- trends concerning perception of sport and the implications for organised sport and the way people used indoor and outdoor recreation/sport spaces and venues,
- Collaboration with a number of organisations including Waikato District Council and Waikato DHB,
- Educational programmes regarding food and activity as a means to improve health outcomes,
- Sports Waikato's role which was to lead, enable and connect people to recreational and physical activity,
- Recreation and health initiative for high deprivation areas,
- How the strategy was responding to the needs of older persons.

Committee Members were asked to provide feedback on the Moving Waikato 2025 strategy to the General Manager Community who would collate the feedback to bring back to a future Elected Member Briefing session.

Resolved: (Crs Bunting/Henry)

1.0 That:

- 2.0 a) the report is received; and
- 3.0 b) feedback is given to Sport Waikato on the strategy.

6. Sport New Zealand Community Sports Strategy

Sarah Dunning (Relationships Manager of Sports NZ) presented the Sports New Zealand Community Sports Strategy to the Committee. She explained that the strategy focused on targeted investment in areas of the population with growing needs and was system-led. The strategy was informed by trend information, demographic data, facilities usage, and other data including survey responses. Priority areas for investment included young girls and young people in low decile urban areas. Ms Dunning responded to questions from Elected Members related to:

- Sport NZ's targeted investment approach
- the needs and preferences of different cultural and ethnic groups
- survey mechanisms
- national and regional funding priorities and the potential for corporate funding
- keep up with the evolving nature of sport.

Resolved: (Crs Yeung/Henry)

That the Community and Services Committee receives the report.

The meeting adjourned 11.15am – 11.30am.

7. Hamilton Skatepark Update

Diana Ruri (Co-founder of HTown) joined the Team Leader of Planning and Assets, and the Community Occupancy Advisor who presented the Hamilton Skatepark Update to the Committee.

Committee Members discussed changing trends regarding skatepark use. It was noted that no new skateparks were proposed for in the current 10 Year Plan. Skateparks were not monitored for maintenance and renewal like playgrounds due to the long life expectancy of these assets.

Elected Members noted that HTown's preferred site for a future skatepark in Hamilton would be Pit Lane in the CBD.

Resolved: (Crs O'Leary/Yeung)

That:

- a) the Community and Services Committee receives the report; and
- b) the Skate Spaces Plan and funding proposals be considered in the 2018-28 10 Year Plan.

8. Te Awa RiverRide Project Update

Trustees of Te Awa, Simon Perry and Julian Williams presented an update concerning the Te Awa RiverRide Project to the Committee. They responded to questions from the Elected Members concerning funding for future and developing trails.

It was confirmed that NZTA was funding most of the remaining trail stages to encourage multi-modal transport options. Trustees confirmed that there was no intention for a funding application to be submitted to Hamilton City Council for the remaining stages of the project. The end stage of the Te Awa RiverRide was to link up to Waikato River Trails.

The Trustees noted that when the Wairere Drive Bridge moves to the planning stage Te Awa would like to be a part of the discussions and planning regarding biking infrastructure and paths.

Resolved: (Crs Southgate/Gallagher)

That the report is received.

The meeting adjourned 1.30pm – 2.00pm.

Mayor King and Cr Macpherson left the meeting during the above adjournment.

Item 11 (HCC's Draft 1 Submission to the Proposed Waikato Regional Plan Change 1 – Waikato and Waipa River Catchments (8 March 2017)) was taken after the adjournment to accommodate the availability of staff.

11. HCC's Draft 1 Submission to the Proposed Waikato Regional Plan Change 1 - Waikato and Waipa River Catchments (8 March 2017)

The Economic Growth and Planning Unit Manager introduced the staff report noting changes that had been made to the draft submission since the Council meeting on 14^{of} December 2016. Staff responded to questions from the Committee Members concerning the overall goal of the plan

change which was to restore the water quality in the Waikato River to make it swimmable. This was a requirement of the Resource Management Act 1991 and Waikato- Tainui Raupatu Claims (Waikato River) Settlement Act 2010.

Staff noted that making the Waikato River heathy was in the best interests of the community, though it may require Council to spend more on wastewater and stormwater infrastructure in the future. It was not known what the potential costs would be.

Resolved: (Crs Southgate/Gallagher)

That the Community and Services Committee:

- a) receives the report;
- b) approves Council's 8 February 2017 submission to Proposed Waikato Regional Plan Change 1 – Waikato and Waipa River Catchments for lodging with Waikato Regional Council by the submission closing date, 8 March 2017; and
- c) continues to pursue the relief sought in Council's submission throughout all stages of the plan change process.

9. **Community Occupancy - Applications from Hamilton BMX and Waikato Guild of Woodworkers**

Community Occupancy Advisor responded to questions from the Committee Members concerning length of leases related to the applications from Hamilton BMX and Waikato Guild of wood workers and the Community Occupancy Policy.

Staff confirmed that both clubs had longer leases in the past, were aware of the policy changes and were satisfied with the new lease timeframes. It was noted that the lease agreements included clauses allowing Council to manage its properties and address related issues if necessary.

