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Associated documents:	He Pou Manawa Ora, Waikato Arts Navigator.
Sponsor/Group:	General Manager Customer and Community

Arts in Infrastructure Policy

Ko te Puutaketanga

Purpose

1. The purpose of this policy is to:
 - a) Ensure Council processes and investment support and enables the best outcomes for culture and art through the development of infrastructure, whilst recognising the need for the safe and efficient operation of infrastructure.
 - b) To provide clear guidance and clarity regarding roles, responsibilities and processes that support those outcomes.
2. The objectives of the policy are to:
 - a) Embed artistic elements into nominated public infrastructure projects to enhance the aesthetic, cultural, and social and economic value of public spaces.
 - b) Improve the visual appeal of public spaces, making them more inviting and enjoyable in a cost-effective way.
 - c) Enable artistic and cultural expression and promote a sense of pride, place and identity through public art.
 - d) Encourage local arts engagement and economic development, creating a more attractive and vibrant city while promoting employment and development opportunities for local artists.

Ko te Whaanuitanga

Scope

3. This Policy applies to nominated infrastructure projects to be owned or operated by Hamilton City Council.
4. This Policy does not apply to the following:
 - a) Private infrastructure, or externally funded projects that do not allow funding for art,
 - b) Infrastructure that is not intended to be visible from a public place,
 - c) Infrastructure that is located on sites not intended to be accessible to the public.

Ko ngaa Whakamaaramatanga

Definitions

Term	Definition in this Policy
Infrastructure	The physical structures built and maintained by Council to operate the city, including transport assets, storm water assets, park assets and community facilities.
Art (and artistic treatment)	Artworks or decorative features that have been created or designed by artists that are commissioned, purchased, or donated.

Embedded Art	Art that is intrinsic to the fabric of the infrastructure, and not a separate entity.
Public Places	Places that are not privately owned and that the public regularly access (for example, Council or Crown owned land).
Private Infrastructure	Infrastructure that is privately owned and operated by a property owner, body corporate or other legally established entity or organisation.

Ko ngaa Tikanga Whakahaere Kaupapahere **Principles of Policy**

The guiding principles for this Policy are:

- a) Council will seek opportunities to incorporate art into public infrastructure.
- b) The inclusion of art is considered at the initial stages of infrastructure project planning, and that art is embedded into design where appropriate to do so.
- c) Funding is appropriate for the context and scaled to the infrastructure project.
- d) Art is purpose built and structurally sound, made using enduring materials, and maintenance is planned for appropriately.
- e) Safety and accessibility are at the forefront of the design. Accessibility is provided for where it is appropriate to do so.
- f) Positive outcomes are enabled without adding red tape.
- g) The art included in public infrastructure projects represents the cultural diversity and heritage of the community.

Ko ngaa Tikanga **Policy**

5. Council will consider the inclusion of art for nominated public infrastructure projects, with an allocation of up to 1% of the planned budget.
6. When deciding which infrastructure projects should include integrated art proposals, staff will consider:
 - a) the opportunity for an arts proposal to meet policy objectives,
 - b) the significance and visual impact of the projects,
 - c) the project's location and likely community interest,
 - d) the impacts of the art proposal on the efficient operation of the infrastructure,
 - e) current or planned development of the infrastructure, and
 - f) the potential financial impact, including the cost of future maintenance.
7. Proposals must align with other Hamilton City Council policies and strategies (i.e. He Pou Manawa Ora, Permanent Public Art Policy, Monuments and Memorial Art Policy, Hamilton Gateways Policy).
8. Council will consider the inclusion of appropriately scaled artistic treatment for small, medium and large infrastructure projects.
9. For projects requiring resource consent, the inclusion of art will be additional to any mitigation required through consent conditions.
10. For infrastructure developments in public spaces where activation might take place, consideration will be given to how the infrastructure might support future performance-based activation in a safe and reliable manner.

Planning and Scoping

11. The inclusion of art into an infrastructure project will be initiated in the early stages of project planning to ensure seamless integration with the overall design and functionality of the infrastructure.
12. Any proposed artwork to be integrated into an infrastructure project must be accompanied by a Whole of Life Cost Assessment to provide a comprehensive understanding of the cost implications over the entire lifespan of the artwork.

Artist Selection

13. Council will implement a transparent and inclusive process for selecting artists to ensure diversity and high quality, fit for context work.
14. Council will facilitate collaboration between community partners, artists, architects, engineers, planners and staff.

Engagement

15. Council will undertake engagement with mana whenua to ensure cultural alignment for sites (including but not limited to) waahi taapu areas, other areas of cultural significance (or are known to be significant), including te awa o Waikato and anywhere along the riverbank.
16. For large scale proposals, wider community engagement will be undertaken to ensure art is relevant and meaningful to the community.

Care and Maintenance

17. All art proposals seeking approval must meet Council's maintenance and durability requirements.
18. Operation and Maintenance plans for art proposals will outline the necessary maintenance, cleaning, part replacements, and other care requirements.

Ownership

19. Once an artwork has been vested it shall become the sole ownership of Hamilton City Council.
20. The moral rights of the artwork will remain with the artist; however, the Council has the right to produce images of the artwork for the normal purposes of Council.
21. If necessary, the Council may at any time, remove, relocate or dispose of the artwork.
22. Council will consult with the artist before removal, relocation or disposal.

Funding

23. All public infrastructure projects will allocate a percentage of the total budget for the inclusion of art. This percentage should be determined based on the project's scale and scope, to a maximum of 1%.
24. Council will decide which infrastructure projects are appropriate through the Long-Term Plan process.
25. The portion of funding shall be for the specific purpose of including and maintaining art in the project and excluded from being used for other activities.
26. Where art has been included as part of an externally funded project, Council may be required to separately fund consequential operational expenditure relating to the artwork.
27. Staff will seek external funding opportunities (including public private partnerships) where possible.
28. Staff will encourage private developments to include art in infrastructure.

Implementation

29. Implementation of the policy will be monitored by the General Manager Customer and Community.
30. Performance will be monitored and reported as part of the Arts Action Plan (2025).
31. The policy will be reviewed in response to any issues that may arise, every three years, at the request of Council or in response to changed legislative and statutory requirements (whichever occurs first).

Ko ngaa Tohutoro

References

Permanent Public Art Policy.

He Pou Manawa Ora (Pillars of Wellbeing Strategy).