

**Sustainability Panel:  
Brief Presentation to Community Forum  
Subcommittee 19 August 2015**

# Introduction

**This is a brief presentation in two parts**

- **The *second* part is an overview of the Panel's findings and recommendations**
- **The Panel hopes that attention will be focused on this part because it is so important to the future of Hamilton**
- **The *first* part is comment on the Panel's perception of the manner in which HCC has treated the work of the Panel**
- **This part is presented in the hope that this will encourage adoption of an improved process for consideration of the Panel's work**

# Formation of Sustainability Panel

- **Formed as consequence of Council's adoption of Sustainable Hamilton Strategy (2012)**
- **Formed by resolution of Council**
- **Appointed in October 2013 through process of calling for applications and advice from independent evaluator**
- **Voluntary – no payment**

# **Sustainability Panel Terms of Reference**

## **Function**

- **Technical review of Hamilton City's sustainability and future direction**
- **Guidance to Council and Leadership Forum when reviewing annual Sustainable Hamilton Action Plan**

## **Process**

- **Assess performance of the Action Plan**
- **May include comment on issues not considered within the Action Plan**
- **May consider projects that are part of other City strategies**
- **Deliver report to Council and Leadership Forum, to be used in review of Action Plan and Sustainable Hamilton Strategy**

# Sustainability Panel Work Plan

- **Began work in November 2013 to meet deadline of reporting by the end of February 2014, to align with HCC's review and planning schedule**
- **Received fine support from HCC liaison officers**
- **Worked by way of several full-day meetings, distributed analytical work and drafting of report sections, and joint editing**

# **Sustainability Panel: Reporting and Communications**

- **Report completed on 9 March 2014**
- **Report presented report to the Mayor on 17 March 2014, in her capacity as Chair of both Council and Leadership Forum**
- **The Mayor declared that she would handle the Report from that point and undertook to communicate next steps to Panel**
- **Panel expected to be invited to discuss the Report with the full Council, and the Leadership Forum**
- **Instead, the HCC process for considering the Report became obscure to the Panel, which then felt that its work had been sidelined**

## **Sustainability Panel: Subsequent Situation**

- **Council liaison officers maintained courteous contact with the Panel but their position was clearly difficult**
- **Two senior HCC officers met the Panel on 6 August 2014 and attempted to explain the situation**
- **Panel expressed to the officers its dismay that the work – completed to a tight deadline and that it considered important to Hamilton – was being treated in the manner that was explained**
- **The Panel felt that the approach that had been taken was unsatisfactory**

## **Sustainability Panel: 2014 Work**

- **Because the Panel was appointed to undertake annual reviews, it was due to report again in early 2015 after reviewing the 2014 performance of the Sustainable Hamilton Strategy**
- **This work did not proceed because the Panel's report for 2013 had not been considered, and HCC was not in a position to provide the liaison and information required for a further review of this Strategy**
- **In this vacuum, the Panel went into voluntary recess**
- **The Panel reconvened to submit the Report as a public document to the HCC 10 Year Plan consultation in May 2015**

## **Sustainability Panel: Key Findings of the Report (1)**

**The Panel believes that although more than a year has passed, the findings and recommendations of the Report remain valid**

**The Panel found that the Sustainable Hamilton Strategy had delivered beneficial outputs in 2013, and also that this Strategy would be more effective if it were developed to have**

- Stronger coordination across the operating units of HCC**
- Goals that are more focused and clearly measurable**
- Resourcing to a level consistent with attaining the goals**
- Sufficient managerial authority to enable effective operations**
- Focus on eight interdependent aspects of environmental care and sustainability**

## **Sustainability Panel: Key Findings of the Report (2)**

**The eight interdependent aspects of environmental care and sustainability are**

- **Climate change – adaptation**
- **Climate change – mitigation**
- **Water quality**
- **Energy**
- **Transportation**
- **Land use**
- **Waste**
- **Biodiversity**

