DRAFT - For discussion purposes only

A VISION FOR HUAPAI HUB

Pasilla Studio are happy to align our workflow to match the Pomegranate Center methodology, which is presented in the flowchart below. The key additions to the proposed methodology is to create a flexible master plan which enables the site to be organised into discrete and manageable projects and the inclusion of an additional community design workshop between the 'Finalise design' and 'create a work plan' phases to ensure that the community are engaged and continue to have ownership of the design as moves towards implementation.

We have also included a range of design processes and community engagement strategies that could be integrated into the the design, development and implementation of Huapai Hub.

FLEXIBLE MASTER PLAN

A 'flexible' master plan creates a map to help guide the overall structure and direction for the communities aspirations for Huapai Hub rather than a fixed target. The flexible master plan allows early wins and discrete projects to be identified and prioritised while ensuring that site wide strategies/opportunities are kept white mind and are added to incrementally while individual projects are implemented either in parallel or as a part of staged process over time.

LEGEND

- Stream planting
- Parkland - Oruha Road
- Gravel car park - Oruha Road
- Transition space
- Central sloping lawn
- Entry space - Main Road
- Library and Art Centre carpark and entry
- Art Centre courtyard
- Central gravel path - lower
- Central gravel path - upper
- Vehicle laneway
- Central path
- Water infrastructure
- Building footprints
- 1 in 100 year flood plan

