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## Public Art Subcommittee

### OPEN MINUTES

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**Minutes of a meeting of the Public Art Subcommittee held in Kauri Room, Level 1, Municipal Building, Garden Place, Hamilton on Tuesday 17 November 2015 at 2.00pm.**

#### PRESENT

Chairperson	Her Worship the Mayor J Hardaker
Members	Cr G Chesterman Cr A O’Leary Cr P Yeung
In Attendance	Lance Vervoort, General Manager Community Nick Johnston, Strategic Advisor (Arts and Culture) Cherie Meecham, Museum Director Sally Sheedy, Parks and Open Spaces Manager Dr Ngapare Hopa, Noeline Jeffries, Margaret Evans, Mavora Hamilton, Kate McArthur
Democracy Advisor	Wendy Verschaeren – Democratic Process Coordinator

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#### 1. Apologies

There were no apologies.

#### 2. Confirmation of Agenda

**Resolved:** (Her Worship the Mayor Hardaker/Cr Yeung)  
That the Subcommittee confirm the agenda.

#### 3. Declarations of Interest

No members of the Committee declared a Conflict of Interest.

#### 4. Public Art Subcommittee - Open Minutes - 25 August 2015

**Resolved:** (Cr O’Leary/Cr Yeung)

That the Subcommittee confirm and adopt as a true and correct record the Open Minutes of the Public Art Subcommittee Meeting held on 25 August 2015.

#### 5. Waikato Combined Equestrian Group – War Horse Memorial

This Item was presented by Lance Vervoort, General Manager Community, Nick Johnston, Strategic Advisor (Arts and Culture) and Sally Sheedy, Parks and Open Spaces Manager with the following noted:

The Proposal under consideration was that for a War Horse memorial in Memorial Park. The Waikato Combined Equestrian Group (WCEG) had requested that Stages one and two of the Public Art Development Process were considered simultaneously. Both stages had been reviewed by the Public Art Panel and the Panel recommended that these be approved by the Subcommittee. The following was noted:

**a) The cost of the Memorial:**

The costs with regards to the estimated artist’s fee would be similar to the one for the Captain Hamilton statue on Garden Place. However, as the proposed Memorial would be considerably larger in size, there would be some variables in the total cost.

**b) Safety for children:**

As children would be encouraged to climb on the horse, it was important to consider the health and safety aspects of the project carefully.

**c) The site for the memorial:**

- Memorial Park by itself was the place to commemorate World War one and it was appropriate for the War Horse Memorial to be included in that area.
- Memorial Park currently included eight memorials.
- From a landscape perspective, staff recommended looking at different locations within the Park that would allow for the positioning of the memorial; these sites would be more appropriate as they did not impact on the space around existing memorials. The Cenotaph was main part of Memorial Park and the Subcommittee was concerned that the proposed location might impact on the flow of people attending events like Anzac Day commemorations.
- Staff proposed two alternate locations:
  - a) Site 1 - located close to the Ieper Memorial Garden, on the riverside of the path.
  - b) Site 2 - located further south within the park, adjacent to an access way into the park.
- For both alternate locations, a resource consent would be necessary to undertake work within the drip-line of existing trees. The proposed alternate Site 2 had less of an issue with this, however, this site included protected trees.
- Positioning the War Horse Statue south of the Cenotaph would provide a better balance with regards to the positioning of memorials around the Cenotaph as Centre.
- WCEG had consulted with members of the World War One Group regarding the close proximity to the Ieper Memorial Garden and the proposed Memorial had received their support.
- The Public Art Panel had approved Memorial Park as a general appropriate location for the Memorial, however, they would investigate the positioning in more detail at a later stage in the process.

**d) Two different War Horse Memorials in Hamilton**

The Subcommittee had approved another War Horse Memorial for Hamilton Gardens at its Meeting in August. Both Memorials could be perceived as complementary; both had as aim to commemorate the New Zealand horses that were sent to the battlefields in World War One. However, both concepts were considerably different, with the one in Hamilton Gardens being contemporary and the one proposed for Memorial Park more traditional. The key issue with both Memorials would be the possible competition for funding but perhaps the timing for both could be staggered to resolve this issue. Having two distinct Memorials for war horses in Hamilton could be perceived as a bold statement in acknowledging the huge animal sacrifice.

**e) Timeframe**

The absolute deadline for both War Horse Memorials would be the centennial in November 2018. Discussions with both groups to avoid possible clashes had yet to take place.

**Resolved** (Her Worship the Mayor Hardaker/Cr Chesterman)

**That:**

- a) The report be received; and
- b) That the Waikato Combined Equestrian Group’s public art project is approved at Stage 1 and 2 of the Public Art Development Process with Site 1 proposed as alternate position for the Memorial by staff, not the site included in the proposal.

A letter to confirm Council’s commitment of recognising and commemorating World War One, its support of the project and endorsement of the specific site would be provided to WCEG for inclusion with the Lotteries WW1 Commemoration Fund.

**4. Resolution to Exclude the Public**

**Section 48, Local Government Official Information and Meetings Act 1987**

The following motion is submitted for consideration:

That the public be excluded from the following parts of the proceedings of this meeting, namely consideration of the public excluded agenda.

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter, and the specific grounds under section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution follows.

General subject of each matter to be considered	Reasons for passing this resolution in relation to each matter	Ground(s) under section 48(1) for the passing of this resolution
C1. Public Art Subcommittee - Public Excluded Minutes - 25 August 2015	) Good reason to withhold ) information exists under ) Section 7 Local Government ) Official Information and ) Meetings Act 1987 )	Section 48(1)(a)

This resolution is made in reliance on section 48(1)(a) of the Local Government Official Information and

Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or relevant part of the proceedings of the meeting in public, as follows:

Item C1.                    to protect the privacy of natural persons                    Section 7 (2) (a)

**The Meeting moved into a Public Excluded session 2.45pm to 2.50pm.  
The meeting was declared closed at 2.50pm.**