

Notice of Meeting:

I hereby give notice that an ordinary Meeting of the Public Art Subcommittee will be held on:

Date: Friday 29 July 2016
Time: 3:00pm
Meeting Room: Kauri Room
Venue: Municipal Building, Garden Place, Hamilton

Richard Briggs
Chief Executive

Public Art Subcommittee OPEN AGENDA

Membership

Chairperson Her Worship Mayor J Hardaker
Members Cr G Chesterman
Cr A O'Leary
Cr P Yeung

Quorum: A majority of members (including vacancies)

Meeting Frequency: When required

Deborah Smith
Committee Advisor

25 July 2016

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Terms of Reference:

1. To make decisions on public art projects in accordance with the Public Art Plan and Public Art Development Process.
2. To receive information from, and provide advice to, the Public Art Panel and staff.
3. To make decisions on allocation of the Public Art Support Fund.

Special Notes:

- The Subcommittee may request expert advice through the Public Art Panel or Chief Executive when necessary.

Power to act:

- Make decisions in accordance with the Public Art Development Process.
- Approve funding from the Public Art Support Fund.
- Approve all other matters in accordance with the terms of reference of this Subcommittee.

Power to recommend:

- The Subcommittee may make recommendations to the Strategy & Policy Committee.

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1 Apologies

2 Confirmation of Agenda

The Committee to confirm the agenda.

3 Declaration of Interest

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as an elected representative and any private or other external interest they might have.

Committee: Public Art Subcommittee **Date:** 29 July 2016
Report Name: Public Art Subcommittee - **Author:** Mary Birch
Open Minutes - 17 November
2015

Status	<i>Open</i>
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Recommendation

That the Subcommittee confirm and adopt as a true and correct record the Open Minutes of the Public Art Subcommittee Meeting held on 17 November 2015.

1. Attachments

- Attachment 1 - Public Art Subcommittee - Open Minutes - 17 November 2015

Public Art Subcommittee

OPEN MINUTES

Minutes of a meeting of the Public Art Subcommittee held in Kauri Room, Level 1, Municipal Building, Garden Place, Hamilton on Tuesday 17 November 2015 at 2.00pm.

PRESENT

Chairperson	Her Worship the Mayor J Hardaker
Members	Cr G Chesterman Cr A O’Leary Cr P Yeung
In Attendance	Lance Vervoort, General Manager Community Nick Johnston, Strategic Advisor (Arts and Culture) Cherie Meecham, Museum Director Sally Sheedy, Parks and Open Spaces Manager Dr Ngapare Hopa, Noeline Jeffries, Margaret Evans, Mavora Hamilton, Kate McArthur
Democracy Advisor	Wendy Verschaeren – Democratic Process Coordinator

1. Apologies

There were no apologies.

2. Confirmation of Agenda

Resolved: (Her Worship the Mayor Hardaker/Cr Yeung)
That the Subcommittee confirm the agenda.

3. Declarations of Interest

No members of the Committee declared a Conflict of Interest.

4. Public Art Subcommittee - Open Minutes - 25 August 2015

Resolved: (Cr O’Leary/Cr Yeung)

That the Subcommittee confirm and adopt as a true and correct record the Open Minutes of the Public Art Subcommittee Meeting held on 25 August 2015.

5. Waikato Combined Equestrian Group – War Horse Memorial

This Item was presented by Lance Vervoort, General Manager Community, Nick Johnston, Strategic Advisor (Arts and Culture) and Sally Sheedy, Parks and Open Spaces Manager with the following noted:

The Proposal under consideration was that for a War Horse memorial in Memorial Park. The Waikato Combined Equestrian Group (WCEG) had requested that Stages one and two of the Public Art Development Process were considered simultaneously. Both stages had been reviewed by the Public Art Panel and the Panel recommended that these be approved by the Subcommittee. The following was noted:

a) The cost of the Memorial:

The costs with regards to the estimated artist’s fee would be similar to the one for the Captain Hamilton statue on Garden Place. However, as the proposed Memorial would be considerably larger in size, there would be some variables in the total cost.

b) Safety for children:

As children would be encouraged to climb on the horse, it was important to consider the health and safety aspects of the project carefully.

c) The site for the memorial:

- Memorial Park by itself was the place to commemorate World War one and it was appropriate for the War Horse Memorial to be included in that area.
- Memorial Park currently included eight memorials.
- From a landscape perspective, staff recommended looking at different locations within the Park that would allow for the positioning of the memorial; these sites would be more appropriate as they did not impact on the space around existing memorials. The Cenotaph was main part of Memorial Park and the Subcommittee was concerned that the proposed location might impact on the flow of people attending events like Anzac Day commemorations.
- Staff proposed two alternate locations:
 - a) Site 1 - located close to the Ieper Memorial Garden, on the riverside of the path.
 - b) Site 2 - located further south within the park, adjacent to an access way into the park.
- For both alternate locations, a resource consent would be necessary to undertake work within the drip-line of existing trees. The proposed alternate Site 2 had less of an issue with this, however, this site included protected trees.
- Positioning the War Horse Statue south of the Cenotaph would provide a better balance with regards to the positioning of memorials around the Cenotaph as Centre.
- WCEG had consulted with members of the World War One Group regarding the close proximity to the Ieper Memorial Garden and the proposed Memorial had received their support.
- The Public Art Panel had approved Memorial Park as a general appropriate location for the Memorial, however, they would investigate the positioning in more detail at a later stage in the process.

d) Two different War Horse Memorials in Hamilton

The Subcommittee had approved another War Horse Memorial for Hamilton Gardens at its Meeting in August. Both Memorials could be perceived as complementary; both had as aim to commemorate the New Zealand horses that were sent to the battlefields in World War One. However, both concepts were considerably different, with the one in Hamilton Gardens being contemporary and the one proposed for Memorial Park more traditional. The key issue with both Memorials would be the possible competition for funding but perhaps the timing for both could be staggered to resolve this issue. Having two distinct Memorials for war horses in Hamilton could be perceived as a bold statement in acknowledging the huge animal sacrifice.

e) Timeframe

The absolute deadline for both War Horse Memorials would be the centennial in November 2018. Discussions with both groups to avoid possible clashes had yet to take place.

Resolved (Her Worship the Mayor Hardaker/Cr Chesterman)

That:

- a) The report be received; and
- b) That the Waikato Combined Equestrian Group's public art project is approved at Stage 1 and 2 of the Public Art Development Process with Site 1 proposed as alternate position for the Memorial by staff, not the site included in the proposal.

A letter to confirm Council's commitment of recognising and commemorating World War One, its support of the project and endorsement of the specific site would be provided to WCEG for inclusion with the Lotteries WW1 Commemoration Fund.

4. Resolution to Exclude the Public

Section 48, Local Government Official Information and Meetings Act 1987

The following motion is submitted for consideration:

That the public be excluded from the following parts of the proceedings of this meeting, namely consideration of the public excluded agenda.

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution follows.

General subject of each matter to be considered	Reasons for passing this resolution in relation to each matter	Ground(s) under section 48(1) for the passing of this resolution
C1. Public Art Subcommittee - Public Excluded Minutes - 25 August 2015) Good reason to withhold) information exists under) Section 7 Local Government) Official Information and) Meetings Act 1987)	Section 48(1)(a)

This resolution is made in reliance on section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or relevant part of the proceedings of the meeting in public, as follows:

Item C1. to protect the privacy of natural persons Section 7 (2) (a)

**The Meeting moved into a Public Excluded session 2.45pm to 2.50pm.
The meeting was declared closed at 2.50pm.**

Committee: Public Art Subcommittee **Date:** 29 July 2016
Report Name: Waikato Combined Equestrian Group - War Horse Memorial **Author:** Nick Johnston

Report Status	<i>Open</i>
Strategy, Policy or Plan context	<i>Arts Agenda, Public Art Plan and Development Guide</i>
Financial status	<i>There is no budget allocated</i>
Assessment of significance	<i>Having regard to the decision making provisions in the LGA 2002 and Councils Significance Policy, a decision in accordance with the recommendations is not considered to have a high degree of significance</i>

1. Purpose of the Report

2. To seek approval for the Waikato Combined Equestrian Group's public art project at Stage Three of the Council's Public Art Development Process.