**The Report contains recommended goals and strategies for each of these**

# **Sustainability Panel: Conclusions (1)**

- **In 2013 Hamilton had a Sustainable Hamilton Strategy that was delivering benefits, although with substantial room for improvement and greater effectiveness**
- **The Panel recommended these improvements but, to the Panel's knowledge, these recommendations have not yet been considered by the full Council**
- **In the meantime the Sustainable Hamilton Strategy appears to have lapsed**
- **The Panel notes that there is scant reference to sustainability or environmental care in any current HCC plans**

## **Sustainability Panel: Conclusions (2)**

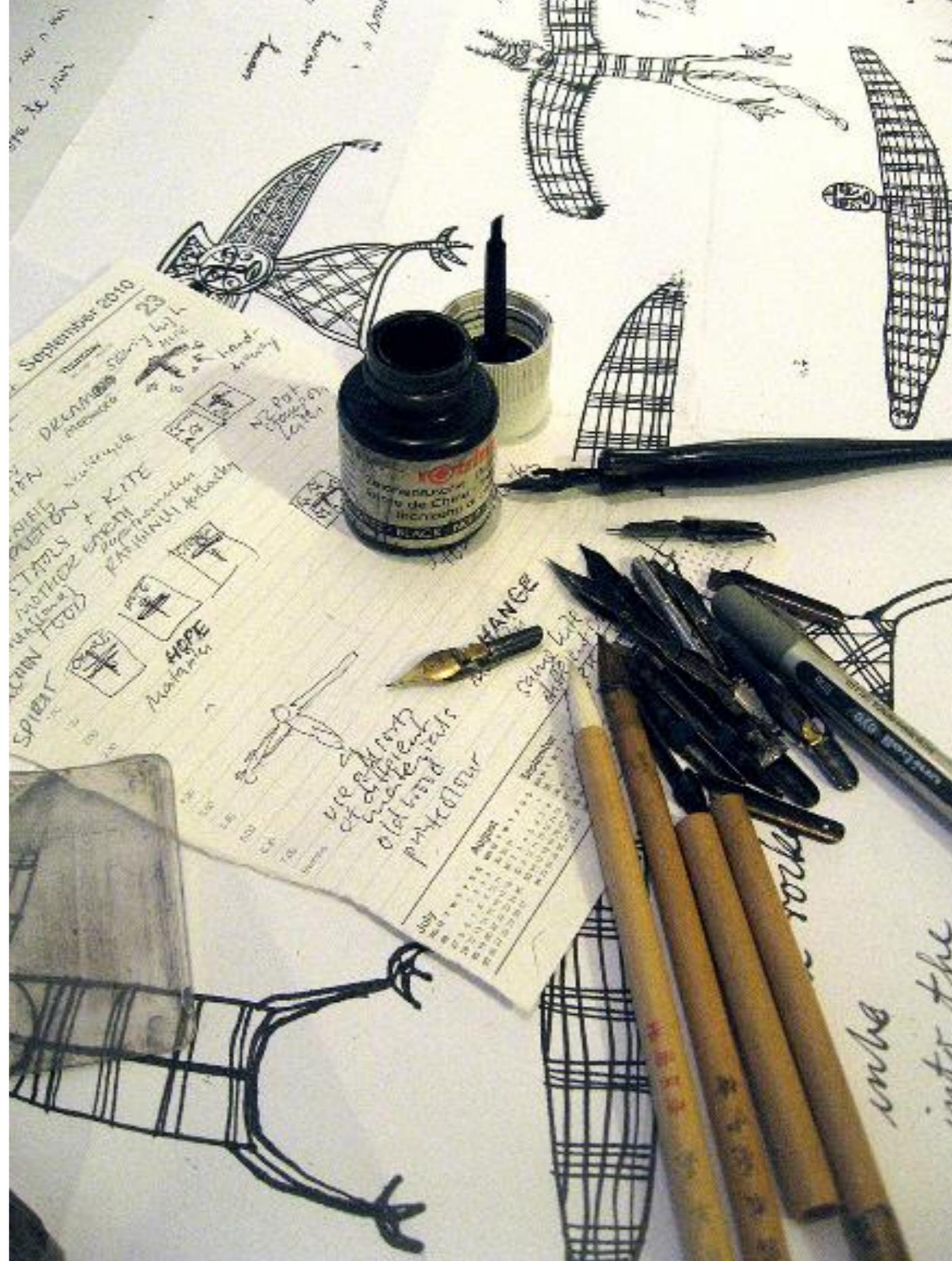
- **To the Panel, it appears that HCC has retreated from an active strategy for environmental care and sustainability**
- **If this is so, the Panel notes that this has put Hamilton out of step with other major NZ cities – all the others have strategic initiatives of this kind**
- **The Panel recommends that HCC introduce a revitalised sustainability and environmental care strategy for Hamilton**
- **The Panel believes that the Report provides a sound basis for establishing this strategy – effectively and at relatively low cost**
- **The Panel suggests that Hamilton’s need for this strategy is essentially independent of political perspectives**