Resolved: (Crs Mallett/Tooman)

That the Community and Services Committee:

- a) receives the report;
- b) approves a new community group lease to **Hamilton BMX Club Incorporated** for 7,463m² of land at Minogue Park, as shown in Attachment 1, being Part Allot 76 Pukete PSH and Part Allot 75 Pukete PSH, subject to the following terms and conditions:
 - i) permitted activity – BMX activities;
 - ii) term – 15 years;
 - iii) rent – \$1,381.63 plus GST per annum in accordance with the Community Occupancy Policy; and
 - iv) all other terms and conditions in accordance with the Community Occupancy Policy and Community Occupancy Guidelines.
- c) approves a new community group lease to **The Waikato Guild of Woodworkers Incorporated** for 498m² of land at 8 Storey Avenue, Forest Lake as shown in Attachment 2, being Part Lot 26 DP 15615, subject to the following terms and conditions:
 - i) permitted activity – Woodworking activities;
 - ii) term – 15 years;
 - iii) rent – \$323.75 plus GST per annum in accordance with the Community Occupancy Policy; and

iv) all other terms and conditions in accordance with the Community Occupancy Policy and Community Occupancy Guidelines.

10. Hamilton City Council Sustainability Stocktake 2016

The Programme Manager Strategy summarised the key points in the staff report. She and the General Manager of Strategy and Communications responded to questions on the purpose of the report which Committee Members noted was confusing.

It was explained that the sustainability principles were previously adopted on 19 July 2016, and staff were to report to Council annually with an updated stocktake of the sustainable actions undertaken as business as usual by Council in support of the principles. The report was not focussed on new initiatives.

Staff confirmed there were no current measurements used to demonstrate if a change in relation to the principles had been successful or effective. Staff were currently working on developing tools and processes to enable better measurement and reporting.

Committee Members were advised that future Briefing sessions would be the best place for a dialogue regarding change to current sustainability processes.

Resolved: (Cr Southgate/Deputy Mayor Gallagher)

That:

- a) the Community and Services Committee receives the report; and
- b) staff provide options on reporting mechanisms to assess progress of sustainability actions and report back to the 16 May 2017 Community and Services Committee.

Councillors Mallett and O'Leary Dissenting.

Cr Macpherson re-joined the meeting (2.20pm) during the above item. He was present when the matter was voted on.

Cr Taylor left the meeting (3.00pm) during the discussion on the above item. He was not present when the matter was voted on.

Cr King re-joined the meeting (3.10pm) during discussion on the above item. He did not partake in the vote on the matter.

Cr Tooman left the meeting – (3.20pm) during the debate on the above item. He did not partake in the vote on the matter.

12. Hamilton Gardens Development Project Update

The Community Business Manager introduced the staff report and the Hamilton Gardens Manager and updated the Committee on the progress of the Hamilton Gardens Development Project. Staff responded to questions from Committee Members regarding funding and changes, in particular the jetty development.

Staff advised that following engagement with key stakeholders, a decision had been made to

upgrade the existing jetty, which would ensure adequate access to and from the river as well as providing improvements to security and visual appeal. Staff noted that the funders of the project had been advised of the changes to the jetty location and design and conceded these changes had not been notified to Council. It was identified that a portion of the funding had come from Vibrant Hamilton Trust which was a Hamilton City Council CCO.

The success of the fundraising project and the quality of the gardens were commended by Committee Members.

Resolved: (Crs Bunting/Mallett)

That the Community and Services Committee:

- a) receives the report; and
- b) recommends that Council formally acknowledges the significant contribution being made from ratepayers, community, funding agencies and philanthropists towards completion of the Hamilton Gardens Development Project.

Cr Pascoe left the meeting (3.30pm) during the above item. He was not present when the matter was voted on.

Cr O'Leary left the meeting (3.45pm) during the above item. She was not present when the matter was voted on.

8. Road Closure for South African Cricket One Day International 1 March 2017

Transportation Operations Team Leader took the staff report as read. She responded to questions from Committee Members concerning the road closure process.

It was explained that the closure of the road in question was a requirement of the International Cricket Council in hosting the match. Whilst usually road closures were managed under delegated authority, a decision was being sought from the Committee for the road closure due to the short notice for the request. Elected Members requested that staff go back to New Zealand Cricket to determine if road closures could be removed as a requirement for future matches.

Resolved: (Crs Mallett/Yeung)

That:

- a) the report be received;
- b) in accordance with the Clause 11(e), Schedule 10 of the Local Government Act 1974, Council approves the closure of Seddon Road between Norton Road to Somerset Street for vehicular traffic between 11am and 11pm for the South Africa ODI on 1 March 2017; and
- c) in accordance with the provisions of clause 11A, Schedule 10 of the Local Government Act 1974, Council shall give public notice of its decisions in clause b above.

14. General Manager's Report (Waterworld Renewals Update)

The General Manager Community took the staff report as read noting that no work would start on the renewal of Waterworld until a report on the Detailed Seismic Assessment due in March 2017 was received. He responded to questions from Committee Members concerning clarification of

earthquake assessment detail requirements.

Resolved: (Crs Bunting/Yeung)

That the report is received.

The meeting was declared closed 4.05pm.