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## Regulatory and Hearings Committee

### *Komiti Whiriwhiri Kaupapa*

### OPEN MINUTES

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Minutes of a meeting of the Regulatory and Hearings Committee held in Council Chamber, Municipal Building, Garden Place, Hamilton on Thursday 14 August 2025 at 9:30 am.

#### PRESENT

<b>Chairperson</b> <b>Heamana</b>	Cr Louise Hutt
<b>Deputy Chairperson</b> <b>Heamana Tuarua</b>	Cr Ewan Wilson
<b>Members</b>	Deputy Mayor Angela O’Leary Cr Maxine van Oosten Cr Moko Tauariki Cr Maria Huata Cr Anna Casey-Cox Cr Geoff Taylor (via Audio-Visual) Cr Andrew Bydder (via Audio-Visual) Cr Tim Macindoe

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*The meeting was opened with a karakia.*

- 1. Apologies – Tono aroha**  
**Resolved:** (Cr Hutt/Cr Macindoe)  
That the Regulatory and Hearings Committee accepts the apologies for absence from Mayor Southgate (Council Business).
- 2. Confirmation of Agenda – Whakatau raarangi take**  
**Resolved:** (Cr Hutt/Cr van Oosten)  
That the Regulatory and Hearings Committee confirms the agenda.
- 3. Declarations of Interest – Tauaakii whaipaaanga**  
No members of the Council declared a Conflict of Interest.
- 4. Confirmation of the Regulatory and Hearings Committee Meeting Open Minutes 22 July 2025**  
**Resolved:** (Cr Wilson/Deputy Mayor O’Leary)  
That the Regulatory and Hearings Committee confirms the Open Minutes of the Regulatory and Hearings Committee Meeting held on 22 July 2025 as a true and correct record.

**5. Hearings Report - Arts in Infrastructure Policy**

The following members of the public spoke to their submissions on the Arts in Infrastructure Policy.

[Jeremy Mayall \(Creative Waikato\)](#) spoke to their submission in support of the introduction of an Arts in Infrastructure policy, highlighting the opportunities this policy will bring, the deeper sense of connection for guests and residents, increase of property values, desirable community and tourism outcomes, importance of integrating art and infrastructure and supporting the council's vision. They responded to questions from Members concerning examples of how artists will engage with the policy.

[Paul Bradley](#) spoke to their submission in support of the introduction of an Arts in Infrastructure policy, highlighting Hamiltonians love of art, value for investment and the importance of having diversity in commissioned artists. They responded to questions from Members concerning the local impact of procurement and the register of preferred and emerging artists.

[Margaret Evans & others as listed \(TOTI TRUST & others\)](#) spoke to their submission in opposition of the introduction of an Arts in Infrastructure policy, noting fiscal responsibility, the history of the Millennium sculpture, sustainable economic and environmental framework and the connection between art and everything.

[Mark Servian \(The Riff Raff Public Art Trust\)](#) spoke to their submission in support of the introduction of an Arts in Infrastructure policy, noting their interest in the utilisation of micro arts on things like bike racks or street furniture, a Council parameter for art, restriction on art, funding and the art agenda.

The Programme & Planning Manager took the report as read and thanked both the written and verbal submitters. Staff responded to questions from Members concerning the proposed 0 – 1% set aside for art within the policy.

**Staff Action:** *Staff undertook to provide Members with an update on the status of both the Millennium and Captain Hamilton sculptures.*

Members requested the following points be included in the deliberations report:

- i. key points on the implementation process;
- ii. process for having a panel;
- iii. youth involvement;
- iv. local procurement;
- v. more concise wording;
- vi. intersect with procurement policy;
- vii. an art agenda to align with the policy;
- viii. diversity within the register of preferred artists;
- ix. integration with Long-Term Plan; and
- x. lifespan/resilience of different types of artworks.

**Resolved:** (Cr Hutt/Cr Macindoe )

That the Regulatory and Hearings Committee:

- a) receives the report; and
- b) hears and considers public submissions arising from the public consultation undertaken from 12 June – 10 July 2025.

*The meeting was closed with a karakia.*

**The meeting was declared closed at 10.27am.**