# HCC Community Forum

Wednesday, 19<sup>th</sup> August



# Arts Sector update



# Key issues and priorities

- Creative NZ Regional Pilot
- Artists space for arts production
- Art Gallery
- Founders Theatre
- Maori arts
- Who funds the arts
- Contemporary music challenges
- Boon – Hamilton Street Art Festival
- Orchestras Central
- Clarence Street



# CNZ Regional Pilot

Two-year regional arts pilot (Oct 2015 to Sep 2017)

## Priority areas

- Maori arts development
- Regional capability building
- Audience development
- New combined orchestra initiative
- Strengthening the arts in local authority agendas

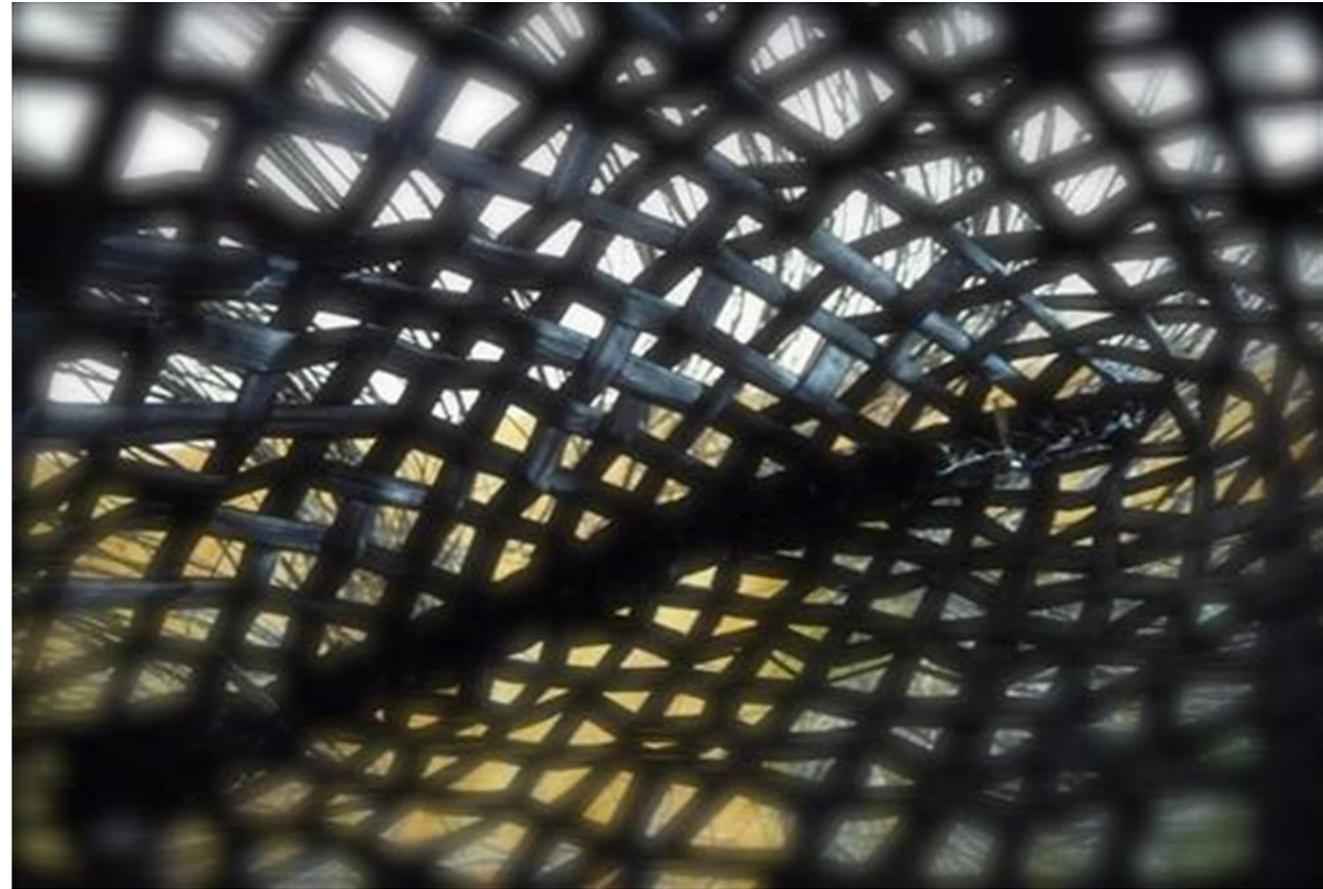


# Maori arts development

Development and presentation of a Maori Arts Discussion Paper

“What regional creative infrastructure is required to develop Maori Arts across the Waikato?”

Identify key strategic opportunities so it provides direction and practical next steps for regional Maori arts development





# Regional capability building

Programme to be developed and delivered to artists and arts organisations across the Waikato region (excl Hamilton but including Taupo)

Topics of focus will be:

- Project development and management
- Funding and fundraising
- Marketing and promotion
- Audience development
- Presenting touring work
- Effective governance
- Strategic planning
- Maori arts business development

# Artists space for art production

Single most important resource for artists is space

Facilitates networking, collaborations and projects

Loss of two spaces on corner of Victoria and Ward St and old Railway Buildings