COMMUNITY ENGAGEMENT STRATEGIES + DIY IMPLEMENTATION

Co-Design Workshops and Facilitation

Local Economic Development

Tactical Urbanism

Depave

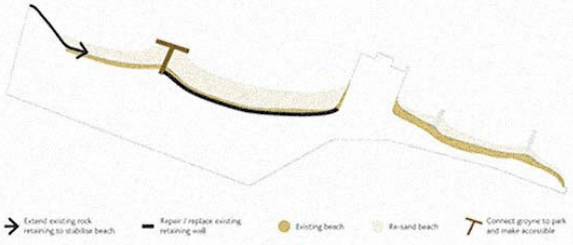
Permablitz

Community Planting

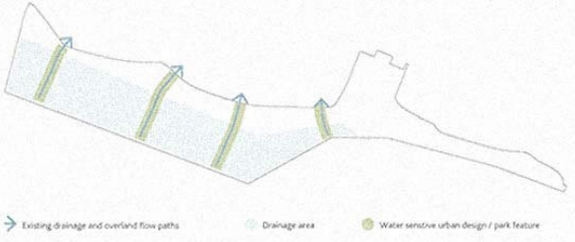
Concept Design

KULIM PARK CONCEPT DESIGN_ KEY DESIGN MOVES

1_ REINSTATE COASTAL EDGE + BEACHES

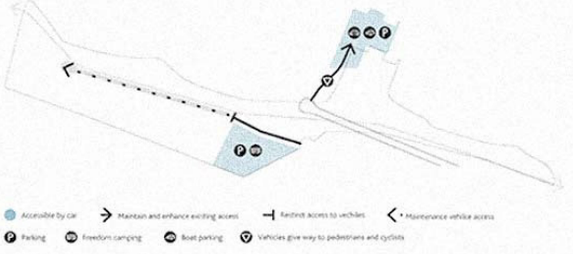


2_ DAYLIGHT OVERLAND FLOW PATHS

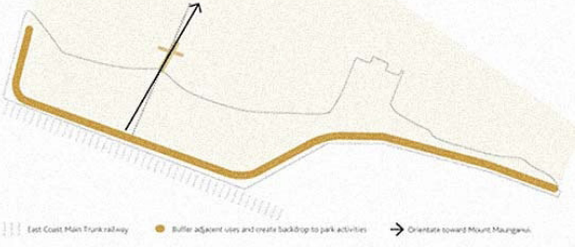


3_ CONNECT SHARED PATHS

4_ CONSOLIDATE VEHICLE ACCESS



5_ REINFORCE HARBOUR CONNECTION

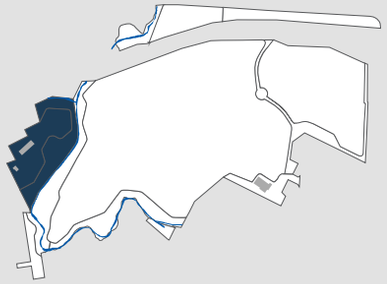


6_ PROGRAMME SPACES

RESILIOSTUDIO

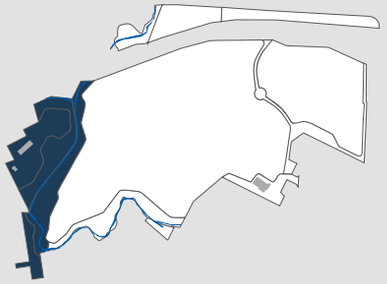
STAGED MASTER PLAN - OVERVIEW

STAGE 1
EVENTS BASED PLACE MAKING



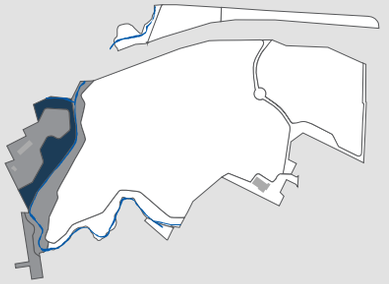
Hold a 24 to 48 hour event over a weekend that opens up 36,000m2 area of land in the western end of Chamberlain Park to the public. The event will allow the community to experinace this area of the park and it will allow the Albert Eden Local Board the opportuntiy to test support for access into and through the park and for the diversification of uses.

STAGE 2
PUBLIC ACCESS + OPEN SPACE



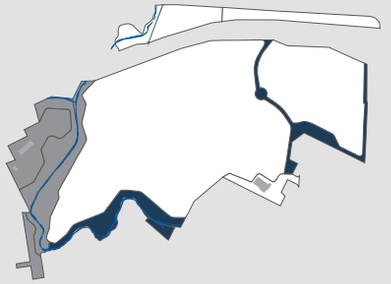
Create a new public open space in the western end of Chamberlain Park which is accessed via Sutherland Street and Rawalpinidi Reserve via a new bridge across Waititiko / Meola Creek. The new space will be buffered from the golf course with new riparian planting along the eastern edge of Waititiko / Meola Creek and include a range of community facilities such as a playground and BBQ area.

STAGE 3
WAITITIKO / MEOLA CREEK RESTORATION



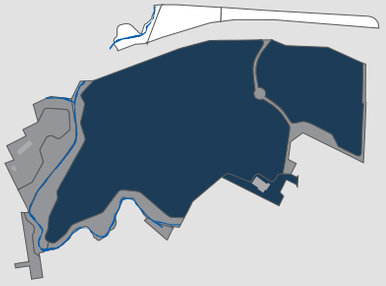
Restore and enhance Waititiko / Meola Creek by renaturalising the course, creating a constructed wetland and completing the riparian planting initiated in Stage 2.

STAGE 4
CHAMBERLAIN PARK CIRCUIT



Create new public access along Waititiko / Meola Creek and through a new path through the eastern end of Chamberlain Park. The new path will build on the access created in Stage 2 and key into the exsiting cycle path along the Northwestern motorway. The new path will create a circuit around Chamberlian park and provide the public with a new space with expansive views to Maungawhau and Waitakere Rangers.

STAGE 5
COMPLETED MASTER PLAN



9 hole golf course, driving range, golf practice area + beginners golf / Multi Purpose Sports Fields + Aquatic Centre

