

Notice of Meeting:

I hereby give notice that an ordinary Meeting of the Hearings and Engagement Committee will be held on:

Date: Thursday 14 August 2025
Time: 9:30 am
Meeting Room: Council Chamber
Venue: Municipal Building, Garden Place, Hamilton

Lance Vervoort
Chief Executive

Regulatory and Hearings Committee

Komiti Whiriwhiri Kaupapa

OPEN AGENDA

Membership

Chairperson Cr Louise Hutt
Heamana

Deputy Chairperson Cr Ewan Wilson
Heamana Tuarua

Members

Deputy Mayor Angela O’Leary	Cr Anna Casey-Cox
Cr Maxine van Oosten	Cr Geoff Taylor
Cr Moko Tauariki	Cr Andrew Bydder
Cr Maria Huata	Cr Tim Macindoe

Meeting frequency As required

Quorum Three members (for matters relating to those functions in paragraph 3 and 4 of the TOR or a majority of members (including vacancies) for all other functions).

Amy Viggers
Mana Whakahaere
Governance Lead

5 August 2025

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Purpose

1. To conduct fair and effective hearings and make determinations on a range of the Council's quasi-judicial functions under legislation and other matters as referred to the Committee.
2. To convene and coordinate advisory groups or panels on matters referred by other Committees.

<i>The Regulatory and Hearings Committee is delegated the following Terms of Reference and powers:</i>

Terms of Reference:

3. Hear and determine any statutory or regulatory hearings under relevant legislation unless otherwise delegated by Council, including (but without limitation):
 - objections under the Dog Control Act 1996; **see special note*
 - matters regarding drainage and works on private land under the Local Government Act 1974 and Local Government Act 2002;
 - proposals for temporary closure of any road. **see special note*
4. Consider and determine traffic and speed limit related matters, including those detailed in the Traffic Bylaw and Speed Management Plan, including hearing any submissions relating to those proposed changes. **see special note*
5. Hear and determine matters arising under current bylaws and policies, including applications for dispensation from compliance with the requirements of bylaws or policies, unless such matters are otherwise delegated by Council.
6. Hear and determine other matters that require hearings or submissions, as referred by Council or other Committees.

The Committee is delegated the following powers to act:

- Approval of matters determined by the Committee within its Terms of Reference.
- Approval of the establishment of hearings panels and their terms of reference.

The Committee is delegated the following recommendatory powers:

- The Committee may make recommendations to the Council.
- The Committee may make recommendations to Committees.

Special Notes:

- The Committee may request expert advice through the Chief Executive when necessary.
- The Committee may appoint additional members for hearings where the relevant terms of reference specify the requirement for expert or external representation.
- The following Hearings Panels have been established:
 - Dog Control Hearings Panel
 - Traffic, Speed Limit and Road Closure Hearings Panel

ITEM	TABLE OF CONTENTS	PAGE
1	Apologies – <i>Tono aroha</i>	4
2	Confirmation of Agenda – <i>Whakatau raarangi take</i>	4
3	Declarations of Interest – <i>Tauaakii whaipaanga</i>	4
4	Confirmation of the Regulatory and Hearings Committee Meeting Open Minutes 22 July 2025	5
5	Hearings Report- Arts in Infrastructure Policy	9

1 Apologies – *Tono aroha*

2 Confirmation of Agenda – *Whakatau raarangi take*

The Committee to confirm the agenda.

3 Declaration of Interest – *Tauaakii whaipanga*

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as an elected representative and any private or other external interest they might have.

Council Report

Item 4

Committee: Regulatory and Hearings Committee

Date: 14 August 2025

Author: Stephanie Goss

Authoriser: Michelle Hawthorne

Position: Governance Advisor

Position: Governance and Assurance Manager

Report Name: Confirmation of the Regulatory and Hearings Committee Meeting Open Minutes 22 July 2025

Report Status	<i>Open</i>
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Staff Recommendation - *Tuutohu-aa-kaimahi*

That the Regulatory and Hearings Committee confirms the Open Minutes of the Regulatory and Hearings Committee Meeting held on 22 July 2025 as a true and correct record.

Attachments - *Ngaa taapirihanga*

Attachment 1 - Regulatory and Hearings Open Unconfirmed Minutes - 22 July 2025.

Regulatory and Hearings Committee

Komiti Whiriwhiri Kaupapa

OPEN MINUTES

Minutes of a meeting of the Regulatory and Hearings Committee held in Council Chamber, Municipal Building, Garden Place, Hamilton on Tuesday 22 July 2025 at 9:30 am.

PRESENT

Chairperson Cr Louise Hutt
Heamana

Deputy Chairperson Cr Ewan Wilson
Heamana Tuarua

Members Deputy Mayor Angela O’Leary
 Cr Maxine van Oosten
 Cr Moko Tauariki (via Audio-Visual)
 Cr Maria Huata
 Cr Anna Casey-Cox
 Cr Geoff Taylor
 Cr Andrew Bydder
 Cr Tim Macindoe

The meeting was opened with a karakia.

1. **Apologies – Tono aroha**
Resolved: (Cr Hutt/Deputy Mayor O’Leary)
 That the Regulatory and Hearings Committee accepts the apologies for early departure from Cr Tauariki.
2. **Confirmation of Agenda – Whakatau raarangi take**
Resolved: (Cr Hutt/Cr Casey-Cox)
 That the Regulatory and Hearings Committee confirms the agenda.
3. **Declarations of Interest – Tauaakii whaipanga**
 No members of the Regulatory and Hearings Committee declared a Conflict of Interest.
4. **Confirmation of the Regulatory and Hearings Committee Meeting Open Minutes 10 April 2025**
Resolved: (Cr Hutt/Cr van Oosten)
 That the Regulatory and Hearings Committee confirm the Open Minutes of the Regulatory and Hearings Committee Meeting held on 10 April 2025 as a true and correct record.

5. Tree Policy - Hearings Report

The following members of the public spoke to their submissions on the Tree Policy.

[Kiri Wallace](#) spoke to their submission in support of the proposed Tree Policy highlighting that other Council's have successfully introduced tree policies, biodiversity and the benefits of urban trees.

[Phil Evans](#) spoke to their submission in support of the introduction of a Tree Policy and highlighted his concerns which were the effect that kowhai trees have on honeybees and the maintenance of trees specifically tree/ plant overgrowth on cycle paths. They responded to questions from Members concerning the biodiversity significance of planting kowhai trees.

[Bill Ward, Margaret Evans and Caroline Steemson](#) spoke to their submission in opposition of the introduction of a Tree Policy and noted their concerns which included, the contract maintenance of trees, removal, replanting costs and an the requirement for integrated approach with nature in the city.

[Martin Toop](#) spoke to their submission in partial support of the introduction of a Tree Policy highlighting vegetation, the urgency and importance of canopy for climate change and biodiversity, the lack of trees on certain streets and the importance of planting trees.

[Selwyn June](#) spoke to their submission in support of the introduction of a Tree Policy highlighting the need for the right trees being planted in the right areas follow up care dangerous trees and their support for the inclusion of park and reserves trees within the policy. They responded to questions from Members regarding ecological tree choices for planting.

The meeting was adjourned from 10.05am to 10.11am.

Sam Le Heron on behalf of [Rebecca Shaw](#) (Pragma Homes) spoke to the submission noting existing policies existed, concerns with the practicality of the proposed policy, development of land near street corridors, the significance of trees across Hamilton and the uncertainty on how the policy is implemented. They responded to questions from Members regarding ecological reporting and timeframes.

[Rimu Bhooi](#) spoke to their submission in support of the proposed Tree Policy highlighting the other supportive submissions, benefits of having a clear tree policy, and the impact of not having trees.

The Programme & Planning Manager took the report as read and thanked both the written and verbal submitters. Staff responded to questions from Members concerning shrubs and flax (harakeke).

Members requested the following points be included in the deliberations report:

- i. The impact of kowhai trees on honeybees;
- ii. Appropriate planting times;
- iii. Removal of trees process;
- iv. Timeframes for implementation;
- v. How Mataranga Maaori was considered when developing the draft policy;
- vi. Intersection of the policy with Nature in the City;
- vii. An Explanation of notable trees and significant natural areas;
- viii. Funding /budgeting /staffing implications;
- ix. An overview of community expectations, involvement and consultations;
- x. Summary of other councils initiatives; and
- xi. Examples of other tree policies working well with developers.

Resolved: (Cr Hutt/Cr Wilson)
That the Regulatory and Hearings Committee:

- a) receives the report;
- b) hears and considers public submissions arising from the public consultation undertaken from 19 May – 16 June 2025; and
- c) notes that a Deliberations and Adoption Report that includes feedback from the consultation and hearings will be brought to the 28 August Council Meeting.

The meeting was closed with a karakia.

The meeting was declared closed at 10.50am.

Council Report

Item 5

Committee: Regulatory and Hearings Committee

Date: 14 August 2025

Author: Joanna van Walraven

Authoriser: Helen Paki

Position: Programme and Planning Manager

Position: General Manager Customer and Community

Report Name: Hearings Report- Arts in Infrastructure Policy

Report Status	<i>Open</i>
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Purpose - *Take*

1. To inform the Regulatory and Hearings Committee on submissions received during public consultation for the Draft Arts in Infrastructure Policy.
2. To seek feedback from Regulatory and Hearings Committee for the Deliberations and Adoption report to be presented at the 18 September 2025 Council meeting.

Staff Recommendation - *Tuutohu-aa-kaimahi*

3. That the Regulatory and Hearings Committee:
 - a) receives the report; and
 - b) hears and considers public submissions arising from the public consultation undertaken from 12 June – 10 July 2025.

Executive Summary - *Whakaraapopototanga matua*

4. Staff have developed a Draft Arts in Infrastructure Policy (Policy). The Draft Policy is principle based, and its primary objective is to enhance the aesthetic, cultural, and social and economic value of public spaces in a cost-effective way.
5. The Policy and Statement of Proposal were approved for consultation at the [5 June 2025 Community and Natural Environments Committee](#).
6. Public consultation was held from 12 June to 10 July 2025. A total of 92 submissions were received, including 83 from individuals, and 9 from organisations.
7. There was general support for the Policy: 69 respondents agreed with the proposal, 11 partially agreed, and 12 disagreed." A full insights report is attached (**Attachment 1**) to this report, and individual submissions can be viewed in your Diligent folder.
8. 12 submitters have indicated they would like to provide a verbal submission to this meeting.
9. Following this meeting, a Deliberations and Adoption report will be presented to the 18 September 2025 Council meeting for approval
10. Staff consider the decisions in this report to have medium significance and that the recommendations comply with Council's legal requirements.

Background - *Koorero whaimaarama*

11. A Draft Arts in Infrastructure Policy and Statement of Proposal (Policy) were approved for consultation at the [5 June Community and Natural Environment Committee 2025](#). The purpose of the Policy is to:
 - i. ensure Council processes and investment supports and enables the best outcomes for culture and art through the development of infrastructure, whilst recognising the need for the safe and efficient operation of infrastructure; and
 - ii. to provide clear guidance and clarity regarding roles, responsibilities and processes that support those outcomes.

Discussion – *Matapaki*

12. Public consultation was carried out between 12 June and 10 July 2025.
13. A total of 92 submissions were received. Of those submissions, 69 agreed with the proposal to adopt the Draft Arts in Infrastructure Policy and Statement of Proposal (Policy), 11 agreed in part, and 12 disagreed.
14. Common themes from submitters included:
 - i. that public art increases beauty, vibrancy and pride in Hamilton;
 - ii. art is vital for a city's culture and identity;
 - iii. local artists should be prioritised and supported;
 - iv. public art fosters community cohesion and unites people;
 - v. the "1% for art" budget allocation was an appropriate amount (14 submissions);
 - vi. public art is a "nice to have" and that Council could not afford it (13 submissions);
 - vii. public art promotes wellbeing and expression; and
 - viii. that the Draft Policy would have economic benefits and bring in tourism.

Options - *Koowhiringa*

15. Options will be presented to Members at the next stage in the process. The purpose of the meeting is to consider all submissions including verbal submissions presented to the Regulatory and Hearings Committee.
16. Staff recommend that the Committee hear the verbal submissions so that the development of the Draft Policy can continue to the next stage.

Financial Considerations - *Whaiwhakaaro Puutea*

17. This is a regular operating activity funded through the Long-Term Plan.
18. The costs incurred to date are covered within current operational budgets. These costs include 300 staff hours to develop the Draft Arts in Infrastructure Policy and Statement of Proposal (Policy), Statement of Proposal, supporting reports, and the engagement and consultation costs (\$2,300), which included design, media placements, and printing.

Legal Considerations - *Whaiwhakaaro-aa-ture*

19. Staff confirm that the staff recommendation complies with the Council's legal requirements.

Risks – *Tuuraru*

20. The Hearing allows for community engagement encourages ongoing community involvement. This proactive engagement helps build trust and reduces reputational risk.

Strategic Considerations - *Whaiwhakaaro-aa- rautaki*

23. Everything we do is aimed at improving the wellbeing of Hamiltonians. Council has been working alongside our community to understand what people in our city want the future of Hamilton Kirikiriroa to look like as represented by our five priorities.
24. The promotion of the social, economic, environmental, and cultural wellbeing of communities in the present and for the future is expressed through Council's key strategies.
25. The proposed recommendation will align with Council key documents, as identified in the Governance Structure, in the following ways.

Significance and Engagement Policy	<p>Staff have considered the key considerations under the Significance and Engagement Policy and have assessed that the recommendation(s) in this report has/have a medium level of significance.</p> <p>Given the medium level of significance determined, the engagement level is medium. No engagement is required.</p>
He Pou Manawa Ora - Pillars of Wellbeing	<p>The Draft Arts in Infrastructure Policy strongly aligns with He Pou Manawa Ora – Pillars of Wellbeing by embedding cultural, social, and economic values into Hamilton's public infrastructure. Overall, the policy complements He Pou Manawa Ora's vision for a culturally rich, inclusive, and vibrant city</p> <p><u>POU ONE: He Pou Manawa Koorero Pillar of History</u> It supports Tuku Iho (History) through engagement with mana whenua and the representation of local heritage in public art.</p> <p><u>POU TWO: He Pou Toorangapuu Maaori Pillar of Unity</u> It promotes Kotahitanga (Unity) by fostering inclusive collaboration and community engagement in the design process.</p> <p><u>POU THREE: He Pou Manawa Taurikura Pillar of Prosperity</u> The policy advances Oranga (Prosperity) by creating opportunities for local artists and integrating art funding into infrastructure budgets, supporting economic development.</p>
Our Climate Future Te Pae Tawhiti o Kirikiriroa	<p>Staff have assessed this option against the Climate Change Policy for both emissions and climate change adaptation.</p> <p>Staff have determined no adaptation assessment and no emissions assessment is required.</p>
Disability Action Plan	<p>The Arts Policy reflects this by embedding accessibility and safety as core design principles:</p>

Item 5

	<p><u>Clause 6</u> ensuring that artistic elements in infrastructure are inclusive and usable by all. It also mandates early planning</p> <p><u>Clause 10</u> whole-of-life cost assessments</p> <p><u>Clause 11</u> which help ensure that accessibility is not an afterthought but a foundational consideration. If adopted, Council staff will work with the Disability community through implementation to ensure the best outcomes are achieved.</p>
Open Spaces Strategy 2023–2053 (Papa Ahuareka o Kirikiriroa)	<p>The Draft Arts in Infrastructure Policy aligns with the goals of Hamilton City Council’s Papa Ahuareka o Kirikiriroa – Hamilton Open Spaces Strategy 2023–2053, which envisions a connected network of high-quality, inclusive, safe, and culturally rich open spaces.</p>

Attachments - *Ngaa taapirihanga*

Attachment 1 - Arts in Infrastructure Policy Insights Report.