Creative Waikato exploring how best to support inception of new production space

Keen to work with Council as to how to facilitate this



# Art Gallery white paper

Creative Waikato commissioned a discussion paper

- To provide background and context to inform development of a contemporary public art gallery in the Waikato region

Purpose is to provide a contextualised view of the potential for a gallery

Support and assist with future decision-making



# Founders Theatre

## Waikato Creative Infrastructure Plan

- Identified as a major performance venue of regional significance
- Indicative timeframe for upgrade - 2015-2020, due to its significance as a cultural asset and work required

Deferring upgrade of stage house (fly tower) means that Hamilton will be without a functioning theatre that can host significant cultural events dependent on this type of infrastructure

Once in a generation opportunity to ensure that we have a creative facility that is flexible and technically modern for the next 30-50 years



# Maori arts

Key priority area for Creative Waikato

Maori discussion paper to identify gaps and opportunities

Huge potential to be known for history of Kingitanga, home of the world's largest indigenous learning institution, Maori contemporary arts

Recently formed Advisory Group to complement Creative Development – Toi Maori

- Review and comment on Regional Maori Arts Development and Toi Maori projects led by Creative Waikato



# Who funds the arts

Wintec research "Funding for Arts Organisations in the Greater Waikato" 2012-14

- Trust Waikato, Lion Foundation and WEL Energy largest community funders of the arts