3. Recommendations from Management

- a) That the report be received
- b) That the Waikato Combined Equestrian Group's public art project is approved at Stage 3 of the Public Art Development Process and accepted as a gift to the city.
- c) That the artwork is installed at the southern end of Memorial Park in the location recommended by staff and the Public Art Panel.
- d) That \$6,000 from the Public Art Support Fund is allocated to support the installation of the artwork, including building and resource consent costs.

4. Attachments

5. Attachment 1 - Waikato Combined Equestrian Group - War horse public art project - Stage 3 report
6. Attachment 2 - Memorial Park - artwork location

7. War Horse Memorial Artwork

8. Detailed Design
9. Staff have received the detailed design for a proposed war horse memorial artwork from the Waikato Combined Equestrian Group (WCEG).

- 10. At the 17 November 2015 Public Art Subcommittee meeting ([Agenda/Minutes](#)), the Subcommittee approved the WCEG project at Stage One and Two of the Public Art Development Process.
- 11. The WCEG have raised the required funds to commission the artwork and the detailed design work has been completed by artist Matt Gauldie. Staff have assessed the proposal and are satisfied that the requirements for Stage Three have been met.
- 12. If the Subcommittee approves the project at Stage Three of the Public Art Development Process, a formal agreement will be entered into between the Council and the WCEG. This agreement will outline the details of the artwork to be gifted and will provide formal confirmation that the fabrication of the artwork can proceed. This certainty will allow the WCEG to contract the artist and to procure materials.
- 13. Staff recommend that \$6,000 from the Public Art Support Fund is allocated to support the installation of the artwork, including building and resource consents costs.
- 14. Location
- 15. The WCEG have requested that the Public Art Subcommittee reconsider the location of the artwork within Memorial Park. The WCEG preference is for the artwork to be located near the cenotaph (Site 1 in Attachment 2). The WCEG’s second preference is Site 3 and the third preference is Site 2.

16. Public Art Panel feedback

- 17. The Public Art Panel assessed the developed design at the 7 July 2016 meeting and supports the WCEG project at Stage Three of the Public Art Development Process.
- 18. The Panel also assessed the WCEG request for the artwork location to be reconsidered. After conducting a site visit and reviewing the three sites that were considered by the Public Art Subcommittee in November 2015, the Panel recommends that the artwork is located at the southern end of Memorial Park (Site 3 in Attachment 2). The Panel’s second preference is Site 1 and the third preference is Site 2.

19. Financial and Resourcing Implications

- 20. Ongoing care and maintenance has been assessed and instructions will be added to the public art maintenance schedule. Maintenance for the artwork will be met within existing budgets.

Signatory

Authoriser	Lance Vervoort, General Manager Community
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June 2016

Hamilton City Council Endorsement

Waikato Combined Equestrian Centre Inc (WCEG) seek Hamilton City Council endorsement to enable completion and installation of their proposed public monument to New Zealand's war horses in the city's Memorial Park,

This follows on from last November's Public Art Panel and Public Art Subcommittee concept and site approvals, and is Stage 3 of the Public Art policy process (refer Appendices). This requires developed design. A maquette has been produced.

Update

Artist Matt Gauldie's concept of the rider-less horse sensing its absent rider has attracted wide-spread support and active fundraising - highly successful among equestrian interests. Support has also come from local trusts and Central government has contributed with \$100,000 from Lotteries WW100 funds. The target of \$220,000 has been achieved.

Matt is committed to this project and the construction timetable agreed. He is working with the same engineering design and casting professionals used for the Moore-Jones project (Mark Mitchell – geotech, Rob Walsham – engineering design & consents, Ross Wilson – casting) to ensure an appropriate installation event by 2018, as promised.

Consultation continues with history and art advisors (Richard Stowers and Hamish Keith), and Mana Whenua representatives (Dr Ngapare Hopa - Wairere, Tonga Kelly - Mahanga and Tom Roa – Waikato-Tainui)

This war horse memorial will be the first of its kind in New Zealand and of international significance. It fits well with council Plans and Strategies and is endorsed by those who carry the legacy of the 4th Waikato Mounted and the military community, as well as lovers of horses and history. It also marks the Bicentenary of the horse in New Zealand (December 1813), Hamilton's military origins 150 years ago (1864), and the region's contemporary status as the Equine Centre of the nation.