Attachment 2 - Draft Arts in infrastructure Policy - Have your say submissions.



Arts in Infrastructure Policy Insights Report

12 June – 10 July 2025



Background

- Arts, culture and creativity play a vital role in shaping strong and prosperous cities, while also fostering cohesive, healthy communities and enhancing overall community wellbeing. Integrating creative elements into community infrastructure provides an opportunity to create a vibrant city and achieve important wellbeing outcomes for all Hamiltonians.
- Currently Council does not have a policy to guide how artwork and creative elements can be included in infrastructure projects. Council resolved to develop an arts in infrastructure policy at the 4 June 2024 Council meeting.
- The draft arts in infrastructure policy will ensure:
 - Council planning and investment supports and enables great outcomes for culture and the arts when building or upgrading infrastructure.
 - Infrastructure continues to be safe, reliable and works well for everyone.
- This consultation was live from 12 June - 10 July 2025.
- We received a total of **92 submissions** - from 83 individuals and nine representatives of organisations.

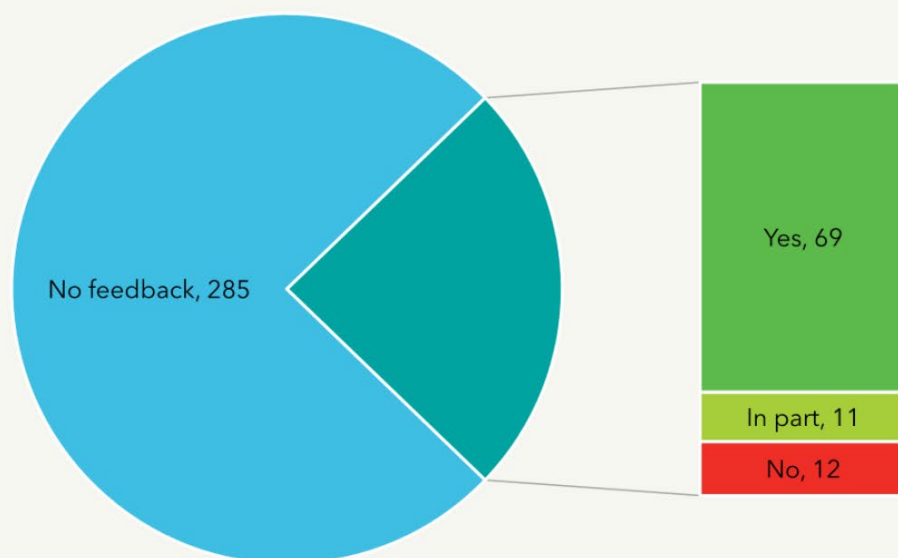
Processing feedback

- Respondents were asked one multi-choice question and had one free-text question where they could expand on their thoughts.
- The majority of our submissions were made through our online survey tool, hosted on Council's Have Your Say page.
 - Any emails or hardcopies were entered into our online survey tool.
 - There were no duplicate responses, i.e. no respondent made multiple submissions.
- Counts and percentages were calculated using Microsoft Excel. Text comments were grouped into themes.



Feedback snapshot

"Do you agree with Council's proposal to create an arts in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?"



- 'No feedback' is the number of unique visitors to the survey page who did not create a submission. Each visitor is counted once, even if they visit the page multiple times.
- There is currently no equivalent measure for hardcopy submissions.
- Note that this measure does not offer demographics insight; we don't know much about those in the 'no feedback' group.



Submission insights

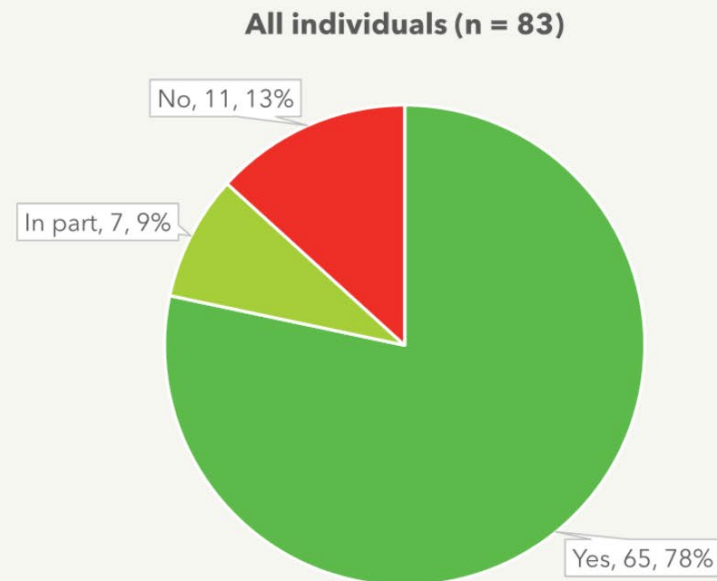
Individual responses

Item 5

Attachment 1

Individual responses

"Do you agree with Council's proposal to create an arts in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?"



Themes from individual responses

"Tell us the reason for your response"



Public art increases beauty, vibrancy and pride in Hamilton

n = 47

"Investing in the arts creates a city with a heartbeat. It shows that we care about how our spaces look and feel."



Diverse art is vital for a city's culture and identity

n = 20

"We need Buildings and civic spaces to inspire and up lift the character and identity of the city and its community."



Keen to see local artists prioritised and supported

n = 18

"Supporting local artists and creative industries is key to strengthening the city's cultural and social fabric. It's not just about visibility, but about creating real opportunities for involvement, work, and growth."



Public art fosters community cohesion and unites people

n = 15

"Art is an integral part of expressing a tangible sense of community and belonging."

Themes from individual responses

"Tell us the reason for your response"



1% budget allocation sounds about right/it's an appropriate amount

n = 14

"I think it's an excellent idea for HCC to have a policy around the deliberate inclusion of art in infrastructure projects from the beginning, and I think the 1% budgetary allocation should give loads of scope for this."



Public art is a nice to have; Council cannot afford this

n = 14

"This is a luxury which we cannot afford at the moment. We need to live within our means which means addressing the necessities only [...]. Ratepayers are sick of astronomical rises in rates with councillors saying they're unavoidable."



Public art promotes individual wellbeing and expression

n = 13

"Public art can be a long term asset. Public art enhances people's impression of a location and can improve feelings of wellbeing for many. Public art should be seen as highly valued infrastructure."



Policy would have economic benefits and bring in tourism

n = 7

"Cities that have considered and funded arts within the environment make them aesthetically pleasing and draw new citizens and visitors into the city. This also impacts on the financial viability of local business."

Themes from individual responses

"Tell us the reason for your response" - Suggested changes to the draft policy

Include/
involve
mana
whenua
 $n = 3$

Maintaining
the art is
important
 $n = 3$

Include
dynamic
and
temporary
art pieces
 $n = 3$

Increase
the budget
beyond 1%
 $n = 2$

Consider
nature/
sustainable
art
 $n = 2$

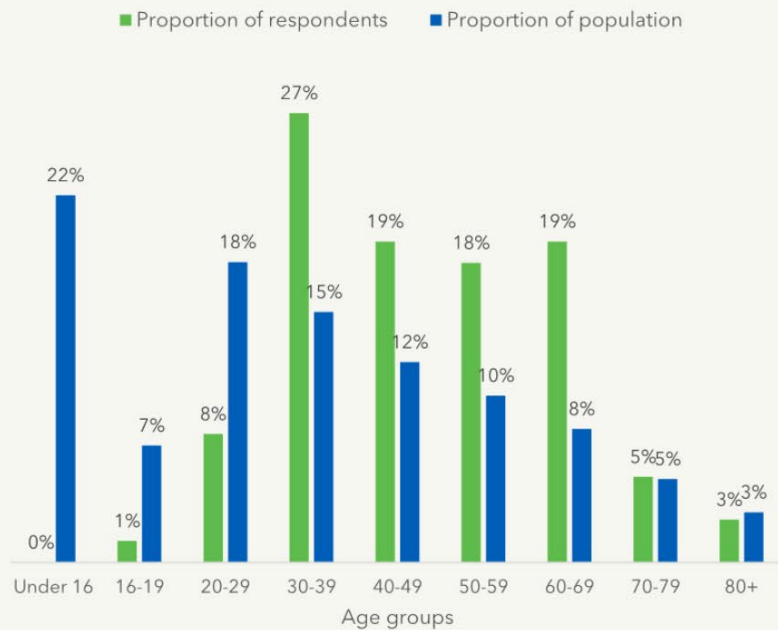
Support
upcoming/
student
artists
 $n = 2$

Key findings

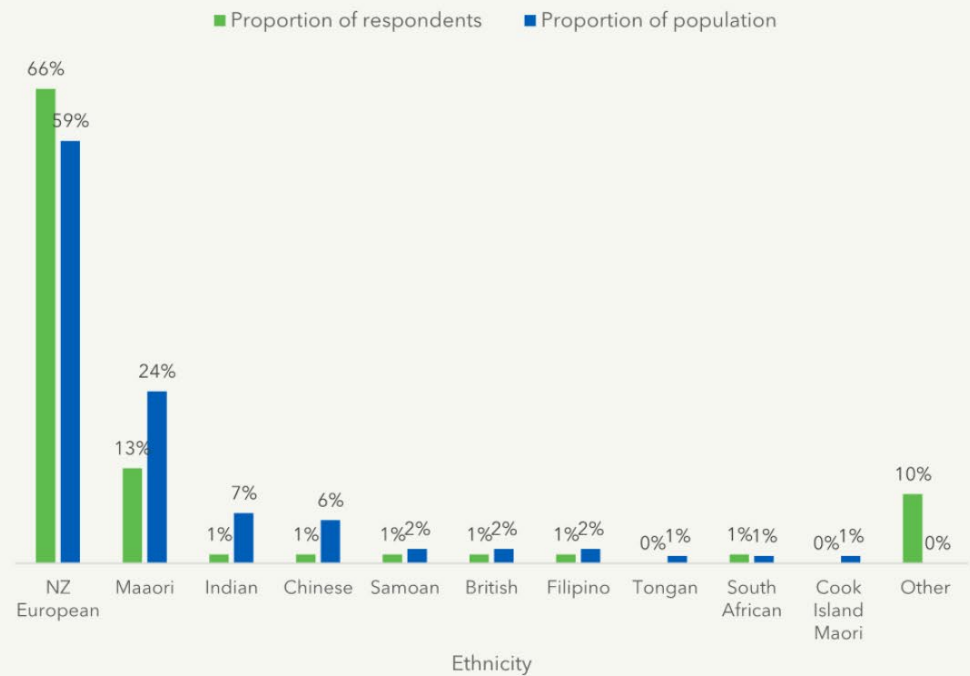
- We heard feedback from **83 respondents** writing as individuals.
- **Almost all respondents (89%) support or support in part Council's proposal** to create an arts in infrastructure policy to guide how art and creativity can be included in public infrastructure projects.
- **Respondents often mentioned the benefits of public art.** Respondents spoke to how art can increase the beauty and vibrancy of a space, as well as its impact on a city's culture and identity. Community cohesion, belonging, and expression were also listed as positives of public art.
- Decisions were split on the **financial impacts** of the policy. 14 respondents agreed that the 1% budget allocation sounded about right, 14 believed public art is a costly nice-to-have, and two were supportive of a greater budget allocation to art than the proposed 1%.
- Overall, respondents were **overwhelmingly supportive** of the policy, and excited by the thought of Hamilton having more art.

About our respondents

Age comparison



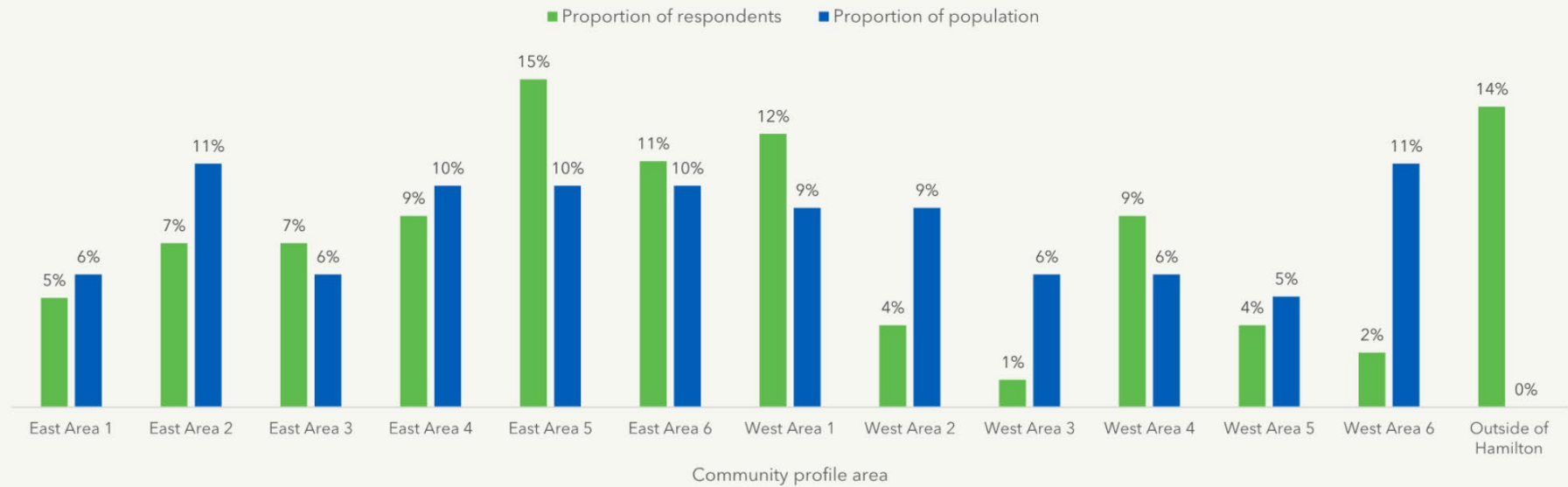
Ethnicity comparison



3 of the 83 respondents disclosed their age.
 2 disclosed their ethnicity.

About our respondents

Area Comparison



East Area 1	Flagstaff	West Area 1	Avalon, Beerescourt, Forest Lake, Pukete, St Andrews, Te Rapa
East Area 2	Callum Brae, Huntington, Rototuna, Rototuna North	West Area 2	Crawshaw, Grandview Heights, Nawton, Rotokauri, Western Heights
East Area 3	Chartwell, Chedworth, Harrowfield, Queenwood	West Area 3	Aberdeen, Dinsdale, Temple view
East Area 4	Enderley, Fairfield, Fairview Downs	West Area 4	Frankton, Maeroa, Swarbrick
East Area 5	Claudelands, Hamilton East, Peachgrove	West Area 5	Hamilton Central, Hamilton Lake, Hospital, Whitiora
East Area 6	Hillcrest, Ruakura, Riverlea, Silverdale	West Area 6	Bader, Deanwell, Fitzroy, Glenview, Melville, Peacocke

81 of the 83 individual respondents mentioned their location.
Of these, 70 live in Hamilton.