COST ESTIMATE
COMPLETED MASTER PLAN

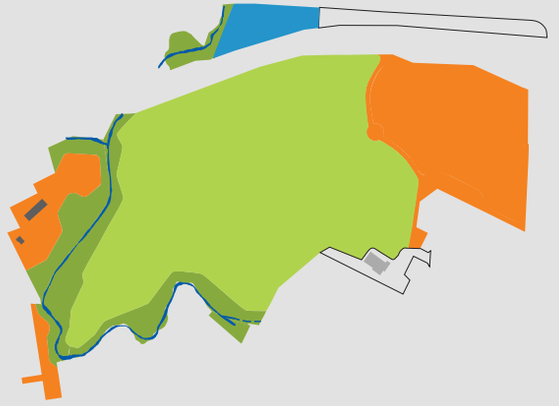
Community Access and Connectivity	$1.7 - $4.2 Million
Waititiko / Meola Creek Restoration	$2.7 - $12.2 Million
Reconfiguration of Golf Course	$3.6 - 6.75 Million
Driving Range	$0.25 - 1 Million
Informal Recreation Area	$0.2 - 0.5 Million
Multiuse Sports Fields	$3.5 - 4 Million
Proposed carpark	$0.6 - 0.8 Million
Practice Area	$0.05 - 0.1 Million
SNAG	$0.05 - 0.1 Million
TOTAL	**$12.65 - 29.65 Million**

Funded by others

Swimming Pool / Aquatic Centre	$15 - 18 Million
Chinese Garden	Unknown

KEY

- Golf
- Nature restoration
- Community access + sports
- Chinese Garden (implemented at any time)
- Existing



DISCLAIMER: All costs are estimates only and are made on the basis of the experience and judgement of professional consultants familiar with the construction industry. These costs therefore cannot be guaranteed until more detailed investigations are undertaken.

3.6_ Designing for Birds

Biodiversity and Landscape Ecology

Increase overall biodiversity values of the Mesda Reef Reserve by:

- Expanding the extent and diversity of saltmarsh communities and the coastal broadleaf forest.
- Providing clearly demarcated boundaries and signage to ecologically sensitive areas.
- Developing strategies for planting and establishing vegetation cover that does not compromise the integrity of the landfill cap.
- Trialing different restoration strategies.

Resilience + Adaptation

Ensure that Mesda Reef is prepared for changes in climate and sea level rise by designing strategies that allow for the ongoing adaptation of the site ecology and the use of the reserve.

Maintenance and Monitoring

Maintain ongoing maintenance and monitoring at Mesda Reserve by:

- Creating of a detailed management plan and monitoring programme;
- Encouraging local residents and community groups to continue surveying the site using platforms such as New Zealand eBird.

Engagement and Stewardship

Foster community interest in the ongoing enhancement of the biodiversity at Mesda Reef by encouraging local residents and community groups to lead ecological restoration initiatives and ongoing monitoring and maintenance.

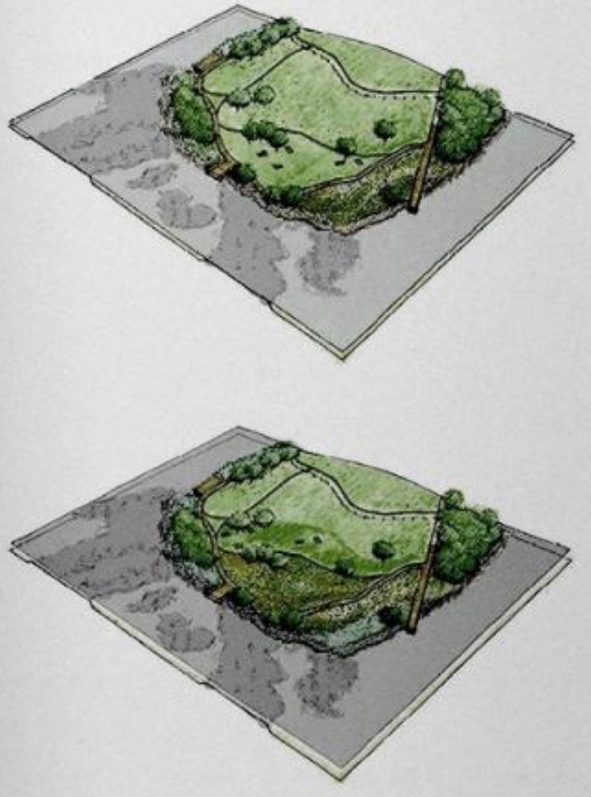


Diagram demonstrating how the northern end of Mesda Reserve can adapt changes in sea level through managed retreat and establishment of salt marsh communities.