Remain vulnerable to change in purpose/structure

HCC multi-year funding provides certainty over longer period but some arts groups do not meet criteria



# Contemporary music challenges

Link between availability of performance venues/rehearsal space and thriving music scene

Only one venue centred exclusively around supporting local and touring live original acts

Recent closing of railway buildings meant loss of rehearsal space

Other issues include growing audience, professional development, affordable recording opportunities and funding



# Boon – Hamilton Street Art Festival

To take place in late October

10 new street art works in Hamilton  
CBD

Include established and local artists  
- opportunity for professional  
development

Currently seeking permission to  
paint walls



# Orchestras central

Over past 12 months an exploratory process has been undertaken led by Doug Arcus and supported by Trust Waikato and Creative Waikato

Working party made up of representatives from three orchestras identified the following:

- Creation of a new trust to enable more coordination, combined management and governance structure
- Structure would allow more opportunity and leverage partnerships
- Assess potential to establish a 'development orchestra' and to share appropriate rehearsal and storage space

Inaugural meeting of new trust held in July 2015

Currently determining strategic direction with the goal of becoming operational in Jan 2016



# Clarence Street

New Trust and professional board established to take responsibility for operation and viability

Can become an HQ for music groups offering rehearsal, storage, administrative, capacity development and performance space



Thank you





# ***Sistema Waikato***



## ***Background:***

- ***Social development programme***
- ***Children, families, whanau, communities***
- ***Group music-making***
- ***Free, accessible, transformative***
- ***Based on the Venezuelan 'El Sistema' model***



# ***Governance, Management, Staffing:***

- ***Governance:***
  - ***HCCM Trust Board, Sistema Waikato Steering Group***
- ***Management:***
  - ***HCCM Director of Music, HCCM Administrator***
- ***Staffing:***
  - ***Programme Leader, Programme Manager***
- ***Tutor Team***
- ***Volunteers***



## ***Partner Schools:***

- ***Rhode Street School – Principal Shane Ngatai***
- ***Crawshaw School – Principal Jillian Littlewood***
- ***Nawton School – Principal Rubina Wheeler***
- ***Forest Lake School – Principal Chris Jessop***



## ***Children – aged 6/7 years:***

- ***Rhode Street School – 13***
- ***Crawshaw School – 12***
- ***Nawton School – 16***
- ***Forest Lake School – 14***
- ***Attendance – 97%***



## ***Support - Financial:***

- ***WEL Energy Trust***
- ***Trust Waikato***
- ***SkyCity Hamilton***
- ***Gallagher Foundation***
- ***DIA Lotteries Commission***
- ***Creative New Zealand***



## ***Support – ‘In-Kind’:***

- ***Hamilton City Council***
  - ***0.5 FTE from Community Development and Leisure Unit***
- ***Nawton School***
  - ***Free use of premises***
- ***Hamilton Mens Shed***
  - ***Whisper Instruments***
- ***Saint Vincent de Paul Trust***
  - ***Food and drink***



## ***What we have achieved so far:***

- ***July Holiday Course***
  - ***Five days***
  - ***Launch 'concert'***
- ***After-School Programme Terms 3 and 4***
  - ***Tuesdays/Thursdays***
- ***Sept/Oct Holiday Course***
  - ***Five days***
- ***Instruments***
  - ***Whisper and real***



## ***Future Plans and Development:***

- ***2016 intake – 60 children aged 6/7 years***
- ***2015 intake remain with the Programme***
- ***Staffing and premises***



***Questions?***

## **Sistema Waikato Presentation – Wednesday 19<sup>th</sup> August**

### **Background to Sistema Waikato**

*Sistema Waikato* is a social development programme centred in the Crawshaw and Nawton areas of Hamilton city. It is based on the original, Venezuelan El Sistema model which uses orchestral music-making as a context for achieving positive personal and social outcomes for young people, their families and communities. It is group-based, free and accessible, and aims to transform the lives of those children in most need through music and participation and is open to all young people regardless of ability.