Submission insights

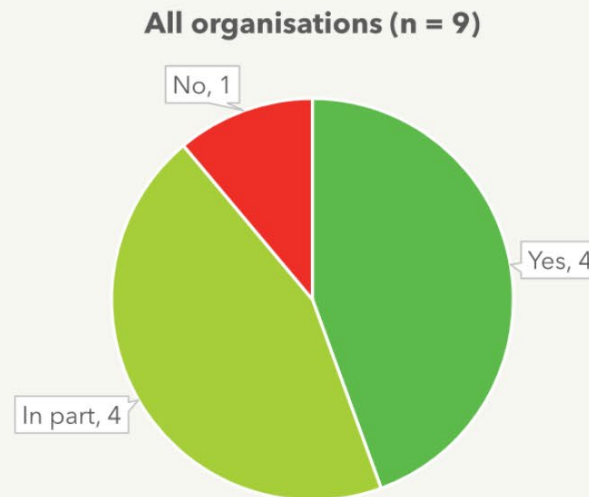
Organisation responses

Item 5

Attachment 1

Organisation responses

"Do you agree with Council's proposal to create an arts in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?"



Organisation responses

Response by organisation

Organisation name	Preferred option	Organisation name	Preferred option
Creative Waikato	Yes, agrees with Council's proposal to create an Arts in Infrastructure Policy	Laree Payne Gallery	Agrees in part with Council's proposal to create an Arts in Infrastructure Policy
Disabled Persons Assembly (DPA) New Zealand	Yes, agrees with Council's proposal to create an Arts in Infrastructure Policy	Len Reynolds Trust	Agrees in part with Council's proposal to create an Arts in Infrastructure Policy
Hamilton Central Business Association	Yes, agrees with Council's proposal to create an Arts in Infrastructure Policy	Ngamurikaitaua	Agrees in part with Council's proposal to create an Arts in Infrastructure Policy
The Riff Raff Public Art Trust	Yes, agrees with Council's proposal to create an Arts in Infrastructure Policy	Waikato-Tainui	Agrees in part with Council's proposal to create an Arts in Infrastructure Policy
		TOTI Trust & others	Does not agree with Council's proposal to create an Arts in Infrastructure Policy

Organisation responses

"Tell us the reason for your response"



Art is a positive thing for Hamiltonians/general support for the policy

- Creative Waikato
- Disabled Persons Assembly (DPA) New Zealand
- Hamilton Central Business Association
- Laree Payne Gallery
- Len Reynolds Trust
- Riff Raff Public Art Trust
- TOTI Trust & others
- Waikato-Tainui



Establish guidelines alongside mana whenua for culturally-appropriate narratives and art pieces

- Len Reynolds Trust
- Ngamurikaitaua
- Waikato-Tainui



Ensure art pieces are accessible for all users

- Disabled Persons Assembly (DPA) New Zealand
- Len Reynolds Trust



Oppose the policy, seeking instead a single cohesive approach with a city-wide rebrand

- TOTI Trust & others

Organisation responses

"Tell us the reason for your response"

Most organisations spoke to concerns or suggestions for how art and artists are selected.

Communities that organisations would like to see uplifted by art and artist selection are:



Māori and mana whenua

- Disabled Persons Assembly (DPA) New Zealand
- Len Reynolds Trust
- Ngamurikaitaua
- Waikato-Tainui



Established artists and/or art panels

- MESH, via Laree Payne Gallery
- Riff Raff Public Art Trust



Takataapui, LGBTQIA+ and gender-diverse

- Disabled Persons Assembly (DPA) New Zealand
- Len Reynolds Trust



Young people

- Disabled Persons Assembly (DPA) New Zealand
- Len Reynolds Trust



Other minorities and marginalised groups

- Disabled Persons Assembly (DPA) New Zealand
- Len Reynolds Trust

Key findings

- We heard feedback from **nine** respondents submitting on behalf of an organisation.
- **Most organisational representatives (n = 8) support or support in part Council's proposal** to create an arts in infrastructure policy to guide how art and creativity can be included in public infrastructure projects.
- Most organisations left suggestions for how artists and art pieces should be selected under the policy.
- Submissions often spoke to each organisation's niche area of expertise, and therefore widespread themes were not as obvious as in individual submissions.

Submission insights

Verbal submitters

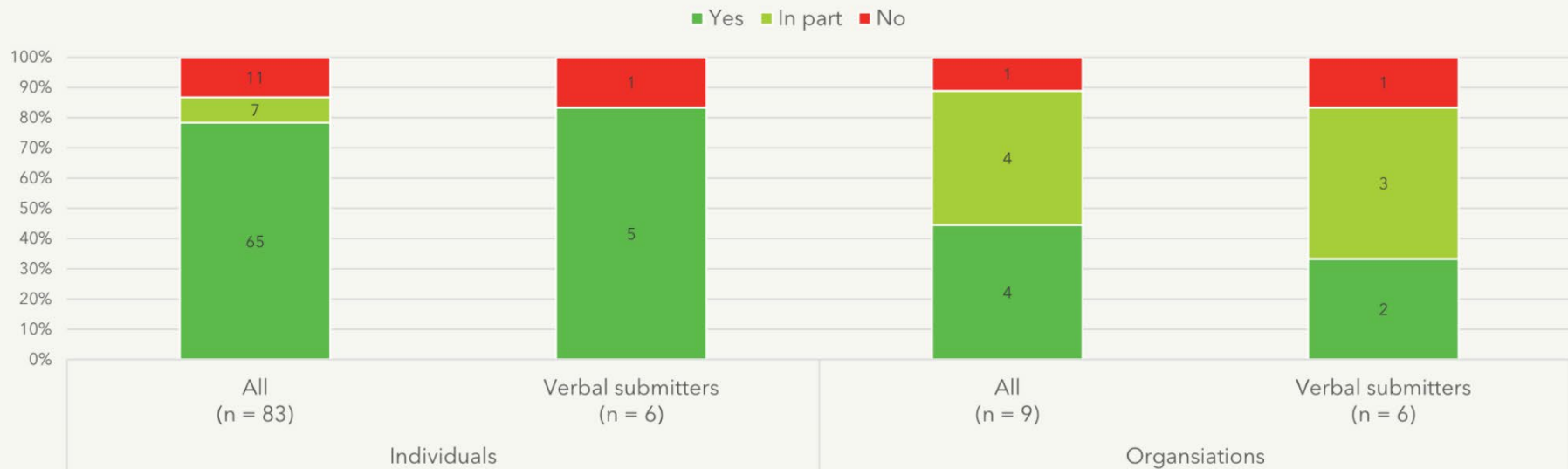
Item 5

Attachment 1

Verbal submitters vs all submitters

"Do you agree with Council's proposal to create an arts in infrastructure policy [...]?"

Responses by all respondents vs verbal submitters



**note this comparison presents respondents who at the time of making their submission indicated interest in providing a verbal submission*

Engagement

Tactics + results

Item 5

Attachment 1

Art in everyday places

We're making space for creativity in our city - and we want your feedback.



Hamilton
City Council
Te Kaunihera o Kirikiriama

Art in everyday places

The Bigger Picture

Visit hamilton.govt.nz/haveyoursay

Art in everyday places

New Hamilton City Council 'Draft Art in Infrastructure Policy'

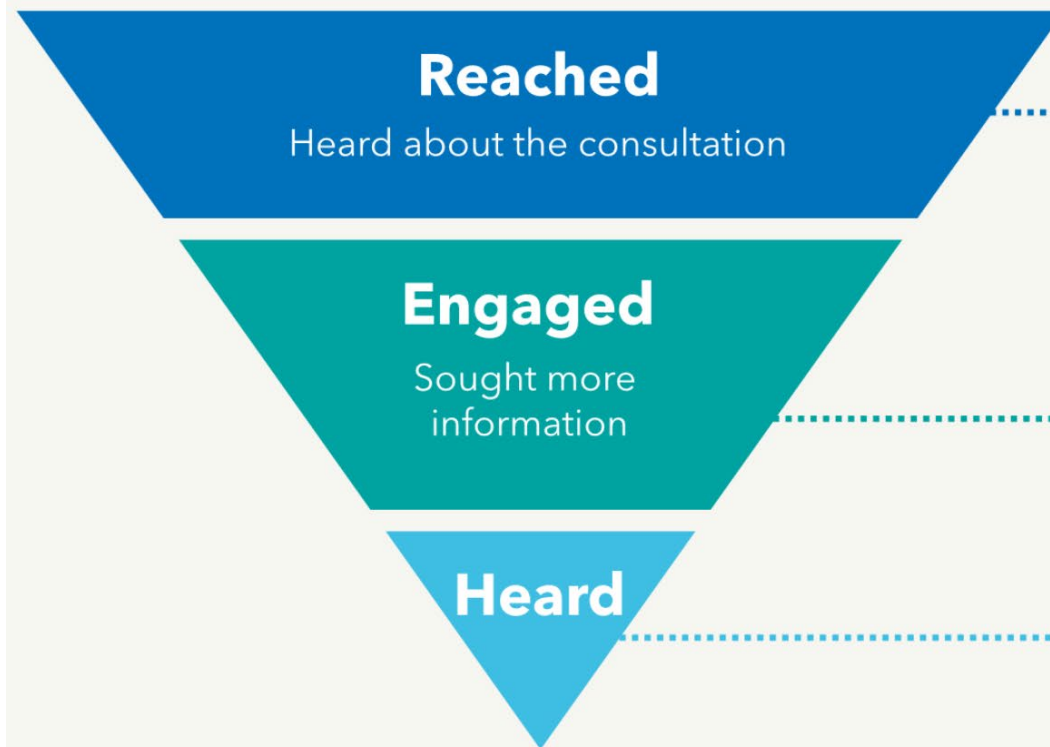
Calling all artists, art organisations, creatives and communities who want to see more art in our city!

Hamilton City Council has developed a 'Draft Art in Infrastructure Policy' to help guide how art and creativity can be included in public infrastructure projects - like walkways, bus stops, libraries, buildings, even art on roundabouts!

Arts and culture plays a vital role in helping to make our city more vibrant, it fosters healthy communities, enhances overall wellbeing and enables a sense of identity. Creative Walskati has been working behind the scenes with the council to help make this happen, now we need you to have your say!

Read about the Draft Act in Infrastructure Policy [here](#).

Engagement results



Item 5

Attachment 1

What's next?



Community consultation

12 June – 10 July 2025



Hearings for verbal submissions

14 August 2025



Decision made

18 September 2025



**Hamilton
City Council**
Te kaunihera o Kirikiriroa

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Name	Are you submitting on behalf of an organisation?	Would you like to make a verbal submission?
Rebecca Dunsdon	No, these are my own personal views	No thanks
Matthew Colvin	No, these are my own personal views	No thanks
Brian Cole	No, these are my own personal views	No thanks
Tobie Ueckermann	No, these are my own personal views	No thanks
Chris Hughes	No, these are my own personal views	No thanks
Patricia Osborne	No, these are my own personal views	No thanks
Janis Ballantyne	No, these are my own personal views	No thanks
Alex Avila	No, these are my own personal views	No thanks
Sophie Napier	No, these are my own personal views	No thanks
Peter Mayall	No, these are my own personal views	No thanks
Graham Brown	No, these are my own personal views	No thanks
Mark Holmes	No, these are my own personal views	No thanks
Ian Schultz	No, these are my own personal views	No thanks
Michelle Templeton	No, these are my own personal views	No thanks
Dion Rutherford	No, these are my own personal views	No thanks
Fiona Murdoch	No, these are my own personal views	Yes, I would like to speak to my submission
John Stevenson	No, these are my own personal views	No thanks
Rae Hooper	No, these are my own personal views	No thanks
Francesca Lomas	No, these are my own personal views	No thanks
Lyall Duffus	No, these are my own personal views	No thanks

Name	Are you submitting on behalf of an organisation?	Would you like to make a verbal submission?
n j Dennehy	No, these are my own personal views	No thanks
Daniel Dortch	No, these are my own personal views	No thanks
Mark Servian	Yes, I am a spokesperson, my organisation's name is The Riff Raff Public Art Trust	Yes, I would like to speak to my submission
Trev Margolin	No, these are my own personal views	No thanks
Karena	No, these are my own personal views	No thanks
Andy	No, these are my own personal views	No thanks
Desiree Burborough	No, these are my own personal views	No thanks
Vanessa Williams	Yes, I am a spokesperson, my organisation's name is Hamilton Central Business Association	No thanks
Jess Lan	No, these are my own personal views	No thanks
Paul Bradley	No, these are my own personal views	Yes, I would like to speak to my submission
Vanessa Barclay	No, these are my own personal views	No thanks
Steve-Tipene Callagher	No, these are my own personal views	No thanks
Morgan Short	No, these are my own personal views	No thanks
Anna and Chris Fairley	No, these are my own personal views	No thanks
Adam Blake	No, these are my own personal views	No thanks
Mike	No, these are my own personal views	No thanks
Laree Payne	Yes, I am a spokesperson, my organisation's name is Laree Payne Gallery	No thanks
Wendy Richdale	No, these are my own personal views	No thanks
Glenda Taituha-Toka	Yes, I am a spokesperson, my organisation's name is Waikato-Tainui	Yes, I would like to speak to my submission

Name	Are you submitting on behalf of an organisation?	Would you like to make a verbal submission?
Jeanie	No, these are my own personal views	No thanks
Glen Mary	No, these are my own personal views	No thanks
Margaret Aull	No, these are my own personal views	No thanks
Alex Wilkinson	No, these are my own personal views	No thanks
Janis Keddle	No, these are my own personal views	No thanks
Essa Ranapiri	No, these are my own personal views	No thanks
Georgia Cox-Wright		No thanks
Emalene Pearson	No, these are my own personal views	No thanks
Jem Wilkinson	No, these are my own personal views	No thanks
Ben Cooney	No, these are my own personal views	No thanks
Sandra Maree Jensen		No thanks
Dr Kerst Stelwagen	No, these are my own personal views	No thanks
Janet Ball	No, these are my own personal views	No thanks
Kat Waswo	No, these are my own personal views	No thanks
Chris Fisher	No, these are my own personal views	No thanks
Kate Leach	No, these are my own personal views	No thanks
Gay	No, these are my own personal views	No thanks
Kahukura Rogers-Rahurahu	No, these are my own personal views	Yes, I would like to speak to my submission
Sarah	No, these are my own personal views	No thanks
Melissa Smith	No, these are my own personal views	No thanks
Katherine Foulkes	No, these are my own personal views	No thanks
Fernanda	No, these are my own personal views	No thanks
Priya Kurian	No, these are my own personal views	No thanks

Name	Are you submitting on behalf of an organisation?	Would you like to make a verbal submission?
Dean	No, these are my own personal views	No thanks
Clare	No, these are my own personal views	No thanks
Dan	No, these are my own personal views	No thanks
S Biddick	No, these are my own personal views	No thanks
Brad Jackson	No, these are my own personal views	No thanks
Neville Denton	No, these are my own personal views	No thanks
Aidan Clarkin-Rush	No, these are my own personal views	No thanks
Zade Ringer	No, these are my own personal views	Yes, I would like to speak to my submission
Ngamane Stanley	No, these are my own personal views	No thanks
Amanda Jamieson	No, these are my own personal views	No thanks
Paul	No, these are my own personal views	No thanks
Kate Elliott	No, these are my own personal views	Yes, I would like to speak to my submission
Rachel Stephenson	No, these are my own personal views	No thanks
Kate	No, these are my own personal views	No thanks
Sasha McLaren	No, these are my own personal views	No thanks
Moana Murray	No, these are my own personal views	No thanks
Aimee-Jane Anderson-O'Connor	No, these are my own personal views	No thanks
Damien Young	No, these are my own personal views	No thanks
Jeremy Mayall	Yes, I am a spokesperson, my organisation's name is Creative Waikato	Yes, I would like to speak to my submission
Alexis Holmes	No, these are my own personal views	No thanks
Tracey Deane	No, these are my own personal views	No thanks