LEGEND

1 M PAVILION
2 DECK SEAT BENEATH TREE
3 CONCRETE SEAT EDGE
4 GRAVEL BREAKOUT
5 FLAT LAWN
6 TITLED LAWN
7 GARDEN BED
8 NEW TREES
9 GREEN PARK/ GAS EASEMENT
10 MULTI-PURPOSE COURTS
11 BLUESTONE FOOTPATH
12 SPORTS FITNESS PARK
13 PING PONG TABLES
14 FUTURE UPGRADED PUBLIC REALM
15 PUBLIC ART

OPEN SPACE
EXAMPLES

5433 NW 69

Hagley Park N

CHIROPRACTOR

accenture

PAPER PLANET
polyglot

YOUR FEEDBACK

IS THERE ANYTHING YOU THINK WE'VE MISSED?

THANK YOU

Does a heritage project line up with our other central city projects?

Hamilton City Council
Te kaunihera o Kirikiriroa

Purpose

- Describe how the Central City Park – River Plan, Theatre and possible heritage plan change work intersect
- Possible outcomes from heritage plan change:
  - Victoria
  - City wide
- Elected member participation in heritage plan change process

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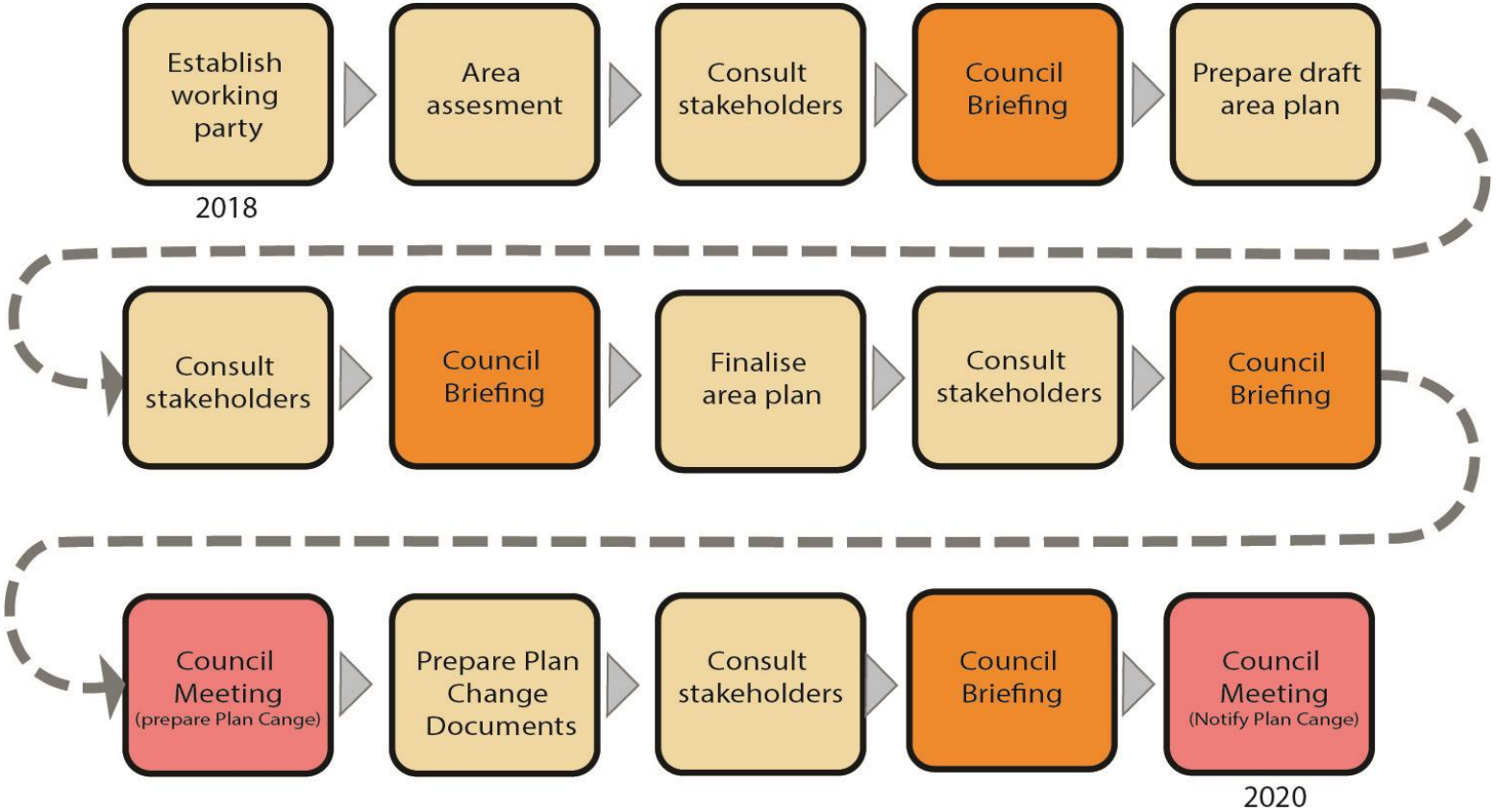
Key dates