### **Governance and Management Structure**

The Hamilton Community Centre of Music (HCCM) Trust Board is the governance body for *Sistema Waikato*, holding responsibility for the financial and employment areas of the programme.

The *Sistema Waikato* Steering Group is the advisory group to the HCCM Trust Board, and also works closely to support the professional staff who have direct responsibility for programme delivery.

The HCCM Director of Music Rupert D’Cruze and the HCCM Administrator Ann Shaffer are responsible to the HCCM Trust Board for detailed oversight of programme delivery as well as ongoing funding applications to secure long-term support for the programme. They are also members of the Steering Group.

The professional staffing for *Sistema Waikato* comprise Programme Leader Sinead Hill, Programme Manager Ioanna Manu (HCC employee), and a team of six tutors. The programme also uses volunteers comprising parents and others from the community for support and assistance.

### **The Partner Schools and Children**

*Sistema Waikato* works with four Partner Schools, and has the full support and active involvement of their Principals, staff, parents and Trustees :

- Rhode Street School – Principal, Shane Ngatai
- Crawshaw School – Principal, Jillian Littlewood
- Nawton School – Principal, Rubina Wheeler
- Forest Lake School – Principal, Chris Jessop

There are currently 55 children aged 6-7 years from the Partner Schools in the programme, as follows:

- Nawton - 16
- Forest Lake - 14
- Rhode Street - 13
- Crawshaw – 12

Family and child engagement is excellent with attendance rates at 97%. This is remarkable for a voluntary programme.

## **Sistema Waikato Presentation – Wednesday 19<sup>th</sup> August**

### **Support for Sistema Waikato – Financial and In-kind**

*Sistema Waikato* secured the necessary financial support to allow its 2015 programme to go ahead from the following funders:

- WEL Energy Trust
- Trust Waikato
- Skycity Hamilton
- Gallagher Foundation
- DIA Lotteries Commission
- Creative New Zealand (also for 2016)

We have been very grateful to have also received financial support ‘in kind’ from Hamilton City Council with the provision of staff member Ioanna Manu as 0.5 FTE from its Community Development and Leisure Unit to work as *Sistema Waikato* Programme Manager until mid-2016.

In addition, the Principal and Trustees of Nawton School have generously provided at no cost an operational/administrative and practical base for *Sistema Waikato* at their school.

*Sistema Waikato* also enjoys the full and active support of a number of organisations in the community including the Mens Shed, Te Rongapai Trust, Saint Vincent de Paul Trust.

### **What we have achieved so far**

The programme was inaugurated in July with a five-day Holiday Course at Nawton School, during which the children learned behaviour and personal inter-personal skills, basic music and instrumental theory and group singing. The Course concluded with a highly successful ‘concert’, at which over 150 people attended, including parents, community leaders, local, regional and national funders.

The After-School Programme started this term on Tuesdays and Thursdays, developing the skills and learning of the children. They will discover further steps in violin playing, using ‘whisper instruments’ made by the Hamilton Mens Shed. There will be another five-day Holiday Course in October. In the Term 4 After-School Programme they will progress to real violins.

### **Future plans and development**

In 2016 an additional 60 six/seven year old children will join those already in the programme and its range of Holiday Courses and After-School activities. Children will continue to be exposed to a wide variety of positive influences such as responsibility to others, pride in achievement, tenacity leading to success, group and individual awareness, sharing, acceptable behavioural codes, companionship and tolerance for others. *Sistema* programmes are long-term, and children will stay with *Sistema Waikato* throughout their junior school years and beyond.

Over time the children will also be encouraged to develop leadership skills and deepen their sense of maturity and responsibility to those younger or less able than themselves.

The young people will eventually be encouraged to take on roles of greater responsibility within the programme, becoming mentors and leaders alongside adult tutors and assistants.