Name	Are you submitting on behalf of an organisation?	Would you like to make a verbal submission?
Joe Citizen	No, these are my own personal views	No thanks
Mike Bennett	No, these are my own personal views	No thanks
Des Ratima	No, these are my own personal views	Yes, I would like to speak to my submission
Te Kopa King	Yes, I am a spokesperson, my organisation's name is NGAMURIKAITAUA	Yes, I would like to speak to my submission
Margaret Evans (& others as listed)	Yes, I am a spokesperson, my organisation's name is TOTI Trust & others	Yes, I would like to speak to my submission
Jiordyn Brooke Frances Douglas	No, these are my own personal views	No thanks
Tamara Williams	No, these are my own personal views	No thanks
Melissa Gibson	Yes, I am a spokesperson, my organisation's name is Len Reynolds Trust	Yes, I would like to speak to my submission
Chris Ford	Yes, I am a spokesperson, my organisation's name is Disabled Persons Assembly NZ	No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5305

Date Submitted: Jun 12, 2025, 11:21 AM

Name

Rebecca Dunsdon

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5307

Date Submitted: Jun 12, 2025, 12:21 PM

Name

Matthew Colvin

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I sincerely believe in the benefits of Art in public spaces and I think this policy is a positive way to include such things in our city.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5308

Date Submitted: Jun 12, 2025, 12:30 PM

Name

Brian Cole

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Infrastructure doesn't have to be purely functional it can serve other purposes as well. As long as the function and Security of the infrastructure is not compromised then adding creative elements to it to enhance its visual appearance is sensible.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5309

Date Submitted: Jun 12, 2025, 12:33 PM

Name

Tobie Ueckermann

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

It is great to see this being given due attention. Urban art can significantly benefit communities by enhancing their visual appeal, fostering a sense of place and belonging, and promoting social engagement. It can also help transform neglected areas into vibrant spaces, spark community dialogue, and even drive economic activity.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5310

Date Submitted: Jun 12, 2025, 12:58 PM

Name

Chris Hughes

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

Hamilton City was gifted a beautiful piece of artwork in the form of a sculpture depicting one of the cities founding fathers, Captain Hamilton. Please explain what has happened to this artwork and when it will be back in pride of place outside the HCC HQ building. Until that is completed any other attempts at spending ratepayers funds on art will be wasted.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5311

Date Submitted: Jun 12, 2025, 01:28 PM

Name

Patricia Osborne

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I think it's an excellent idea for HCC to have a policy around the deliberate inclusion of art in infrastructure projects from the beginning, and I think the 1% budgetary allocation should give loads of scope for this. I think having this policy could potentially lead to a more creative approach to the projects themselves and hopefully some really nice 'outside the lines' thinking in terms of especially parks projects and public open- and green- spaces. I completely agree with the council's position that art is really important and can contribute significantly to people's experience of a city, and I think this is a huge step in the right direction for HCC to be taking.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5312

Date Submitted: Jun 12, 2025, 01:40 PM

Name

Janis Ballantyne

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Cities that have considered and funded arts within the environment make them esthetically pleasing and draw new citizens and visitors into the city. This also impacts on the financial viability of local business and bring about pride and participation.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5313

Date Submitted: Jun 12, 2025, 02:51 PM

Name

Alex Avila

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

This will help awareness of local culture, and maybe of others and help support artists. This will also beautify surroundings.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5314

Date Submitted: Jun 12, 2025, 03:41 PM

Name

sophie napier

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

I think the project needs to be more practical rather than being a complicated visual project. A lot of areas with art sculptures on road roundabouts etc cause issues with traffic. Not spending extra money on art when not needed.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5315

Date Submitted: Jun 12, 2025, 03:58 PM

Name

Peter Mayall

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

I don't mind HCC deciding the most efficient way to provide roads, water, and rubbish collection. These are universal. But who decides what art is appropriate for spending ratepayer's money on? If the Council gets gifted art or requests donations of artwork - go to town - but don't appropriate an art slush fund. The last thing we want is ratepayer's money going to wiping our feet on our National flag or spending crazy amounts on a pretentious artist's "hollow" artwork. Let private people and businesses value and spend on public art.

How about returning 1% of rates to ratepayers - there are many struggling, Get back to basics.

Buying from local businesses and not the best value supplier is a corrupt practice and should never be implemented by any council.

I agree on having a policy for donated artworks to ensure it is safe and does not cost ratepayers a cent over the life of the artwork.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5328

Date Submitted: Jun 12, 2025, 11:10 PM

Name

Graham Brown

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

What a truly wonderful proposal and potential policy addition. A reason I enjoy Hamilton as much as I do having lived in other regional centres like Havelock North, Hastings and Tauranga. This policy will add the extra needed dimension to the splendid greenery and fabulous future style of this incredibly forward thinking, rapidly growing city. Another level of dynamism to add style and creativity for all to enjoy... Providing that is not ALL of a singular cultural reference to identify the Cosmopolitan nature of Hamilton and surrounds.

Well done, whomever made this proposal, creativity is the purest expression of humanity, in all its forms, since the beginning of time.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5331

Date Submitted: Jun 13, 2025, 10:19 AM

Name

Mark Holmes

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

Yes, if permitted art work is not biased towards one particular group in our community.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5332

Date Submitted: Jun 13, 2025, 10:40 AM

Name

Ian Schultz

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Beautify the infrastructure and promote local artists

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5335

Date Submitted: Jun 13, 2025, 11:44 AM

Name

MichelleTempleton

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5336

Date Submitted: Jun 13, 2025, 12:49 PM

Name

Dion Rutherford

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Art is good, I would maybe add a bias towards environmentally positive works

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5337

Date Submitted: Jun 13, 2025, 02:07 PM

Name

Fiona Murdoch

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Art and Creativity are important components of the health of a community; However, I cannot find what you define as 'Art and Creativity'. These are not just passive or static elements. Art and Creativity can be dynamic, confronting, inclusive and participatory. I support the development of infrastructure which enables dynamic performance as part of Art and Creativity - for example the positioning of electrical outlets to plug in a music source for a dance performance, or the development of spaces that have suitable surfaces for dance or performance, or the development of spaces that are acoustically empathetic for public / outdoors performance / creativity. The development of spaces that enable the public to sit for an outdoors activity/performance. If you are only proposing infrastructure for static elements such as hanging pictures/paintings / installations or sculpture, then you are missing a significant portion of public arts and creativity. Could infrastructure be included on the bus network to enable live (and safe) performance on a bus route - say a violinist or a singer? or a jazz pianist at the transport center while people wait, or council sponsored busking spaces - these are examples of live art and creativity. If you want Hamilton to be a city of excitement and opportunity, do not be limited by the commonplace of passive art! Over the years at the Hamilton Gardens festival there have been dynamic performances on buses, in parks, in cafes etc. Let's learn from what is possible and build infrastructure that explores the full realm of Art and Creativity.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5339

Date Submitted: Jun 13, 2025, 04:49 PM

Name

John Stevenson

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Public art can be a long term asset. Public art enhances people's impression of a location and can improve feelings of wellbeing for many. Public art should be seen as highly valued infrastructure.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5346

Date Submitted: Jun 13, 2025, 07:52 PM

Name

Rae Hooper

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Arts in Infrastructure is a concept I support. There needs to be some planning and rules about how it's done - hence the need for a policy.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5350

Date Submitted: Jun 13, 2025, 09:04 PM

Name

Francesca Lomas

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5354

Date Submitted: Jun 13, 2025, 10:45 PM

Name

Lyll Duffus

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

The 1% allowance is WAY TOO HIGH, and if implemented should be no more than 0.1% (nought point one percent) of the initial project budget (excluding cost escalation). For a \$25M wastewater treatment plant upgrade this would result in the unjustified expenditure of a quarter of a million dollars the council DOES NOT HAVE to spare, which would only serve to further increase our indebtedness and the ongoing reduction in credit rating! We don't want a debt-ridden, almost insolvent, City Council wasting our scarce funds like this!

Local Government (City Councils) need to STICK TO THEIR KNITTING and not squander money we don't have on frivolous things like this! Once we've radically reduced our huge debt burden (in about 50 years), only THEN should we think about nice-to-haves such as this!!! If central government or their agencies such as NZTA want to invest in art (e.g. in association with the Waikato Expressway) then they're welcome to do that themselves. That shouldn't be an excuse for you to do so!

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5355

Date Submitted: Jun 13, 2025, 11:10 PM

Name

n j Dennehy

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

Art is nice to have. We are facing a 100% rates increase and a \$500.00 per household water charge. We simply cannot afford it. It's not a have to have

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5359

Date Submitted: Jun 14, 2025, 02:39 PM

Name

Daniel Dortch

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

Please stop doing things like this until you can figure out how to make rates stop increasing multiple years in a row.

Don't spend money you don't have.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5379

Date Submitted: Jun 15, 2025, 01:27 PM

Name

Mark Servian

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is The Riff Raff Public Art Trust

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I am Co-chair of The Riff Raff Public Art Trust and am already engaged with different parts of the HCC for the purposes of placemaking through commissioning art installations and creative treatments of public space infrastructure.

The Riff Raff statue and the subsequent and current decorative redevelopments of Embassy Park around him are the biggest projects I've driven.

In the last couple of years myself and the Trust have also pursued public art and event projects elsewhere in the city, with my own focus being on decorative versions of 'street furniture'.

Specifically 'Bespoke Bikestands', the first of which is at The Meteor, and unique memorial benches, the first of which is the Martin Fisher Memorial Bench in Claudelands Park.

I'm therefore interested in continuing to play a role in commissioning creative treatments for public infrastructure in Kirikiriroa, and would like to know how an organisation like The Riff Raff Public Art Trust will access the opportunities for new creative public space projects that the new policy should generate.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5381

Date Submitted: Jun 15, 2025, 02:52 PM

Name

Trev Margolin

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

I really struggle to believe that council should spend (any) hard earned ratepayers money on art. This is art that the rich can always buy themselves if they really want to see it. Also I know how often that what one (Council) considers "art" other (rate paying) individuals consider a public urinal (in one Hamilton case), a cheap fishing net (in another real case in another city) etc etc. Why not just leave "art" to the (already funded) art gallery etc?

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5390

Date Submitted: Jun 16, 2025, 07:51 AM

Name

Karena

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Art makes the city more inviting, reflects local identity, makes people proud of where they live, and is a sign of a healthy and successful city. The arts are often undervalued and under resourced so this is a great way to support more art and create more opportunities for involvement.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5397

Date Submitted: Jun 16, 2025, 12:47 PM

Name

Andy

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Te Ara Pekapeka Bridge is a great example of weaving a creative response to needed infrastructure. Council taking a lead and ensuring that needed infrastructure adds value to the city beyond just function is awesome. It is these projects that both residents and visitors will be able to take increased pride in the city.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5434

Date Submitted: Jun 19, 2025, 10:57 AM

Name

Desiree Burborough

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Our best infrastructure projects built over the last few years have included artwork or cultural elements. These make the city more desirable to live in. Artwork on buildings and on busstops also helps reduce vandalism and graffiti. We need to keep making transport projects in particular beautiful as well as functional to help increase the uptake in active travel.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5435

Date Submitted: Jun 19, 2025, 01:50 PM

Name

Vanessa Williams

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is Hamilton Central Business Association

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Hamilton Central Business Association (HCBA) sees the policy as providing the scope for projects to have an arts lens put across them out the outset. Particularly in the central city where there is a significant number of infrastructure projects and renewals, incorporating art into these types of projects will provide a visually appealing and engaging aesthetic that will benefit the public and the vibrancy of the city. HCBA supports the proposal for an arts in infrastructure policy.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5439

Date Submitted: Jun 24, 2025, 03:04 PM

Name

Jess Lan

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

There should be a bigger portion of the budget allocated to arts - 1% is too little in my opinion... Making spaces come alive with art is essential for population growth and development which is what we ultimately want, right? Kirikiriroa is a wonderful place to live and it would be great if we could attract more people and investment in this awesome city! Also, the people who already live here will benefit from having more art around too. Art is vital to daily life!

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5442

Date Submitted: Jun 25, 2025, 03:24 PM

Name

Paul Bradley

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Kia ora,

I am a founder, former chairperson, and former director of the Boon Street Art Festival. I now work full-time as a mural artist. Through this work, it has become abundantly clear that Hamiltonians both benefit from and genuinely value high-quality, accessible public art.

I was also a former panelist on the now-disbanded Hamilton Public Art Panel and have guided many public art projects through my previous role at Creative Waikato.

To date, most mural work in Hamilton has been remedial, created to cover unsightly architecture and neglected public spaces. While this has been effective, it only scratches the surface of what mural art can offer. My long-held vision is for Hamilton to plan and integrate mural art into infrastructure projects from the outset. This would allow murals to be designed in harmony with their environments, where surfaces, materials, and architectural forms support the artwork rather than constrain it. This is the approach already being taken by forward-thinking developers in cities such as Melbourne, Sydney, and across Europe and North America.

That is why I support the Draft Arts in Infrastructure Policy. Embedding public art into the early stages of infrastructure planning, and allocating a meaningful portion of project budgets to it, is a critical step forward. It ensures that we are not simply retrofitting creativity, but building with it in mind.

I support:

- Early integration of art into planning: This ensures better alignment between infrastructure and creative design and reduces the risk of public art becoming an afterthought.
- Clear budget allocation: Setting aside "up to 1%" of infrastructure budgets creates a crucial mechanism for supporting artists and embedding creativity in our built environment.
- Durability and safety considerations: These are essential for ensuring long-term public benefit, especially in high-use or interactive spaces.
- Recognition of cultural identity: Public art should reflect the diverse communities of Kirikiriroa and uplift voices from Mana Whenua and other local groups.

Suggestions to strengthen the policy:

- Establish a clear and expert-led decision-making process: There should be a transparent system for determining which artists to engage, which artforms are suitable, and whether proposed works are appropriate and of high quality. Hamilton's former Public Art Panel fulfilled this role effectively. These decisions should not rest solely with councillors or council staff. I recommend forming a panel made up of local arts leaders and practicing artists to help guide these decisions. This would help ensure strong outcomes and meaningful support for the local arts sector.

- Clarify the budget commitment: Rather than stating "up to 1%," I suggest establishing a standard percentage of infrastructure budgets, with flexibility to increase this for projects where art plays a central role. Greater clarity will allow planners and artists to work more effectively.
- Identify when community involvement is appropriate: Some projects benefit greatly from community input, which can increase public ownership and relevance. Others require more creative freedom, where too much consultation may constrain the artist or delay progress. An expert panel could help determine which approach best suits each project.
- Set guidelines for maintenance and review: Larger-scale artworks such as sculptures should be designed to last for many decades. More cost-effective artforms such as murals will require periodic maintenance or renewal. I suggest a review cycle of 10 years for murals. This approach allows the city to support a range of artforms at different scales and price points.

This policy presents a significant opportunity for Hamilton to lead by example in Aotearoa. With clear planning, fair funding, and genuine involvement from artists and communities, we can create a more vibrant, welcoming, and expressive city.

I strongly support this direction and would be happy to participate in future discussions or provide further input as a practicing artist and former organiser of large-scale public art projects in Hamilton.

Ngā mihi nui,

Paul Bradley

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5443

Date Submitted: Jun 25, 2025, 03:30 PM

Name

Vanessa Barclay

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I love art, and where it meets infrastructure is an exciting intersection!