Artist Matt Gauldie's maquette of the proposed life-size 'War Horse'

1

Project background –

Extract from WCEG's October 2015 presentation

Purpose

Waikato Combined Equestrian Centre Inc (WCEG) wish to gift to Hamilton a public monument to the war horses who served alongside our nation's military men and women in foreign battlefields, and seek City Council approval & acceptance.

This would mark the Centenary of WW1 in a unique manner in the city's Memorial Park, and recognise the contribution of New Zealand's 10,000 war horses for the first time in an artistic manner appealing to the wider community and in particular to children. It will speak of WW1 stories to people passing through the park every day, and attract families and children visiting the destination playground. It will bring a special spirit to Anzac Day ceremonies. It will be loved.

- Augmenting the Cenotaph, Ypres/Ieper Garden, Memorial wall, artillery gun, anchor, and Spitfire
- Alongside the Waikato riverbank walkway/cycleway
- Near Parana Park children's destination playground
- Near the Rangiriri riverboat riverside memorial
- Iconically book-end the proposed pedestrian bridge with symbolic WW1 memorials of two Hamilton heroes (war artist and war horse) by the same sculptor – former Defence Force artist Matt Gauldie...



The recommended site, replacing picnic table

STAGE 3 'DEVELOPED DESIGN' INFORMATION

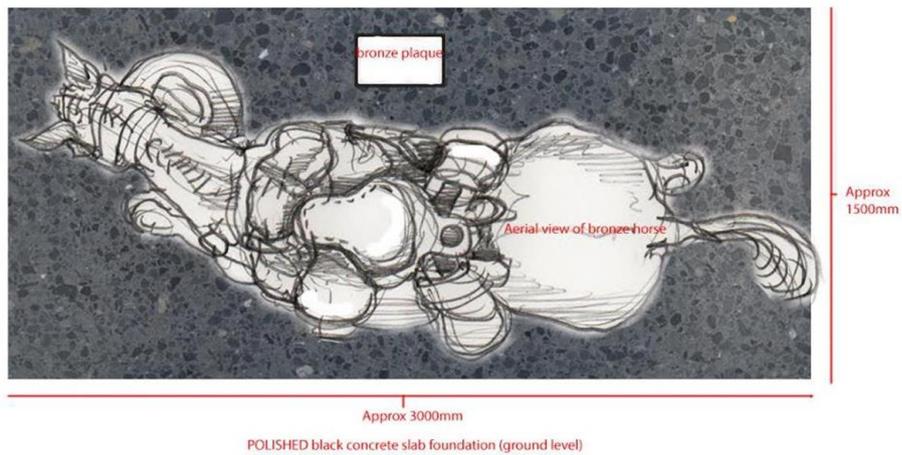
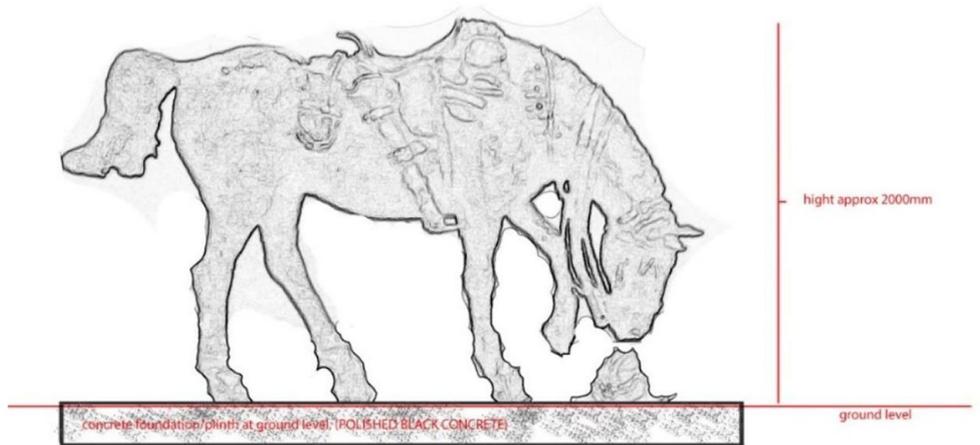
1. General

We have not yet managed to secure an aerial photograph minus the extensive foliage which inhibits a clear site perspective (below). However, the following images present a range of pedestrian-level perspectives.