	2018	2019	2020	2021	Beyond
Theatre		January: Preliminary design complete July: Detailed design complete; construction started	July: Theatre opens		
Park	July/August 2018: completed $7m property purchases			July: Next 10-Year Plan confirmed	Develop and confirm Master Plan including physical, commercial and funding feasibility Concept, detail design Staged(?) construction
Heritage	October: Council resolution to review heritage inventory and character areas Start consultation	Reviews and investigations for heritage inventory, character areas (current and potential) Consultation	Draft plan change document presented to Council for notification		

Heritage/Central City Park

- Two heritage buildings on the proposed site
- No other buildings of note
- Heritage concentrated opposite the park

Heritage and character project



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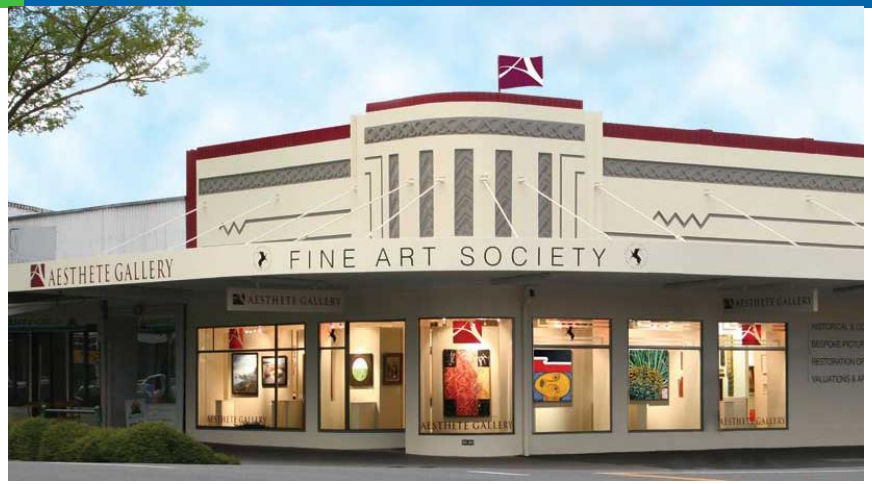
What we hope for…



What we want to avoid …

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Te kaunihera o Kirikiriroa

Possible outcomes - Victoria

- Stricter rules for demolition and removal
- Improved guidance re design
- Potential for buildings to be added to register

Possible outcomes - city

- The addition of a few more heritage buildings to the register
- Possible character overlays for a few streets:
  - Chartwell, 1960s
  - Hospital, state homes, 1950s/60s
- Archaeological study to meet our obligations under the Heritage NZ Pouhere Taonga Act and RMA.

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Questions?

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