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5452

Date Submitted: Jun 26, 2025, 10:56 AM

Name

Steve-Tipene Callagher

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Infrastructure can be visually unappealing and can in my opinion make people resentful of it despite the benefits it may bring through its existence. That may be why things like bare concrete walls and electricity boxes get tagged. I would welcome any meaningful attempts to beautify physical infrastructure so that it is less visually offensive to the environment around it.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5461

Date Submitted: Jun 26, 2025, 12:34 PM

Name

Morgan Short

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

I feel it's best to be aware of cost, necessity opposed to aesthetic. I feel it's simple enough to find a median and ensure to utilize local artists. I feel it's also possible to create a space for local graffiti artists where they can express themselves and somewhat mitigate illegal graffiti. This could be a yearly project perhaps, where the council runs a day where artists can come and register, sponsors could be approached on behalf of artists. Utilizing art students at the tertiary education providers and so on. I feel this could be done in a way that enhances local as well as upcoming artists.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5476

Date Submitted: Jun 26, 2025, 04:12 PM

Name

Anna and Chris Fairley

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

We see a huge gap at the moment as far as support from the Hamilton City Council to the Arts in Hamilton. There are often 'gatekeepers' that create 'road blocks' to community arts involvement. This proposal would allow for inclusive discussions and for the very talented people in our area to be represented and showcased. We are particularly interested in the opportunities for selling local products by artists in the HCC-run shops i.e. the gift shops at The Hamilton Gardens and Museum of Waikato.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5506

Date Submitted: Jun 27, 2025, 07:46 AM

Name

Adam Blake

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I strongly support this policy for its pragmatic benefits. Allocating up to 1% of project budgets for art ensures cost-effective integration and managed long-term expenses, thanks to early planning and full lifecycle cost assessments. The focus on durability, maintenance, safety, and accessibility means public spaces will be vibrant, functional, and safe for everyone. This policy is a smart investment, delivering tangible improvements to our shared environment while maintaining fiscal responsibility.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5510

Date Submitted: Jun 27, 2025, 09:40 AM

Name

Mike

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

Once again time and money is being wasted by council with this to start with before you even start including the added cost into the projects. This is just another example of council wasting money on things that aren't necessary. As a rate payer the amount of wasted money is starting to really piss me off.

Get on with doing what's needed and nothing more!

You say its up to 1% which no doubt will blow out. Times are tough and you lot think that you can spend our rate money however you like on stupid unnecessary bullshit.

You say that "Arts, culture and creativity play a vital role in shaping strong and prosperous cities, while also fostering cohesive, healthy communities and enhancing overall community wellbeing" that is an absolute load of bollocks!! I cant see how spending ten times what something is worth in the name of "art" will do any of the above. Id love to know how much extra money was wasted on the Art already around the city.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5515

Date Submitted: Jun 27, 2025, 01:28 PM

Name

Laree Payne

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is Laree Payne Gallery

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

My name is Laree Payne - I own and run the only Dealer Gallery in the Waikato Region (which has been running for 7.5 years) and am also the current curator for MESH Sculpture Trust. I think this is a good initiative and that bringing in artists early (as noted) is critical, enabling artists to make valuable contributions.

My primary concern centres around the 'who' ie. Who is selecting the artists and who is being selected. Infrastructure in cities is obviously long term, and great cities know the importance of quality artwork that has longevity. I know the city is so proud of MESH's contribution, especially as I see it all over the marketing and branding and policy documentation created by HCC. MESH have created and maintain a very tight curatorial process and I feel that curatorial oversight is absolutely key in such a policy. I am happy to speak to this further upon invitation, should this be helpful.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5522

Date Submitted: Jun 28, 2025, 08:25 AM

Name

Wendy Richdale

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Hamilton has the opportunity to be a leader in creating a vibrant creative city that people want to spend time in. This is a fantastic initiative and one I thoroughly support. We have creative students learning at Wintec in the city. If they can see creativity through their city it will also build pathways for creative careers that build our economy. Great work pleased to see the council being so innovative. I currently live in Cambridge but have lived in Hamilton and all my family live there. I also work in Hamilton and so have a strong connection to the city.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5524

Date Submitted: Jun 28, 2025, 10:45 AM

Name

Glenda Taituha-Toka

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is Waikato-Tainui

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

Waikato-Tainui agrees in principle to have a standard and consistent requirement to include arts and culture within public infrastructure projects.

The inclusion of mana whenua narratives these public infrastructure projects is integral to the community education of their rich history, and is a unique value proposition for the Council to inject mana whenua into supply chains and create an authentic cultural narrative which can trigger authentic cultural tourism within the area which comes with its own economic gain.

We would also recommend that the Council investigates to design an anchor narrative framework for art in infrastructure to ensure alignment across city developments and support the growth of an authentic narrative.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5527

Date Submitted: Jun 28, 2025, 07:44 PM

Name

Jeanie

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

I think the budget should be up to 10% of the planned project and should be a compulsory inclusion not just a consideration.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5533

Date Submitted: Jun 29, 2025, 02:41 PM

Name

Glen Mary

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

We all want our City to look more welcoming, interesting and attractive for ourselves and our visitors. I have followed the Boon Festival since 2015 and visited all the installations one year in the back of a lovely tandem bike cart pedalled by a wonderful HCC staff member. Hamilton could benefit from having Tuk Tuk type of vehicles to take people around visiting Art Trails. Even our Bus stops, Power meter boxes should all be decorated and those that are stand out and get commented on by visitors. I hope Deputy Mayor O'Leary's championing of this proposal gets passed at final Council meetings and deserves to have unanimous support without any of the usual grand-standing from negative Councillors.

I applaud all the staff of HCC for all their hard work.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5535

Date Submitted: Jun 29, 2025, 08:25 PM

Name

Margaret Aull

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

We need Buildings and civic spaces to inspire and up lift the character and identity of the city and its community.

It will create jobs and opportunities for creatives to contribute to the vitality of Hamilton.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5561

Date Submitted: Jul 02, 2025, 09:17 AM

Name

Alex Wilkinson

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I'm writing to say I really support the idea of integrating art into Hamilton's infrastructure projects. Having a small percentage of project budgets set aside for art is such a smart, future-focused move. It helps create public spaces that feel unique, welcoming, and connected to the people who live here. I especially like that the draft policy considers cultural representation, community engagement, and proper planning from the beginning—not just tacking on a sculpture at the end. As a creative I value this proposal and the way it will support local artists into work as well as providing value for the community including pride of place, city vibrancy which is embedded into all projects.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5563

Date Submitted: Jul 02, 2025, 04:35 PM

Name

Janis Keddie

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

It is a lovely idea but with the rates continually going up and incomes fixed or decreasing, people cannot afford it. The money should be spent on the infrastructure that is needed. When this is done, then I would support the draft, as there would be no reason to increase rates.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5564

Date Submitted: Jul 02, 2025, 05:58 PM

Name

Essa Ranapiri

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

As opposed to advertising covering everything making our lives smaller reminding us we're nothing more than an economic actor to be bought and sold. Having art in places especially where you don't expect to see it does the opposite work, we are part of culture that will have a legacy past ourselves. One thing I hope that is considered when the art is picked is that we celebrate local artists as well those with whakapapa to this land. Much violence was done to make the city how it is, the least can be done in return is paying mana whenua artists for their work.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5566

Date Submitted: Jul 02, 2025, 06:47 PM

Name

Georgia Cox-Wright

Are you giving feedback on behalf of an organisation?

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Art supports wellbeing for people and place and this will support the wellbeing of the city.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5567

Date Submitted: Jul 02, 2025, 07:01 PM

Name

Emalene Pearson

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

It provides a place for different communities within our city to express themselves and bring daily joy to us as we live and work in the city

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5568

Date Submitted: Jul 02, 2025, 11:45 PM

Name

Jem Wilkinson

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5572

Date Submitted: Jul 03, 2025, 12:54 PM

Name

Ben Cooney

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Hamilton has this vast undercurrent both past and present of creative, artists, musicians film makers etc that currently is very hidden. A city should be a space to enjoy, be inspired by, feel proud of and have access to voices that align with your own and can challenge .

I look forward to the application of the proposal abd the revitalization of our city, cbd, suburbs that will come.

My only criticism is that there only seems to be scope for I stalled permanent work.

As a creator, promoter of electronic music a video artist there needs to have space available for pop up events. I hope this is added.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5573

Date Submitted: Jul 03, 2025, 01:07 PM

Name

sandra maree jensen

Are you giving feedback on behalf of an organisation?

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

More art is good.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5574

Date Submitted: Jul 03, 2025, 01:08 PM

Name

Dr Kerst Stelwagen

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

This is not an essential item, as long as there are homeless in Centre Place and there is a budget deficit of nearly 1B, it is preposterous to even suggest spending money on art, which adds nothing functional or any tangible return to ratepayers.

Further, believe it or not, plenty of ratepayers do not appreciate art, and who decides what art should be paid for or not - not all ratepayers like the same art.

This is a pure subjective luxury and the money would be better spent on lowering rates, esp. in this tight cost-of-living era.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5576

Date Submitted: Jul 03, 2025, 02:43 PM

Name

Janet Ball

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

This is a luxury which we cannot afford at the moment. We need to live within our means which means addressing the necessities only until such time as we have a surplus. Ratepayers are sick of astronomical rises in rates with councillors saying they're unavoidable. The ratepayers have to live within their means (which are not rising as fast as the rates) and so should the Hamilton City Council. I'm sick of looking around the city and seeing projects which are hugely expensive, totally unnecessary, in many cases unwanted, and in some cases hardly used. It seems very wasteful to me and does not indicate that HCC is in any way trying to economise and thereby limit rate rises and be able to pay down debt.

Infrastructure projects are expensive enough without adding requirements like this and even if you incorporate artistic elements in a project, this should not be as a fixed percentage. We should be looking to economise wherever we can in the current financial climate. This has nothing to do with "making infrastructure safe, functional and cost-effective".

I'm shocked that you need a new policy to identify who is responsible and how decisions are made. I would have thought that that knowledge would be part of core business.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5577

Date Submitted: Jul 03, 2025, 04:33 PM

Name

Kat Waswo

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Making infrastructure projects attractive and vibrant is not only great for creating better "third spaces", but it also adds a sense of creativity and identity to local communities. It makes sense to invest in something beautiful AND functional, which will help future proof the longevity of infrastructure too.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5579

Date Submitted: Jul 03, 2025, 05:14 PM

Name

Chris Fisher

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

This is a critical part of the city infrastructure approach, such a small cost for such a big outcome. Thoroughly support this proposal.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5583

Date Submitted: Jul 03, 2025, 06:58 PM

Name

Kate Leach

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Art helps to shape help our cities identity and makes it an attractive place to live and visit. The work that Boon has done already is amazing and we have to enable and support more of it. This council policy will improve city amenity but also give local artists a canvas for which to express their ideas and channel their creativity. Would love to see some clause in here about supporting youth art (25 and under) as well as established artists.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5584

Date Submitted: Jul 03, 2025, 07:07 PM

Name

Gay

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

My understanding is, 1% of the project is to be put aside for funding Art Infrastructure. I am against all unnecessary spending until our debt is under control. This means no more rate increases!

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5585

Date Submitted: Jul 03, 2025, 07:27 PM

Name

Kahukura Rogers-Rahurahu

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I wholeheartedly support this, not only have I seen it be incredibly successful in other towns like Rotorua where I moved from but it also creates a way of supporting local artists and creatives to stay here and gives them support to keep enriching their local communities. It also can create opportunities for communities to contribute and make their environments something they can feel proud of. I commend all the workers who have had the vision to create this proposal and I hope it passes and we can have a more vibrant and thriving community.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5586

Date Submitted: Jul 03, 2025, 08:22 PM

Name

Sarah

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

It just makes sense to incorporate visual appeal into the design of public infrastructure. It creates a sense of pride in your city and community!

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5587

Date Submitted: Jul 03, 2025, 08:39 PM

Name

Melissa Smith

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

This is a really great initiative.

Hamilton has a blossoming mural culture which brightens buildings and invites culture and enjoyment of public spaces.

I always speak fondly of our art and show it to my friends and family when they visit Hamilton.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5588

Date Submitted: Jul 03, 2025, 08:52 PM

Name

Katherine Foulkes

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I agree with the key principles as outlined in the proposal

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5589

Date Submitted: Jul 03, 2025, 09:09 PM

Name

Fernanda

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

As an artist, I deeply believe that art heals. It heals emotions, stories, and connections. Art has the power to open doors we didn't even know were closed. That's why I believe it's essential for the city to be filled with living, accessible, and authentic expressions. Seeing local artists actively participating in urban spaces—not just reflected in infrastructure, but truly present in the places where the community gathers, communicates, and shares—is both urgent and necessary.

I've been living in this city for almost a year and a half as a foreigner, and I've noticed that the relationship with the arts is often mediated by observation or by the compartmentalization of the different disciplines, rather than through integration and active participation—or through encounters with artists from diverse backgrounds. That's why I believe it's essential to propose cultural spaces that remain open outside of standard working hours, with activities not only for children but also for adults. Places where music, film, visual arts, and performance can meet, blend, and dialogue. This is not only important—it is vital for a city that seeks to grow with soul.

Supporting local artists and creative industries is key to strengthening the city's cultural and social fabric. It's not just about visibility, but about creating real opportunities for involvement, work, and growth. When artists have an active role in public life, collective creativity flourishes, new narratives are built, and stronger connections form among people. Investing in local artists means investing in a more conscious, diverse, and resilient city.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5590

Date Submitted: Jul 03, 2025, 09:12 PM

Name

Priya Kurian

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Incorporating art into public infrastructure is an excellent way of creating a vibrant city. I agree with the reasoning provided above: "Arts, culture and creativity play a vital role in shaping strong and prosperous cities, while also fostering cohesive, healthy communities and enhancing overall community wellbeing." Setting aside up to 1% of the budget is a smart way of doing this.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5591

Date Submitted: Jul 03, 2025, 10:25 PM

Name

Dean

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Without art, there is no culture!

Art reflects and shapes cultural identity and helps transmit cultural knowledge and values. It fosters social cohesion and connection and inspires creativity and innovation.

Without art, there is no soul!

Hamilton is still without soul, it is still building it's identity and art will help develop this, hoisting Hamilton above other cities in Aotearoa to be the cultural capital.

Art will develop the culture of the city and help give it it's soul!

Artworks, stories, and rituals often carry important cultural narratives, beliefs, and historical information from one generation to the next. This transmission of knowledge is fundamental to the continuity of a culture.

Art fosters social cohesion and connection:

Shared artistic experiences, like attending a concert or visiting a museum, can bring people together and create a sense of community. This shared experience strengthens social bonds and reinforces cultural identity.

Art inspires creativity and innovation:

Art encourages individuals to think creatively, experiment with new ideas, and challenge existing norms. This spirit of innovation is crucial for cultural evolution and progress.

Art provides emotional expression and healing:

Art allows individuals to express complex emotions, cope with difficult experiences, and find meaning in life. This emotional outlet is essential for individual well-being and the health of a culture.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5592

Date Submitted: Jul 04, 2025, 02:36 AM

Name

Clare

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

It will enhance the vibrancy of the city. It's also an opportunity for greater connection with locally appropriate imagery.