Wednesday 29 June - a further site visit was held with Nick Johnston (public art) and Gina Hailwood (parks) and War Horse project representatives including Mark Mitchell (geotech), Richard Stowers (history), Noeline Jeffries (WCEG), Mavora Hamilton and Margaret Evans (TOTI). The three site options were discussed.

2. Statue dimensions & installation design (sketches below)

- Statue height approx 2000mm.
- 'Life-size' - circa 16-17 hands.
- Circa 300kgs bronze.
- Allowance for shrinkage circa 20%.
- Three stainless or bronze pins at feet inserted/glued into polished black concrete base, rectangle circa 3000x1500mm to fit statue profile and meet geotech requirements.





Example of polished concrete, matching Cenotaph, pathways & Eiper Garden at site

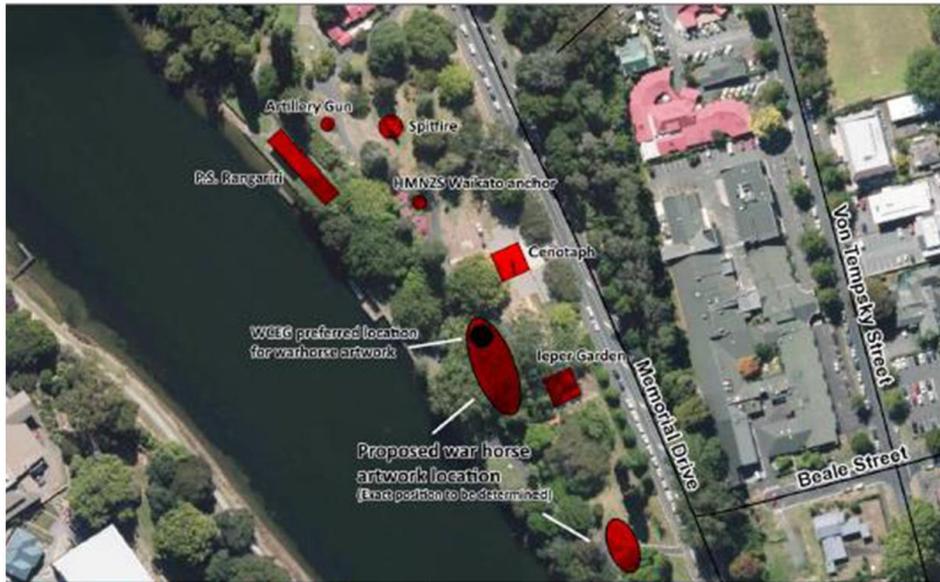
Mark Mitchell's geotech report is attached, recommending removal of uncontrolled fill, and replacing this with compacted pit sand for the statue installation.

Rob Walsham's design report for the statue base and installation is also attached – with engineering calculations.

The statue installation is envisaged to be straight-forward.

3. Site Options

There are three identified site options (aerial below).



HCC site map showing the three site options



Site map from the Public Art Subcommittee minutes (above)

The order of preference following Thursday’s site visit and review, favours the original site:

- Original riverside site (agreed at initial visit and recommended to PAP and PAS)

Site connectivity with Cenotaph, Memorial Wall & Ypres/Eiper Memorial Garden (also WW1) & ‘cluster’ of war memorials, easy access from riverside pathways, 360degree viewability (including from across the river/Ferrybank development & Museum). Minimal tree line overhang. No net site coverage impact since replacing picnic table. This is the northern-most site (looking towards river).