But in terms of the art needing to represent cultural diversity, does this include nature? We are losing more and more of our natural heritage and it would be great to ensure this representation is included.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5596

Date Submitted: Jul 04, 2025, 10:03 AM

Name

Dan

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Up to 1% of the budget is a tiny amount and it will go a long way to beautifying our city. We have wonderful art all around Hamilton as a result of festivals and projects such as the Boon Art Festival and it really does brighten the place up. It's a lot of fun exploring and finding new artworks around the place, and even more fun to stumble upon something. For the most part it seems to reduce graffiti, and gives some of Hamilton's artists more exposure. I don't know if 1% of a budgeted project is enough to remunerate artists properly but I recognise that ratepayers are a fickle bunch and most probably don't even want to pay for infrastructure at all, let alone attractive infrastructure. For that reason 1% seems like a safe figure. I absolute support this proposal!

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5597

Date Submitted: Jul 04, 2025, 10:15 AM

Name

S Biddick

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I believe we need to embed art into everyday life by including it in all public infrastructure projects. When people see art everywhere, in bridges, parks, streets, and public buildings, it inspires creativity, fosters community pride, and encourages more people to make and engage with art themselves. Art should not be confined to galleries; it should be a visible, living part of our shared spaces.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5599

Date Submitted: Jul 04, 2025, 05:03 PM

Name

Brad Jackson

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

You describe my motive for supporting this policy beautifully:

- Arts, culture and creativity play a vital role in shaping strong and prosperous cities, while also fostering cohesive, healthy communities and enhancing overall community wellbeing.
- Integrating creative elements into community infrastructure provides an opportunity to create a vibrant city and achieve important wellbeing outcomes for all Hamiltonians.

I've already seen the positive benefits that committed investment in our public art in Hamilton has already had. It is genuinely transforming how we and others view our wonderful city as the best 'analogue arts city' in Aotearoa.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5601

Date Submitted: Jul 04, 2025, 05:30 PM

Name

Neville Denton

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I think public art makes the city more beautiful and enjoyable for residents and visitors - especially if the alternatives are bare walls or graffiti. I think it's a great way to support local artists (both financially and by increasing visibility). I'm also happy that using a small percentage of allocated budgets is a responsible way of paying for it that won't affect council's overall budget

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5602

Date Submitted: Jul 04, 2025, 06:09 PM

Name

Aidan Clarkin-Rush

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Art is an integral part of expressing a tangible sense of community and belonging. Having a policy set in writing for all to follow will streamline the approval process & ensure that specific standards are met and a certain level of quality in the art itself + any required aftercare can be expected.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5603

Date Submitted: Jul 04, 2025, 06:52 PM

Name

Zade Ringer

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

If Hamilton wants to become a mini Wellington or Melbourne then investment into the arts is critical. It will never be a financial hub so Wellington/Melbourne would be easier & much more attractive.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5604

Date Submitted: Jul 05, 2025, 08:21 AM

Name

Ngamane Stanley

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Art softens the concrete and steel and gives us something beautiful and interesting to admire and aspire to.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5605

Date Submitted: Jul 05, 2025, 10:18 AM

Name

Amanda Jamieson

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I love this proposal for many reasons! The benefits of public art are well-documented- improving well-being, creating and supporting united, positive communities, and celebrating identity and diversity! Writing this into policy secures the importance of this in our city.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5606

Date Submitted: Jul 05, 2025, 04:05 PM

Name

Paul

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

Stop wasting money on absolute non essential projects and pay down the Debt as a number one priority.!!!.

ASAP

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5607

Date Submitted: Jul 05, 2025, 05:57 PM

Name

Kate Elliott

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

I do not think in the current economic climate when many rate payers are struggling to make ends meet financially the Hamilton City Council (HCC) spends more of their money on what is called "nice to have" items. Weather the money comes from existing money or a future allocated project budget this does not mean anything to the rate payer, all they just see is constant very inflated rate increases each year. HCC and all councils need to start running councils like a business. Like all NZ councils, HCC has a mindset of there is a continuous cashflow through the ratepayer having the expectation they can ask for 14 -19% rate increase each year. HCC must take action now to reduce spending substantially by prioritised spending and to operate without these enormous price increase.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5608

Date Submitted: Jul 05, 2025, 07:34 PM

Name

Rachel Stephenson

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Art is culture, it brightens softens and enhances a city landscape. Outdoor public art creates a vibrancy to cities. It enhances tourism and the wellbeing of the community

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5612

Date Submitted: Jul 06, 2025, 01:59 PM

Name

Kate

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Investing in the arts creates a city with a heart beat. It shows that we care about how our spaces look and feel.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5614

Date Submitted: Jul 07, 2025, 08:40 PM

Name

Sasha McLaren

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I strongly support Hamilton City Council's Arts in Infrastructure Policy as it represents a vital step towards creating a more vibrant, culturally rich city. Art and creativity are not luxuries but essential elements that transform sterile, utilitarian spaces into places where people want to live, work, and visit. The difference between a space that feels alive and one that feels dead often comes down to whether creativity was considered from the outset or dismissed as unnecessary. Too often, our public infrastructure defaults to bland, safe designs that prioritise "clean" aesthetics over community soul. This policy offers an opportunity to change that narrative by embedding creativity into the very fabric of our city's development.

Art doesn't just beautify spaces—it creates identity, sparks conversation, and builds community connection. When we invest in creative infrastructure, we're acknowledging that humans need more than functional utility to thrive. We need spaces that reflect our stories, celebrate our diversity, and inspire us daily. Cities with strong public art programmes consistently show higher levels of civic pride, increased foot traffic in public spaces, and stronger community engagement. Art transforms how people experience their environment, turning mundane journeys into moments of discovery and wonder.

However, my support comes with crucial conditions. Any arts programme must ensure artists are paid fairly and professionally for their work. I recently heard about a Hamilton project where over a million dollars was spent on a community resource. After completion, the creator realised no one would want to use this sterile space and approached an artist to add visual appeal "for the exposure." When I asked if he'd suggested the concrete pourers donate their concrete for exposure, or if the engineers might offer their crucial expertise for free, the absurdity became clear. This outdated attitude—that artists should work for free while every other professional is properly compensated—must end. Art isn't decoration added as an afterthought; it's a fundamental element that transforms utilitarian spaces into places people actually want to inhabit.

I urge Council not to fall into the trap of committee-curated, "safe" art that offends no one but inspires no one either. The success of initiatives like Boon Arts demonstrates the power of allowing diverse artistic expression rather than filtering creativity through conservative taste panels.

The policy should explicitly embrace temporary artwork, including murals and other modalities, as equally valuable to permanent installations. Murals bring immediate vibrancy to urban spaces, telling stories and creating conversations that reflect our community's diversity. White, sterile walls with only signage rob our city of character and opportunity. I particularly support the 1% budget allocation and early planning integration, but these frameworks must be used to take creative risks, not minimise

them. Hamilton has the chance to become a city known for bold, inclusive public art that reflects all residents, not just those who prefer the safe middle road. True creative placemaking happens when we trust artists to push boundaries and engage communities in meaningful ways. This policy should be our commitment to building a city where art isn't an afterthought but a fundamental part of how we create spaces that inspire, connect, and celebrate the full spectrum of human creativity.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5616

Date Submitted: Jul 08, 2025, 11:52 AM

Name

Moana Murray

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I support this because it not only funds and supports local artists in our community but it contributes to making our public infrastructure look skux, relevant and beautiful

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5620

Date Submitted: Jul 08, 2025, 04:39 PM

Name

Aimee-Jane Anderson-O'Connor

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Having creative and artistic treatments on infrastructure helps to bring public spaces to life, which boosts local business and tourism, and makes a place a great place to work, live, and enjoy.

Having artistic treatments can help to extend the life of investments, by contributing to crime prevention through environmental design, and boosting local pride in place.

I like that this policy makes sure that things are budgeted for, and can be done properly, so that they will last. I also like the idea of having a maintenance plan, so things are kept looking and working really well.

It is really important to maintain the things that we value, and not just cut costs to deliver things for the short term only.

I want to live in a city that is a beautiful place to be, that I can be proud of, and that my friends from other beautiful places want to visit and make memories in.

I like the idea of council and creatives working together to balance practical concerns with creative concerns. I like that this policy considers accessibility too, because our societies and shared spaces and places and infrastructure should be accessible to everyone.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5621

Date Submitted: Jul 08, 2025, 05:46 PM

Name

Damien Young

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I believe it will help bring a sense of pride in the city. Katikati has its murals, Otorohanga has various kiwiana about, and I think why not have some kind of policy to encourage something similar that here? The "up to 1%" is a nice way of keeping costs under control, and helps reinforce that art doesn't have to be extravagant or expensive. E.g. I'd be fine with having different shaded blocks forming a pattern in raised platforms you often see at roundabouts.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5623

Date Submitted: Jul 08, 2025, 09:46 PM

Name

Jeremy Mayall

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is Creative Waikato

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Creative Waikato has been pleased to work with Council and staff on the development and design of this policy. There is huge potential benefit for the city through the implementation of this policy that contributes to the presence of creativity throughout the city. These benefits are informed by national and international research and demonstrate that art in civic infrastructure contributes to expressions of place in different environments, positive benefits for communities in connection to placemaking and perceptions of safety.

Hamilton City Council has already been seeing the benefits of projects that have been implemented where these creative expressions have been included (for example, Te Ara Pekapeka, Te Kete Aronui, and the Hamilton Gardens).

This policy includes opportunities to include these kinds of expressions that contribute to the pride residents feel about their city at all different project scales, and through the implementation at early stages of development can make the potential future implementation more cost effective.

This policy also can contribute to creating economic development outcomes through supporting professional opportunities for local artists, development of capability through scalable projects, and the ongoing expansion of Hamilton as a beautiful growing city.

This policy sets a framework that is innovative in the local government space, will contribute to positive outcomes for the city, and creates environments where residents can feel more inspired, more connected, and safe.

Creative Waikato looks forward to continuing to work with Hamilton City Council on the further implementation of this policy as we collaboratively work towards a city that thrives with diverse and transformative creative activity.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5624

Date Submitted: Jul 09, 2025, 09:36 AM

Name

Alexis Holmes

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

It is easy to look at public infrastructure and think that it serves one purpose but our city should be looking for opportunities to expand. We have a stunning city that is continually growing, and having more creativity in all forms throughout the city will only benefit those who visit and live here.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5625

Date Submitted: Jul 09, 2025, 11:06 AM

Name

Tracey Deane

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

When art is considered at the beginning of the plan it has greatest impact by being integrated in to the structure and therefore ongoing benefits multiply and cost of maintenance decrease. The wayfinding and storytelling of a place can be integrated into infrastructure- more meaningful and durable. Identity as a desirable place to visit, live, and work brings measurable benefits across many factors and sectors. Dedicating 1% funds upfront gives clear budget and expectations for all stakeholders to work with.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5626

Date Submitted: Jul 09, 2025, 11:41 AM

Name

Joe Citizen

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Public art is an essential part of contemporary urban living - it provides a sense of identity, helps to lift people's sense of belonging and mitigates an otherwise unforgiving concrete environment through providing visual difference.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5628

Date Submitted: Jul 09, 2025, 06:05 PM

Name

Mike Bennett

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

A city should look at all opportunities to create interesting, creative and visually appealing spaces. Public infrastructure is a great way to do this as a way to enhance changes to the built environment of an area.

Would you like to make a verbal submission?

No thanks

Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5631

Date Submitted: Jul 09, 2025, 07:42 PM

Name

Des Ratima

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

I congratulate Hamilton City Council, including our Creative Ambassador Angela O'Leary, and staff for its vision in developing this policy.

Art in infrastructure provides for a greater sense of belonging, fostering cohesion and connection. The ability to tell our own stories. This policy also supports our artists, providing them with opportunities and recognition that they are valued.

It is also pleasing to see that this policy provides for consideration of art in the initial stages of infrastructure projects, enabling more effective integration of art elements that are deeply embedded into the fabric of our city.

Opportunities to incorporate art into our large infrastructure projects as well as our everyday spaces provide our residents and visitors to experience art in grand settings as well as small, intimate moments.

As we continue to grow as a city, there will be more opportunities to show our coming of age, and art in our infrastructure will have a pivotal role in this.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5636

Date Submitted: Jul 10, 2025, 03:53 AM

Name

Te Kopa King

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is NGAMURIKAITAUA

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

The reason is because of the current situation where we haven't been able to have a say or consulted and have been excluded for so long, and instead of including Ngamurikaitaua, HCC has taken advice from parties that do not affiliate with us yet have been using our identity, therefore twisting the narrative of who we really are and where we come from and placing their views or identity over the top of ours.

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

Please see submission attached.

**NGAMURIKAITAUA SUBMISSION for HAMILTON CITY COUNCIL DRAFT ART IN
INFRASTRUCTURE POLICY
OTURU, HONGONGOI, TAKURUA, 2025
10/7/25**



**Ko Tainui te waka
Ko Kawhia te Moana
Ko Pirongia, Karioi, Maungatautari, Te Aroha me Taupiri nga Maunga
Ko Waikato te Awa
Ko Nukuhau paa taku Turangawaewae
Ko Waikato te Iwi
Ko Ngati Ngamurikaitaua te Hapu**

Taapaetanga Rarangi

- 1. Planning & Scoping**
- 2. Care & Maintenance**
- 3. Safe & Accessible**
- 4. Ngamurikaitaua CVA & Provisions**

1. PLANNING & SCOPING

Bringing art into everyday spaces like streets, parks and buildings should also require art significant to the Indigenous peoples cultural heritage or Paa sites in the area. The Majority of Paa sites in the Hamilton City District are Ngamurikaitaua therefore the art should include or incorporate Ngamurikaitaua.

2. CARE & MAINTENANCE

The art created will no doubt need maintenance but also life withstanding elements or materials to the change of weather. There are plenty of tools and resources available to achieve this, such as materials like paint for signs and signage or art coverage including signboards that send a message to help the community understand why it is important to acknowledge, honor and respect the significance of art on display.

3. SAFE & ACCESSIBLE

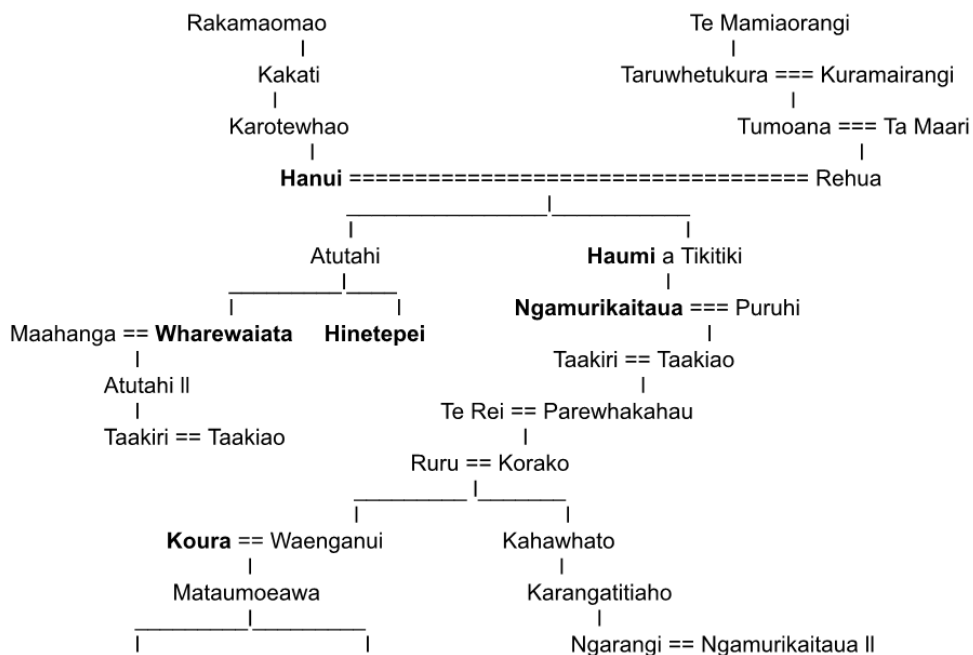
Some of the art placed on display could be culturally sensitive to some of our local communities. It might be worth consulting with the local communities first before placing art on display so then it becomes something the community feel more appreciated about having something to do with the art being placed in their takiwa or near their homes. Before the art is on full display, local communities and Mana whenua

which include Ngamurikaitaua need to be made aware of so that it brings a sense of wholeness and unity within our local communities to keep an eye on with whatever is put in place to keep our communities safe and art accessible.

4. NGAMURIKAITAUA CULTURAL VALUES ASSESSMENT & PROVISIONS

1. Ngamurikaitaua is a subtribe out of 4 of the Ngati Hanui, the first iwi to settle in the Hamilton City District prior european settlement.
2. Subtribes of Ngati Hanui include
 - Ngati Haumi
 - Ngati Ngamurikaitaua
 - Ngati Wharewaiata
 - Ngati Hinetepei

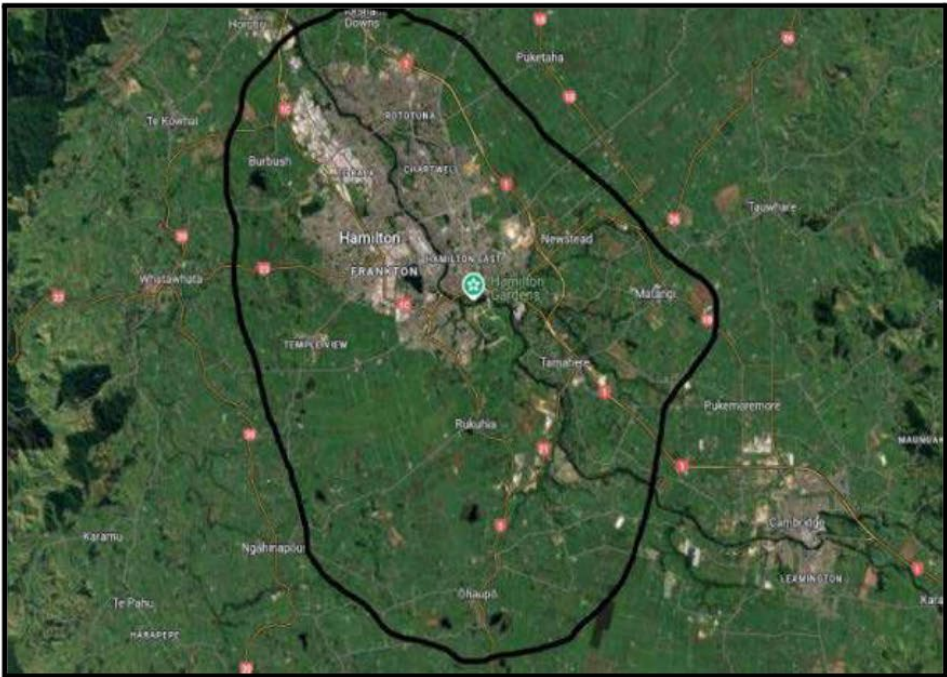
Tainui is our Waka. Each tribe has always been affiliated to one another, Preserving the Ngati Hanui lineage having uri married into Ngati Ngamurikaitaua



Hotumauea Uetaha _____ | _____

- 3. Subtribes of Ngamurikaitaua
 - Ngati Koura
 - Ngati Hurumaangiangi
- 4. Ngamurikaitaua Affiliated tribes
 - Ngati Ruateatea
 - Ngati Apakura
- 5. Ngamurikaitaua Iwi Rohe

Below is an image indicating Ngati Ngamurikaitaua Rohe. From the Mangaharakeke stream between Horotiu and Puketā, to the Mangaharakeke stream between Matangi and Pukemoremore.



PROVISIONS

1. Before a decision has been made for an art proposal to be approved in area's culturally significant to Ngamurikaitaua which are the Paa sites or Waahi Tapu, Ngamurikaitaua administration be consulted first and foremost by Hamilton City Council.
2. Ngamurikaitaua prefer a Memorandum of Understanding or also known as an MOU in alignment with the;

Resource Management Act 1991

Part 2, Purpose and Principles

5. Purpose
6. Matters of National Importance
7. Other Matters
8. Treaty of Waitangi

including that each time an Art proposal is applied for through to Hamilton city Council, Ngamurikaitaua Administration be formally notified through email for consultation and before a final decision is made.

3. Ngamurikaitaua does not give permission for our genealogy to be used by Hamilton City Council anymore than it already has since the Te Rapa Bypass Investigation 2007. We have witnessed too much of this happen over the course of 18 years and without our knowledge having to step in at the last minute to correct the mistakes of false narratives, whapapapa placed in the wrong locations and the use of falsified evidence.

We understand this kaupapa is about inclusiveness of everyone within the Hamiton District because there is no current policy in place, therefore we await your response.

Kia mau ki te tika, Kia mau ki te pono, Kia mau ki te aroha.



Ngaa mihi Maioha/Kind regards
Te Kopa King
Ngati Ngamurikaitaua Administration



Draft Art in Infrastructure Policy 12 June - 10 July 2025

Contribution ID: 5639

Date Submitted: Jul 10, 2025, 11:37 AM

Name

Margaret Evans (& others as listed)

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is TOTI Trust & others

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

No

Tell us the reasons for your response.

We are in favour of a Council commitment to fostering The Arts and Creativity. We note the ongoing efforts of Creative Waikato. However, our call now is for "fewer words, more action". This approach is well illustrated by NZ Transport Agency/Waka Kotahi's sculptures along the Waikato Expressway (and their productive Public Art Policy).

1. Our suggestion is that Council refocus and adopt a single cohesive approach, rebranding Hamilton as "a city where artistic endeavour and quality design is welcomed and encouraged to flourish".

Refer attached submission

Would you like to make a verbal submission?

Yes, I would like to speak to my submission

Hamilton City Council Draft Arts in Infrastructure Policy – July 2025

From TOTI Trust

We wish to speak to this submission at the council's public forum August 14.

Contact:

Margaret Evans [REDACTED]

Kate McArthur [REDACTED]

Graham Haines [REDACTED]

Russell Armitage [REDACTED]

Peter Gillies [REDACTED]

Neil Curgenvin [REDACTED]

Richard Swainson [REDACTED]

Submission

We are in favour of a Council commitment to fostering The Arts and Creativity. We note the ongoing efforts of Creative Waikato. However, our call now is for "fewer words, more action". This approach is well illustrated by NZ Transport Agency/Waka Kotahi's sculptures along the Waikato Expressway (and their productive Public Art Policy).

1. Our suggestion is that Council refocus and adopt a single cohesive approach, rebranding Hamilton as "a city where artistic endeavour and quality design is welcomed and encouraged to flourish". Specifically, we recommend:

- Replacing all current Public Art policies with this 'Vision'
- Confirming the public right to present their artistic project concepts/designs/plans (including infrastructure) directly to the Council for consideration and open discussion (and with the Public Art Panel disbanded)
- the CEO to report back to Council by 31 March 2026 recommending a 'percent for art' policy based on international best practice and experience (refer Appendix 1 below)

Further:

2. Council endorse the project 'Footsteps into History', and two councillors be appointed to liaise with the Task Group, facilitate any approvals required, and report back to the Council six-monthly on progress. (refer Appendix 2)

3. Council commit to a replacement of the Millennium Sculpture on a riverbank site with a report on progress by October 2025 (refer Background below).

4. Council staff report on the status of the Frankton commemorative fountain (the 'dandelion') and estimated cost of its rehabilitation by October 2025 (refer Background below)

5. That a public forum be held by October 2025 to discuss a future site for the Captain Hamilton statue, and that two councillors be appointed to facilitate this. (Refer Background below)

Background

In 2017, LGNZ highlighted 'art and infrastructure' with their National Conference theme 'The Arts Matter', and a brochure featured Local Government case studies. Angela O'Leary, current Mayor Paula Southgate, and Geoff Taylor were city councillors at this time.

https://creativenz.govt.nz/-/media/project/creative-nz/creativenz/legacy-page-documents/final_lgnz_brochure.pdf

In 2018, the following year, the bronze Captain Hamilton statue in Civic Square was vandalised, then removed by Council in 2020 & it remains in storage. (NB MESH initial project managers, not TOTI)

<https://www.stuff.co.nz/national/106691019/captain-hamilton-statue-vandalised-in-hamiltons-main-square>
<https://www.stuff.co.nz/national/121802338/man-vows-to-tear-captain-hamilton-statue-down>
<https://hamilton.govt.nz/your-council/news/community-environment/captain-hamiltons-statue-to-be-removed#:>
<https://www.stuff.co.nz/national/106919230/captain-hamilton-info-drop-city-council-releases-records-of-past-decisions-on-vandalised-statue?rm=a>

That same year (2018), the 'Millennium Sculpture' on the Waikato riverbank by the Museum was damaged during the Council's pathway upgrading. The original artist offered to create a replacement for the cost of a new block of the Hinuera stone (c\$5,000) with Council to finalise a new riverbank site. (NB TOTI followed the Millennium Foundation who were the original sponsors).

In 2021, Council's Public Art policies were updated and the Monuments and Memorial Art Policy added (plus a refresh/retention of the Public Art Panel). Committee chair Mark Bunting was quoted:

"This has been a worldwide discussion – public art and monuments have been a hot topic for over a year now and we're leading the way with solid guidelines. We know that by getting it right at the proposal stage, we can be confident any permanent public artwork gifted to Council will be enjoyed by the community for a long time."

12 November 2021 - <https://hamilton.govt.nz/your-council/news/culture-events/new-panel-to-review-citys-future-public-art-proposals>

During this period, the Council's own 'art and infrastructure' projects included the 'shared entry precinct' at Hamilton Zoo/Waiwhakareke (2021- \$7.5million), Hamilton Gardens visitor centre entrance (2024 - \$12 million), and Te Ara Pekapeka Bridge (2025 - \$166 million).

Multimillion-dollar upgrade of Hamilton Zoo ... [https://www.stuff.co.nz/politics/local-government](https://www.stuff.co.nz/politics/local-government/$1.17m-funding-shortfall-for-zoo-project-as-...-Stuff-https://www.stuff.co.nz/waikato-times/news/https://www.waikatotimes.co.nz/nz-news/350253048/hamilton-gardens-new-visitor-centre-budget-hitting-milestones-https://hamilton.govt.nz/strategies-plans-and-projects/projects/peacocke/te-ara-pekapeka-bridge-and-surrounding-transport-network#:)
[https://www.stuff.co.nz/waikato-times/news](https://www.stuff.co.nz/waikato-times/news/https://www.waikatotimes.co.nz/nz-news/350253048/hamilton-gardens-new-visitor-centre-budget-hitting-milestones-https://hamilton.govt.nz/strategies-plans-and-projects/projects/peacocke/te-ara-pekapeka-bridge-and-surrounding-transport-network#:)
[https://www.waikatotimes.co.nz/nz-news/350253048/hamilton-gardens-new-visitor-centre-budget-hitting-milestones](https://www.waikatotimes.co.nz/nz-news/350253048/hamilton-gardens-new-visitor-centre-budget-hitting-milestones-https://hamilton.govt.nz/strategies-plans-and-projects/projects/peacocke/te-ara-pekapeka-bridge-and-surrounding-transport-network#:)
<https://hamilton.govt.nz/strategies-plans-and-projects/projects/peacocke/te-ara-pekapeka-bridge-and-surrounding-transport-network#:>

The Waikato Expressway also benefitted with the Lake Road and Resolution Drive sculptures because of NZ Transport Agency/Waka Kotahi's Public Art Policy.

TOTI's Public Art experiences:

2012 -TOTI began developing their art & history 'place-making' concept. (Creative Waikato launched)

2015 - Saper Horace Moore-Jones statue unveiled (plus street renaming & book published)

2017 - War Horse statue unveiled (plus book published)

2018 - Millennium sculpture replacement negotiated (but no progress...)

2020 - Dame Hilda Ross statue unveiled (but no progress since then on proposed Heritage Pathway sought by Council to replace official approval of Ward Street renaming).

We could not achieve Tangata Whenua support for the proposed companion statue of Dame Hilda's pioneering colleague local MP Iriaka Ratana.

At that time, we also began discussions with sculptor Brett Graham on an art piece commemorating the 13th century Tainui waka leader Whakaotirangi to feature alongside the two existing fountains in the West Town greenbelt (Hilda Ross memorial plus the Frankton centenary 'Dandelions') and aligned with the proposed repurposing of Founders as a Community 'Hub'.

The current situation:

2025 - HCC Public Art Policy expansion rationale

To quote: "Currently Council does not have a policy to guide how artwork and creative elements can be included in infrastructure projects. Council resolved to develop an Arts in Infrastructure policy at the 4 June 2024 Council meeting. The Policy will ensure:

- Council planning and investment supports and enables great outcomes for culture and the arts when building or upgrading infrastructure.
- Infrastructure continues to be safe, reliable and works well for everyone.

"Council is proposing a new policy to help guide how art and creativity can be included in public infrastructure projects – like walkways, bus stops, libraries and bridges. The policy aims to:

- make public spaces more vibrant and enjoyable through creative design
- ensure infrastructure remains safe, functional, and cost-effective
- clarify who is responsible and how decisions are made, so projects run smoothly.

In calling for public submissions on the Draft Policy:

The Council's website noted the draft policy "sets out a framework for integrating art into everyday public spaces, aimed at making Hamilton Kirikiriroa more vibrant, welcoming, and reflective of its diverse community identity", and quotes Deputy Mayor Angela O'Leary's support for the draft policy:

"As Chair of the Infrastructure and Transport Committee and a proud Creative Ambassador for our city, I'm pleased to have led the introduction of a policy that embeds creativity into the very fabric of our city"... and this "is about weaving creativity into the way we build Hamilton Kirikiriroa – making our infrastructure not just functional, but expressive of who we are as a community" ... "It's about opening doors and backing the sector that helps bring life and colour to our city."

The item also noted that "the policy promotes early planning and integration of art into infrastructure projects, using existing budgets and supporting local artists. It proposes that **up to 1%** of the planned budget be allocated to include art in selected public infrastructure projects.

Public Art Panel - The panel will be made up of Council staff, iwi and hapuu representation, and other art or construction specialists. Its advice will be sought on artistic merit, cultural appropriateness, location, public, engineering and construction, maintenance requirements and any other issues identified by Council.

While a taskforce was also proposed to make recommendations on existing artwork that had caused significant upset, Council voted to remove it from the policies.

What we're proposing...	...and why
Budget for art	
Council will consider the inclusion of art in suitable public infrastructure projects by setting aside up to 1% of the planned budget.	This helps bring creativity into everyday spaces — like streets, parks, and buildings — while making sure projects stay on budget.
Planning and scoping	
The inclusion of art will be considered early in the planning of nominated public infrastructure projects. Each proposed artwork/creative element will include a full cost assessment for its entire lifespan.	<p>This helps to ensure the art or creative elements fit well with the overall design and function of the space.</p> <p>This makes sure the long-term costs of creating, installing, and maintaining the creative elements are well understood and managed.</p>

Appendix 1

'Percent for Art' History

The "percent for art" policy dates back to the 1930s. It's a common approach in many countries where a percentage (often 1%) of a city or state's capital improvement project funds are set aside to integrate art into public spaces. The Digital Commons provides ready access to the global story (the following summary took under two hours):

Australia - The Western Australian Percent for Art Scheme allocates one per-cent of the estimated total construction cost of each State capital works project (which is \$2million and over) to a commissioned Western Australian artwork. ... This scheme is a partnership between the Department of Culture and the Arts and the Department of Housing and Works in recognition of the intrinsic value of arts being seen, heard and felt in our buildings and structures. Established in 1989 ...