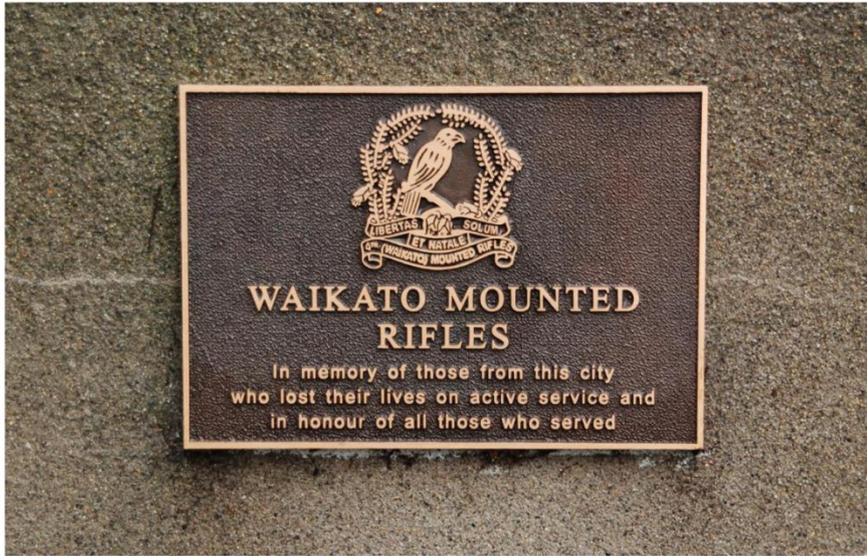




Statue would replace picnic table, looking towards cenotaph and Memorial Wall backdrop



From Ypres/Eiper Garden, proposed statue site centre left (existing picnic table), & Cenotaph at right



Plaque on Memorial Wall

- **Grassy site (not discussed with WCEG but initially supported by gardens staff)**

To enhance a memorial 'trail' concept, aligned with the park pathways, rather than the 'cluster' concept recommended by WCEG.... This is **Site 2** on the map and is the southern-most site, with some impact on protected trees & requiring a resource consent.



Viewed from pathway (looking east)



Looking north, rear view of Ypres/Eiper Garden & Cenotaph obscured (in distance)

- Southern riverside site (recommended at PAS, not discussed with WCEG).

This is **Site 1** on the map and is viewed as unsuitable. River views are hidden by foliage and it has a large branch overhead, from the protected heritage tree (with considerable impact) and would require a resource consent. The Cenotaph is obscured, and the Ypres/Eiper Garden's rear view is prominent.





Rear wall of Ypres/Eiper Garden centre right & Cenotaph obscured in centre

4. Positioning

These comments apply principally to the recommended site (closest to the Cenotaph).

- Horse's lowered head positioned towards the Cenotaph – a mark of respect for the fallen. Narrative indicates the horse is looking for its fallen rider. Lowered head also acknowledges Wakato Mounted Rifles commemorative plaque on memorial wall backdrop to the Cenotaph.
- Thematic and geographical synergy with WW1 Ypres/Eiper Memorial Garden – reminding of NZ war horses' engagement in the Sinai and Palestine (other WW1 fronts) and completing a triangle with, and centred on, the Cenotaph.
- Good sight lines from the street level looking down (Memorial Drive footpath), and from the pathways crossing the 'Soldier's Park'. Good access from memorial stairs & pathway connecting upper and lower park levels.
- Replacing picnic table and bench seats with the statue does not impose on crowd space for Anzac Day.

Preferred Site has less impact on protected trees (as in alternative sites No 1 & 2).

Significant daily foot and pedal traffic on riverbank pathways. Pedestrians (and cyclists) will also glimpse the statue (preferred site) from the lower riverbank pathway when approaching the commemorative stairs from both south and north, from where that pathway swings up to the higher level and the preferred site.

The 'grassy' site (2nd preference) has a clear vista from the high level pathways, but the other memorials are obscured.

5. Landscaping

‘Natural landscaping’ – from surrounds, it appears as though horse on the grass, but concrete base enables grass mowing and low maintenance as well as secure installation. Granite-like polished concrete chosen to reflect surrounding materials in the Cenotaph, connecting pathways and the Ypres/Eiper Memorial Garden.

In-ground spotlighting to fit with existing park lighting. Plaque to ‘Tell the story’ – options of bronze or polished concrete/granite look to match base. Wording to be finalised.

6. Health & Safety, risk mitigation

No or low risk. Horse will attract ‘photo ops’ and designed to be child-friendly (no sharp edges etc). Sturdy. Child more likely to fall off picnic table or down steps.

7. Re Future Plans

Hamilton River Plan 2015 has been reviewed (summary attached). ‘War Horse’ statue is good fit with **River Plan Objective:** To build on the parks’ existing beauty, significance and use to enhance river experiences. Discussions held with FerryBank development consultants and Hamilton Hotel owners re prospective development and pedestrian bridge concept. Supportive. No issues.