UK - <https://artquest.org.uk/artlaw-article/for-art-legislation/> Since the 1982 Art and Architecture conference, there has been an enormous growth of local authority policies.... In 1988, Oxfordshire became the first county to adopt a 'per cent for art' policy. Today, more than 50 city and district authorities have adopted per cent for art policies and implemented schemes ... As well as the appointment of numerous local authority public art officers... In [Ireland](#), one percent of the cost of all public works can be allocated to commissioning a work of art. The scheme was introduced in 1978, and extended to all government departments in 1997. Percent for Art is also promoted for construction and infrastructure projects in [Northern Ireland](#).^[8]

Sweden – Adopted in 1937, the One Percent Rule is an economic principle for public art which earmarks at least one percent of the total building cost in connection with construction projects (new buildings, redevelopment and extensions) for public art commissions. ... It was based on a proposal from the inquiry SOU 1936:50: "Report and proposal on the process to extend tasks for Swedish artists". Public Art Agency Sweden's task: developing public art projects and acquiring art for placement in government agency premises... 2018–2020 Public Art Agency Sweden given a specific mandate to develop, in collaboration with property management authorities, methodological support for how at least one percent of the budget for construction projects (new builds, redevelopment and extensions) can be devoted to public visual or design art when the state builds. <https://publicartagencySweden.com/working-with-art-in-public-environments/funding-sources-for-public-art/the-state-and-the-one-percent-rule-a-long-history/>

In the early 1930s in [Finland](#), the percent for art principle first introduced as an official government policy in connection with the construction of the Finnish Parliament building... In 1981 the Association of Finnish Local and Regional Authorities...recommended extending the principle to all aspects of the urban environment. In 1991 the City of Helsinki became the first city to adopt the policy for all building projects... In 2015 the Finnish Ministry of Education and Culture funded a handbook available to the sponsors of public art work under the title "The Handbook of the Percent For Art Principle in Finland", which is also published in English.^[4]

In 1965, the government of [Czechoslovakia](#) adopted a resolution which ordered that 1-4 % of the budget of the entire building be dedicated to its artistic beautification in the form of permanent placement of works of art. ..The resolution entered into force at the beginning of 1966^[2] and was valid until 1992. ... over 16,500 works placed in architecture.

In [France](#), one percent of the cost of all public works must be allocated to commissioning a work of art since 1951.

In [Germany](#), in 2006, the federal government, as the building owner, issued updated guidelines for the implementation of federal buildings and formulated a fixed share of 0.5 to 1.5% of the construction costs, depending on the construction cost class.^[5]

Canada - Percent for Public Art Program - <https://www.toronto.ca/city-government/planning-development/official-plan-guidelines/design-guidelines/percent-for-public-art-inventory/> The Plan encourages the inclusion of public art in all significant private sector developments across the City. City Planning works with the private sector to secure public art contributions through development...Official Plan amendments and rezonings.

United States - From 1934 to 1943, the [Section of Painting and Sculpture](#) in the [United States Department of the Treasury](#) followed a policy requiring one percent of the cost of federal buildings to be applied toward art and decoration. In 1959, [Philadelphia](#) adopted the first such municipal ordinance in the United States.^[9] Other jurisdictions followed suit, including [Baltimore](#) in 1964, [San Francisco](#) and [Hawaii](#) in 1967, and [Seattle](#) in 1973. More than half of the states now maintain percent-for-art programs.^[13] On the federal level, since 1963 the [General Services Administration](#) has maintained the [Art in Architecture](#) Program, which allocates one-half of one percent of construction cost for art projects.^[14]

Appendix 2

Project - 'Footsteps into History. Learn as you walk in the CBD

Objectives: This Project has two key objectives.

- 1. Street names:** To provide street name information giving brief details of the named person or place for streets in the Central Business District.
- 2. Heritage pathway:** To develop a heritage pathway along a route from the Waikato Museum to Norris Ward Park with in-situ markers including information boards and art about people and events that have made a significant contribution to the development of Hamilton/Kirikiriroa.

Background.

This project was discussed in 2021 with Mayor Paula Southgate and former Community Committee chair Mark Bunting relating to TOTI's Dame Hilda Ross project and the mutual desire to share the histories of the city's past place-makers in creative and interesting ways. Such street name information has been the case in European cities for a long time and is now being done in cities and towns in Australia and New Zealand. Hamilton needs to do the same.

Many of Hamilton's streets, especially in the CBD and older suburbs, are named after historic figures generally well known to residents at that time but not so now. A recent survey of passers-by in several CBD streets revealed that almost all had no idea who these streets were named after. Surprisingly it was the same result for Victoria Street.

Mana whenua have recently reminded us that the retention of history's place-making stories is an important legacy for the future.

A Task Group of qualified and motivated people was established to develop this project and to guide its implementation. This Task Group held discussions in March 2023 with HCC's Joanna Van Walraven and Tilly Murcott, and the concept updated with Joanna on 4 March 2024.

This project will regenerate interest in and knowledge of local history and encourage civic engagement by providing directly accessible information within public spaces beginning with existing 'signposts' (street signs), and pathways (footpaths), and sharing this in today's digitally connected world. Heritage buildings would be included.

The project fits with council policies. One example is the CBD design guidelines:

Page 21 - Future character: We want the downtown character precinct to be compact and liveable, with high-quality public spaces and improved active transport connections which

supports public life and higher-density living. Downtown will connect the West Town Belt to the Waikato River with eco-corridors, or blue-green streets. Downtown will also respond to strong design influences such as mana whenua and play when considering elements and treatments within our public spaces.

Telling the stories of our street names, as well as being an indicator of location, is a resource that can be used to inform people about the named people, makes walking in the city more interesting, imparts some knowledge and perhaps even inspire some research either on-line or with a visit to the library. This fits with the 'wayfinding' approach.

HCC Endorsement

For this project to proceed it requires Council endorsement. It is requested that the HCC:

1. Formerly recognises the Footsteps into History Task Group
2. Requests it to develop the two objectives of street sign information and heritage pathway in the CBD for final Council approval before any implementation.
3. Directs the CEO to provide any support and requests by the Task Force for information or advice, within existing resources.
4. Notes that no funding is being sought for this first a stage of the project.

Footsteps into History Task Force

Margaret Evans (Chair), Vanessa Williams (CBD Assn) Peter Gillies (Heritage Walkways Guide), Neil Curgenvin (Hamilton Historical Society, Graham Haines (Accountant and IT), Russell Armitage (Economist, Concert and Play Producer).

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5640

Date Submitted: Jul 10, 2025, 12:02 PM

Name

Jiordyn Brooke Frances Douglas

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Excellent to provide more opportunities to local artists.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5642

Date Submitted: Jul 10, 2025, 02:43 PM

Name

Tamara Williams

Are you giving feedback on behalf of an organisation?

No, these are my own personal views

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

Would you like to make a verbal submission?

No thanks

**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5644

Date Submitted: Jul 10, 2025, 05:01 PM

Name

Melissa Gibson

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is Len Reynolds Trust

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

In part

Tell us the reasons for your response.

Please see the attached submission

Would you like to make a verbal submission?

Yes, I would like to speak to my submission



Submission on the Draft Arts in Infrastructure Policy

From: Melissa Gibson on behalf of the Len Reynolds Trust

Date: 10 July 2025

The Len Reynolds Trust supports the intent and direction of the proposed Arts in Infrastructure Policy. As a philanthropic funder deeply rooted in Waikato, we welcome the Hamilton City Council's commitment to embedding art, culture, and creativity into community infrastructure. This aligns with our own strategy and values that seek to empower thriving, connected communities and support wellbeing outcomes across generations.

We commend Council for recognising that creative expression has a crucial role to play in building vibrant, inclusive, and future-focused public spaces.

Our own strategic framework champions a bicultural, equitable Waikato, and the integration of arts into infrastructure offers a tangible pathway to uphold the principles of Te Tiriti o Waitangi, express local identity, and reflect our rich cultural heritage.

We offer the following key points in support of the policy, as well as recommendations to strengthen its impact and inclusivity:

1. Support for Arts Integration in Public Infrastructure

We strongly support the principle of embedding art and creativity into infrastructure such as walkways, libraries, bridges, and parks. When done thoughtfully and in collaboration with local communities – particularly Māori and iwi partners – art in public spaces becomes a vehicle for storytelling, healing, identity, and belonging.

We also strongly encourage a visible and intentional inclusion of rainbow communities, whose stories, struggles, and contributions are often underrepresented in public spaces. Inclusive art must be a mirror in which all people – including takatāpui, LGBTQIA+ and gender-diverse individuals – see themselves reflected with dignity and pride.

This approach aligns with our commitment to:



- Promoting social cohesion.
- Creating safe, affirming, and inclusive environments.
- Supporting rangatahi, Māori-led, and community-based solutions.

2. Encouragement for Early and Genuine Engagement

We are pleased to see that the policy encourages early integration of art during planning stages.

We recommend that Council:

- Embed mana whenua engagement from the outset and include diverse community voices.
- Prioritise collaboration with Māori artists, local hapu, rainbow artists, and marginalised communities, ensuring their creative vision and lived experience are represented.
- Explore creative partnerships with young people, local schools, and grassroots organisations, including those working in the rainbow, disability, and ethnic community spaces.

3. Upholding Te Ao Māori, Tikanga, and Intersectional Inclusion

We support the policy's alignment with tikanga Māori, and recommend it also intentionally reflect the diverse, intersectional identities of our communities.

We urge Council to:

- Develop clear expectations around cultural competency and co-design.
- Include anti-discrimination and equity criteria in project assessment and artist selection.
- Champion initiatives that uplift intersectional identities – where ethnicity, gender identity, sexual orientation, disability, and cultural heritage may intersect.

4. Investment, Accessibility, and Maintenance

We support the proposed allocation of up to 1% of infrastructure budgets for creative elements. This is a forward-looking investment in community wellbeing and civic pride.

To further strengthen this:



- We suggest Council explore co-funding options with creative, philanthropic, or iwi partners.
- Maintain a high standard for universal accessibility – physical, sensory, cognitive, and cultural.
- Include accountability for inclusive representation in design briefs and commissioning.

5. Championing Community-Led and Disruptive Approaches

We encourage Council to remain open to experimental, community-led, and temporary creative installations – especially those that centre voices not typically represented in dominant narratives. This includes takatāpui and rainbow youth, migrant communities, and people with lived experience of marginalisation.

Our Trust is committed to backing disruptive, hopeful, and equity-driven change, and we see public art as an important site of transformation and connection.

Conclusion

In closing, we endorse the Draft Arts in Infrastructure Policy and its intention to make Kirikiriroa more vibrant, connected, and inclusive. We encourage Council to ensure the policy not only promotes beauty and function, but also equity, cultural safety, and belonging for all – including rainbow communities, tangata whenua, and marginalised voices.

We are hopeful that the implementation of this policy will result in public spaces that genuinely reflect the full richness and diversity of Hamilton – past, present, and future.

Ngā mihi nui,
Melissa Gibson
CEO, Len Reynolds Trust



**Draft Art in Infrastructure Policy
12 June - 10 July 2025**

Contribution ID: 5709

Date Submitted: Jul 14, 2025, 10:03 AM

Name

Chris Ford

Are you giving feedback on behalf of an organisation?

Yes, I am a spokesperson, my organisation's name is Disabled Persons Assembly NZ

Do you agree with Council's proposal to create an art in infrastructure policy to guide how art and creativity can be included in public infrastructure projects?

Yes

Tell us the reasons for your response.

DPA supports the policy. However, we will make recommendations around how the policy can be further improved from a disability perspective.

Please see full submission attached.

Would you like to make a verbal submission?

No thanks



Disabled Persons Assembly NZ

July 2025

To Hamilton City Council

Please find attached our submission on the Drafts Arts in Infrastructure Policy

For any further inquiries, please contact:

Chris Ford

Policy Advisor – Southern and Central

policy@dpa.org.nz

Introducing Disabled Persons Assembly NZ

We work on systemic change for the equity of disabled people

Disabled Persons Assembly NZ (DPA) is a not-for-profit pan-impairment Disabled People's Organisation run by and for disabled people.

We recognise:

- Māori as Tangata Whenua and [Te Tiriti o Waitangi](#) as the founding document of Aotearoa New Zealand;
- disabled people as experts on their own lives;
- the [Social Model of Disability](#) as the guiding principle for interpreting disability and impairment;
- the [United Nations Convention on the Rights of Persons with Disabilities](#) as the basis for disabled people's relationship with the State;
- the [New Zealand Disability Strategy](#) as Government agencies' guide on disability issues; and
- the [Enabling Good Lives Principles](#), [Whāia Te Ao Mārama: Māori Disability Action Plan](#), and [Faiva Ora: National Pasifika Disability Disability Plan](#) as avenues to disabled people gaining greater choice and control over their lives and supports.

We drive systemic change through:

Rangatiratanga / Leadership: reflecting the collective voice of disabled people, locally, nationally and internationally.

Pārongo me te tohutohu / Information and advice: informing and advising on policies impacting on the lives of disabled people.

Kōkiri / Advocacy: supporting disabled people to have a voice, including a collective voice, in society.

Aroturuki / Monitoring: monitoring and giving feedback on existing laws, policies and practices about and relevant to disabled people.

The Submission

DPA welcomes the opportunity to give feedback to the Hamilton City Council (HCC) on the Draft Arts in Infrastructure Policy.

DPA supports the proposed policy.

However, we will make recommendations around how the policy can be further improved from a disability perspective.

These perspectives come from our engagement with members of the Hamilton disability community on this issue.

Art can add a great deal to cultural and community wellbeing. Hence we welcome the HCC's proposal to adopt an arts in infrastructure policy as cultural expression on infrastructure including bridges, public buildings and within parks and reserves can tell stories about the history, culture and place that communities come from and create enjoyment for both residents and visitors alike who either view or engage with these works.

DPA asks that infrastructural art projects uphold usability and accessibility for disabled people. An example is that for low vision people, there needs to be guidance around colour contrast to be used by artists so that works can be appreciated by low vision people. Similarly if there are interactive works installed as part of artistic projects on infrastructure then they need to be accessible to everyone, including disabled people. These include features such as, for example, seating and the ability to feel and move about within sculptures.

DPA recommends that the intersectionality of the many diverse communities within Hamilton are also recognised within the policy. This means, for example, that encouragement is given to artists to celebrate the identity of tāngata whaikaha disabled and rainbow takatāpui disabled people within art works.

DPA recommends amending the artist selection section of the policy to ensure that, when diversity is referred to, that it means artists from within the disability and various communities across the city, including Māori, Pasifika, women, youth, older people, ethnic communities, rainbow communities and rural communities are given the opportunity to tender for and create artworks.

By doing so, the HCC will enable the creation of artistic works that represent the stories of these diverse communities and the ability to showcase the talents of a wide range of local artists, including disabled artists.

DPA recommends that the overall budgets for arts in infrastructure projects be overseen by a designated council officer who will have responsibility for managing them in collaboration with the relevant infrastructure project lead(s), thereby ensuring direct accountability to both council and the public.