8. Queries raised - HCC References (below)

From Minutes of Public Art Subcommittee 17 November 2015

From the staff report to the committee

- Memorial Park by itself was the place to commemorate World War one and it was appropriate for the War Horse Memorial to be included in that area.
- Memorial Park currently included eight memorials.
- From a landscape perspective, staff recommended looking at different locations within the Park that would allow for the positioning of the memorial; these sites would be more appropriate as they did not impact on the space around existing memorials. The Cenotaph was main part of Memorial Park and the Subcommittee was concerned that the proposed location might impact on the flow of people attending events like Anzac Day commemorations. **REVIEWED, FOCUS ON CENOTAPH. NO CROWD IMPACT, REPLACING TABLE.**
- Staff proposed two alternate locations: a) Site 1 - located close to the Ieper Memorial Garden, on the riverside of the path. b) Site 2 - located further south within the park, adjacent to an access way into the park. **REVIEWED, ORIGINAL SITE PREFERRED.**
- For both alternate locations, a resource consent would be necessary to undertake work within the drip-line of existing trees. The proposed alternate Site 2 had less of an issue with this, however, this site included protected trees. **NOTE ABOVE**
- Positioning the War Horse Statue south of the Cenotaph would provide a better balance with regards to the positioning of memorials around the Cenotaph as Centre. **NO - BETTER BALANCE WITH ORIGINAL SITE**
- WCEG had consulted with members of the World War One Group regarding the close proximity to the Ieper Memorial Garden and the proposed Memorial had received their support. **PREFER ORIGINAL SITE**
- The Public Art Panel had approved Memorial Park as a general appropriate location for the Memorial, however, they would investigate the positioning in more detail at a later stage in the process. **REFER ABOVE**

From the Public Art Panel Report

The proposal is supported for the following reasons:

- The brief contains good historical rationale
- There is good evidence of support for this project
- The project committee is supported by TOTI, which has a track record in delivering similar historical public artworks
- The artist selected has a proven track record and is familiar with war based narratives
- The documentation provided shows links to Hamilton City Council strategies and planning documents

- The proposed work is durable and made of quality materials.

The Panel strongly urges that comprehensive details of the following points are covered in Stage Three documentation:

- Detailed 3D images of the artwork showing location, exact site, scale, landscaping and the impact on current landscaping and park benches **DONE**
- Assessment of the positioning of the horse, taking into account the range of directions it can be approached and how this fits with future city projects **DONE**
- Description of how the artwork relates to the other war memorial objects and its intended reading **DONE**
- Evidence of consultation with iwi regarding the Waikato River **DONE**
- Health and safety assessment and risk mitigation **DONE**
- Plans for communication methods, such as information plaques and signage **DONE**
- Lighting plan for the artwork **DONE**
- Confirmation of a Curator and the Project Manager for the project. **ADVISORS. TOTI MANAGEMENT**

Endorsement at Stage One and Two is based on the single horse proposal as presented in the project documentation. Any major changes to the concept, including the provision for additional elements (for example a nurse or a soldier), is not covered in this endorsement and the Panel asks that the project is reviewed at Stage Two again if the proposal changes to incorporate future additional elements. **NOTED**

Appendices

1. Public Art Policy process

Project group to prepare a proposal statement and contact Hamilton City Council.



2. Hamilton River Plan (2015)

<http://www.hamiltoncityriverplan.co.nz/development/memorial-park-parana-park>

River Plan Objective: To build on the parks' existing beauty, significance and use to enhance river experiences.

River Plan Projects:

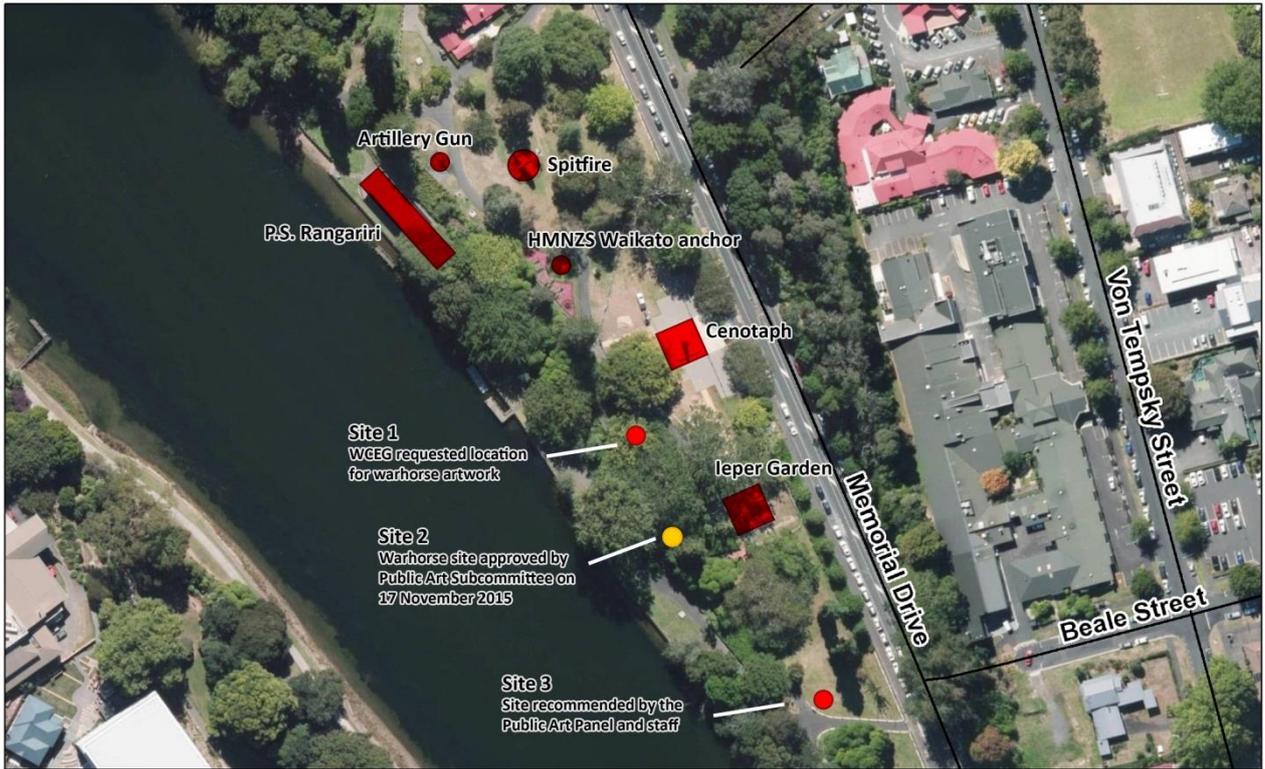
- Reuse some of the council owned residential buildings in the parks to improve the garden experience and provide greater amenity (such as providing a cafe at Parana Park)
- Upgrade the landscape along the river bank to allow greater connection to the river and enhanced views
- Create additional parking spaces, particularly for oversized vehicles
- Improve connectivity and access between the parks and Opoia, Hamilton East and the central city
- Celebrate the Gunboat Rangiriri in a more accessible way

History: Parana Park was bequeathed to the city by George Parr as a private dwelling and garden. Parr's original vision was a play area for recovering ill children.

The Potter Children's Garden was opened in 2012 and is one of the city's most popular playgrounds. Memorial Park was established as a WW1 memorial. The original trees on the site were planted for individual fallen soldiers from the Hamilton. The park is used to commemorate other military milestones including WWII. ANZAC commemorations are held there each year. A new memorial garden to commemorate WW1 is currently being developed for 2015.

Maaori significance: This site is extremely sacred to Ngati Wairere as it was the sacred burial ground for the high chiefs of Ngati Wairere. In 1881 King Tawhiao, the second Maaori King, visited the urupa and lamented over the loss of the lands of this ancestors who were buried here.

Use: These parks are an integral part of Hamilton's history and are some of the oldest public land in the city. They are popular recreational areas with a highly developed network of walkways and cycleways and a destination playground (the Potter Children's Garden at Parana Park).



Hamilton City Council
Te kaunihera o Kirikiriroa

Disclaimer: Hamilton City Council does not guarantee that the data shown on this map is 100% correct.

Cadastral information is from Land Information New Zealand. Crown Copyright Reserved

Proposed war horse memorial
Waikato Combined Equestrian Group

Scale :- 1 : 1433

Date :- 06/11/2015

